

SEVEN²⁰D



WEED WHACKERS

Why the House
pot bill failed
PAGE 16

On a High Note

Soprano Mary Bonhag
of Scrag Mountain Music
gives voice to Vermont

BY AMY LIBBY PAGE 32



WILL DIAZ BE DEPORTED?

An activist farmworker awaits his fate

PAGE 14

TRAILING TOM

A writer tries turkey hunting

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A HILL OF BEANS

Yes, Vermont is a coffee superpower

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14

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22

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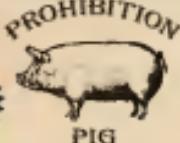
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CORRECTION

Last week's *East* 2, headlined "Big Big Development," had inaccurate information about a change to the Burlington Town Center residential-expansion proposal. The new version would reduce the number of units for Champlain College students, from 180 to 80.

A former editor of *Vermont Life*, expressed this disclaimer perfectly when he also wrote, "Vermont is different! The question is *isn't* *sadistically*. The trouble with Vermont is that Vermont is not different enough." That was in 1981.

One clarifying note: *Vermont Life* was not created "to promote Vermont to tourists traveling the chain-store-rate highway system." Wrong. The magazine was started in 1986, the interstate highway system began 10 years later in 1996, and I-91 did not come to Vermont until 1998.

BRUCE S. PAGE
ESSEX

RACIST VIEW

In "Senate Appropriations Wants to Give Vermont Life a Deathblow" [May 4], Sen. Richard Weintraub (D-Laurelton) is quoted as saying, "From the committee's point of view, looking at the most recent *Vermont Life*, the only thing that speaks to Vermont is the name." While the article doesn't do a great job of describing the cover of the summer 2010 magazine edition, which features a young black woman making a drink at what appears to be a small business stand on Church Street, with the headline "The Right Mix: New Americans, Small Business & Big Dreams."

While it's confusing that a Republican senator wouldn't think a cover story on small business represents Vermont, what is clear is that Sen. Weintraub, and, by his assertion, the Senate Appropriations Committee don't think this woman represents Vermont. That thinking is easily racist. The senator's comments are dispicable, but I've also disappointed in Seven Days for not reporting on the cover and not holding Weintraub accountable for what really is a bald-faced concern with the *Vermont Life* design.

Carolyn Wesley
MONTPELIER

Editor's note: *Vermont Life* made a presentation to the Senate Appropriations Committee on March 29. At that time, the "most recent" issue was spring 2006; the summer issue wasn't out yet. Sen. Weintraub and his wife, referring to the earlier issue — with Gisela Becker of Winooski's Big Picture Theater & Cafe on the cover — when he made his remark to Seven Days reporter Nancy Rimmer.

WEEK IN REVIEW

NO 'CHANCE'

"A Second Chance" [April 27] started out as an excellent piece of journalism. Author Matt Davis should be commended for highlighting Sheriff Roger Moreau's courage and judgment. But he also did a grave disservice to Moreau and the subject of the article, Tim Read. What was the purpose of including the details of the sex assault on his young victim? Was Davis appealing to prurient curiosity? Playing the voyeur? What were the editors thinking to allow the story to be part of its current focus?

It's important to bring attention to sex offenders and sex crimes — especially those perpetrated on children. As a former legislator, I worked on legislation dealing with that issue for several years. I've used how communities want to throw the book at sex offenders, how the media judges them guilty even before the case goes to court. Many people think sex offenders can never be rehabilitated. The truth is that these matters are complex and very difficult.

Given the opportunity that you had, to highlight how the people is working hard to start a new life, it is necessary to destroy good work done thus far by turning up to the public the details of his crime? Do we really need to know exactly what he inflicted on his victim in order to understand the effort to make reforms and reconstruct a life? I fear this article will have unintended consequences of drawing attention away from the main point that even the most terrible kind of wrongdoing can have sensible redemptions.

You may have done a great injustice to all those involved in Read's rehabilitation by coloring the narrative with accusations.

Ruthie Pellegrini
CHICAGO

Editor's note: We included the details of Read's crime for two reasons. First, the words come directly from Davis — which

is presented as one in the case of offenders — and could be seen as a measure of his remorse. Second, lack of specificity would have left the reader to imagine the assault as being far more or less severe than it was.

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SUNDAY 15 DEEP CUTS

You spent your flight reading, baby DJs, collectors and casual music fans get into the groove at the annual **Joint Burlington Record Fair**. More than 20 vendors from across the Northeast, including Spooling Volumes and Fresh Spooler Records, take over Nectar's for this beat-driven bazaar offering thousands of vinyl LPs, CDs and varieties from any and all genres.

SEE CALENDAR LISTING ON PAGE 63



SATURDAY 16 Get Dirty?

Get the tools to get down to earth—in the garden. Our first stop by **Rich Hayes** (Horticulturalist, **New Roots and Plant Sales** at Belmont's **Ac+Industries**) is **Tool Talk**. This horticulturist will help you create a plan and your (green) hands in dirt, get before you dig in.

SEE CALENDAR LISTING ON PAGE 63



7

3

SATURDAY 16 Being Green

Those who wish to live a greener life in Vermont can stop by the **Addison-County Sustainability Expo**, presented by the Addison County Energy Committee. Topics such as community transportation, local food, renewable energy and green housing are on the agenda. The day is jam packed with speakers, workshops, and interactive activities aimed at eco-friendly living.

SEE CALENDAR LISTING ON PAGE 63

4

SATURDAY 14 String Theory

Andrew and Emily don't begin their music careers in Masters but offer a free series at **La Musica** where you can learn to play the instruments they most call home. The pair choose to teach **Death by Peppermint** and **music education specialist Kristen West**, and the current incarnation of the **Rock Breakers** will open. Catch the kids' guitars at **Artsfest** in Burlington this weekend.

SEE STORY ON PAGE 54

5

SUNDAY 15

Throwback Bike Ride

Does the current state of affairs have you longing for days gone by? Cyclists get behind the handlebars of over 1000 racing bikes and pedal back in time at the **White Mountain Vintage Spring CMBC**. This year's event packed 36 miles over 100 single hills, some dirt roads and plenty of time to reflect about the good old days.

SEE CALENDAR LISTING ON PAGE 63

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TUESDAY 17

Singular Style

Don't let its bluesy bend. Refusing to be categorized, **Ann Wilson** (left) of **Applause Collective** and **Japan** influences spicing time and space to craft that idiosyncratic style of American music. With a sound that **Denis Perin** describes as having a "rockin' communal feel," the guys should be right at home during two intimate shows at the **Westwood Tavern** and **Surly's** (Banks & Baking) in Burlington.

SEE CALENDAR LISTING ON PAGE 63

7

ONGOING

Reexamining Roles

The "subversive shift" theme of **Contemporary Native Art Biennale** uses as much as it does art, it does the artists. The exhibition looks back while focusing on the forward, drawing on past and future, while showcasing strategies. On view at **Mount**, visitors can bring their open minds to explore a sculptor to film explore the evolution at native visibility.

SEE REVIEW ON PAGE 70



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Over and Out

Last Friday night, after the Vermont House completed its work for the year, members spent the final moments of the legislative session standing, as by custom, to wish retiring colleagues a fond farewell. With so many lawmakers leaving, the goodbyes took some time.

"Is anybody causing basic joint pain?" Rep. **Steve Morris** (D-Glover) joked as the clock struck 11:17 pm.

Some, yes, but not the four men who have run the joint for the past six years — each of whom has served at least 14 years in state office. Gov. **Peter Shumlin** Lt. Gov. **Phil Scott**, House Speaker **Steve Denha** (D-Montgomery) and Senate President **John Campbell** (D-Winona).

As midnight approached, all four deburred farewell addresses that dwelled on the Statehouse’s collegial — even fraternal — culture.

"Like all families, we've had our spats, but we've always come together in the end, to do what's best for Vermont," Denha told a joint assembly of the House and Senate. The governor grandly ticked-off a list of the session's accomplishments, but even he seemed to admit that these weren't very many.

"I know that isn't the year for ticker-tape parades for public service and endless thank you tributes from your constituents," he said before waving off his prepared remarks. "That's why we've gotta give them to ourselves."

Others were more blunt.

"This was probably the roughest session I've been in," said Sen. **Bob Sears** (D-Burlington), who has served for 24 years. "I think the leadership changes were unprecedented. ... That created some tension."

Sears' protégé, Sen. **Samuel S. (Sam) Johnson**, pointed to one weakness in particular. An administration that once ruled the Statehouse with an iron fist had spent the session "kind of clinging to its books."

"We don't see the face of the administration officials the same way we have in the past," said Ashe, who is trying to succeed Campbell as Senate president pro tem. "I would say they're closing up."

Sen. **James E. (Jim) Addison**, who is also running for the position, expressed admiration shared by many in the building: that the legislature has been ably run since Shumlin abandoned his plan

to enact the nation's first single-payer-style health care system 16 months ago.

"I think we had PTSD — refers to friggin'," she said. "What that big left, I think everyone was a little scared."

By the end of last week, plenty of lawmakers seemed to be turning their attention to the looming election season. House Republicans demanded roll-call votes Friday night on the budget and tax bills — to put themselves and the Dems on the record for electoral purposes. Scott, who is running for governor, missed his final afternoon of presiding over the Senate so that he could participate in Green Up Day festivities.

THIS WAS PROBABLY THE ROUGHEST SESSION I'VE BEEN IN.

SEN. BOB SEARS

— photos of which were immediately dispatched to local media outlets.

At the start of his final press conference as speaker Friday afternoon, Scott joked about a bill before the Republican State Leadership Committee had just made it to his House district, assailing him for his spunkier ways. It was scotched-to-the-glass wall of his Senate office.

"I find up about this I think it's awesome. It's like, one of my best oppo pieces," he joked. "They may be really concerned about a guy not running for office."

Scott, who had previously committed to departing by Tuesday, told the assembled reporters, "If we pushed an aside straight, we could get out of here tonight — but I don't think that's likely" — even as he severed his final moments in command, Scott seemed ready to go home.

Asked whether he felt the legislature had accomplished much this session, the speaker cracked:

"I think it's the eye of the beholder," he said, before growing serious. "I think that we did."

Scott ticked off a list of three victories: a bill guaranteeing paid sick leave and more funding for human service agencies and transportation projects.

"There's not a lot of sexy stuff this year. But, you know, if you look at

the bottom line," he began, and then listed several of last year's legislative accomplishments.

A few minutes later, Scott seemed to arrive at a better answer.

"You know, here's the thing I don't think that we should judge the success of a session on the number of bills that we pass," he said. "I think that we ought to look at the long-term arc and say, 'Did we put in place policies that are going to have a long-term effect on the state of Vermont?'"

It's right. It's not about the numbers. And while many of us focused on bills that didn't cross the finish line — marijuana legislation, food and beverage and ethics reform — the legislature did make incremental progress that will affect people's lives. Youthful offenders will have greater access to the family court system; those with criminal records will have greater protections when applying for jobs; and those addicted to opiates will have greater resources to overcome.

But there is something to be said for ideas that are bigger and more expensive than those — ones that could lift more Vermonters out of poverty, bring more jobs to the state's rural reaches and improve quality of life for everybody. Such big ideas have been missing in recent years.

As Scott finished up his press conference Friday, reporters asked — as they always do — whether he would run for another state office.

"You know, this is a bad time to ask whether I'm running for anything," he said, firmly returning to his value "because all I really want to do is run from the building."

He wasn't alone.

The Donald Duck

Since former beauty pageant organizer **Samuel T. (Sam) Johnson** looked up the GOP presidential nomination last week, party officials throughout the country have been tying themselves in knots debating whether they'd hand him the nuclear codes.

Some holds true here in bright blue

Vermont.

Gathered at the Statehouse last Thursday to endorse Gov. Scott's gubernatorial campaign, many of the state's Republicans seemed uninterested in discussing the Donald. Some stood like

clear in headlights when a reporter asked for a show of hands of those who would vote Trump. The lieutenant governor quickly announced:

"I will say that this press conference is about electing me," Scott said. "So I would like to ask everybody that's going to vote for me to raise their hands."

The Republicans raised their hands and cheered — and then dodged several more questions about their party's presidential nominee.

In fairness to Scott, he has been authoring if not consistent in his aversion to Trump.

As early as last September, he told *Seven Days* he found the man "totally ineffective." Three months later, when Trump called for a ban on Muslims entering the U.S., the LG tweeted, "Real leaders don't exploit Americans' fears, tactic anger or exploit fear for political gain." And in March, Scott said, "I won't vote for someone who acts the way he does — disregarding women, minorities, mocking people with disabilities."

So it came as no surprise last Thursday when Scott stood firm and vowed to vote in a non-nominatee's name for president — perhaps former governor Jim Douglas. By Friday, legislators were already calculating how to get the press "Jim Douglas for President" bumper stickers.

Other Republican candidates haven't been so clear.

Almost-governor Scott Milne, who says he's "very blistly" as challenges US Sen. **Peter Shumlin** (D-Vt.) this fall, previously endorsed Ohio governor **Jeb Bush**. Now that his fire has dropped out, Milne says, "I'm not supporting anybody for president right now."

He has been paying attention to Trump's invocations, though, and says, "It's sort of disturbing."

Please, go on.

"Claiming that he didn't loose when **David Banda** was, carrying up with the Klan. Everybody says things in the heat of campaign that probably aren't stated correctly, but Trump has said some things that I think a lot of Americans are going to have a hard time swallowing when they vote for him," Milne says. "But we'll see. There's a lot of time between now and the election."

Wait a second. "Carrying up with the Klan" isn't a bad breaker?

"I'm not calling him out," the Fond du Lac Republican says. "WE'RE GOING TO ACCORDING to many people who are credible or are viewed as credible, could be indicted by election day."

So when will Milne make up his mind?

"I promise you who we get to October 15, I'll tell you who I'm going to vote for and you can take that to the bank!" he says.

Then again, deadlines slip. And so far, Scott's primary opponent, retired Wall Street broker **Mark Lissman**. Two months ago, the Ketchum resident said he would make up his mind about Trump if and when the guy locked up the nomination. After Trump dropped out last Wednesday, Lissman issued a statement pledging to "carefully evaluate" Trump's candidacy "in the coming days."

The "coming days" have since come and gone — and Lissman remains on the fence.

"You know, I don't have a lot of time to watch television these days," he claims. "So I'm just catching up on Mr. Trump."

Lissman says he has come to terms with Trump's rhetoric "ineffective and, in some cases, disturbing." For example, the blustery nominee's proposals to deport undocumented immigrants, disseminate agitprop. Milne and punish women using abortion.

"And he's said other things that I found concerning, but he's also said things that I think ring true for people and for me," Lissman adds, citing Trump's economic and foreign policy messages. "Therefore, I think it's a good moment to listen to what he says between now and the convention, because he really won the race — and now what?"

The Shelburne Republican isn't leaving himself with many other options. He says he would not cast a bullet for likely Democratic nominee Hillary Clinton, nor would he write in another candidate. So, um, does that mean he's voting Trump?

"No, that's not what I mean," he counters. "Why not consider Clinton?"

"I'm in the Republican party," he emphasizes. "I'm from this side."

Maybe now (but as recently as October 2009, Lissman described himself in *Vermonter Senior Magazine* as "a lifelong Democrat." Within a few years, he had jettisoned that label in order to run the nationally important campaign for Vermont — a sort of gubernatorial campaign-as-testing, funded with more than \$1.3 million of his own cash.

"I've said before I was a long-time Democrat. I gave it up along the way," Lissman told *Seven Days* in an August 2013 interview. "I don't think political persons have been doing the right thing for a while."

That hasn't kept him from dawdling at least \$26,500 to the Vermont Republican Party since 2009.

Prior to his partisan conversion, Lissman contributed to such Democratic luminaries as Sen. **Chuck Schumer** (D-N.Y.), former governor HARRYBROWN.COM and former senator **Tom Harkin**, Chris Dodd and John Edwards. And, get this: he donated \$10,000 to Clinton during her 2008 presidential campaign.

"Well, I went to a fundraiser," he says, downplaying the donation "bumpster" in New York. "I think it was somebody's else's idea."

Fancy. During that August 2013 interview, Lissman wasn't so embarrassed by his former political past.

"I liked Hillary a great deal," he gushed at *Seven Days*.

As for the \$500 he gave Presidential candidate **Barack Obama** later in the 2008 race?

"I remember that one. A colleague asked me for a favor," he now explains. "It was a fundraiser he asked me to go. A close friend. I said 'I'd be really rather not go.' And he said, 'Well, listen.' He was a good friend."

Well. Now that Lissman's journey across the political spectrum has landed him to Scott's right in a Republican primary, there's only one step left for him: endorsing Donald Trump and donning a "Make America Great Again" hat.

So when he goes make up his mind?

"I haven't decided," Lissman says. "I'll make it up when I make it up." □

Disclosure: Tom Atch is the domestic partner of *Seven Days* publisher and creditor Paula Reilly.

POLITICS



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After a DUI, Deportation? What Awaits Migrant Activist Victor Diaz

BY ALICIA FRESE

On April 21, Victor Diaz, a 28-year-old undocumented farmworker and migrant rights activist, drove to Stowe with a friend for a Mexican food event. Federal immigration officials in plainclothes intercepted Diaz and arrested him in the parking lot of the Green Goddess Cafe. They drove him to a St. Albans detention facility before transferring him to a prison in Dover, NH, to await a bail hearing.

When Diaz went before a judge last week in Boston, he had the benefit of an immigration lawyer and a petition on his behalf signed by 2,000 of his northern neighbors. Released on a \$1,500 bond, the Mexican-born advocate is back in Vermont, but his case is far from over.

As he fights to stay in the country, questions remain in Vermont because the highest-profile deportation case in the state since 2003, among those VBI public officials defend. But even though he was convicted of a DUI? How did U.S. Immigration and Customs Enforcement find out, and did his activism have anything to do with it?

Diaz has worked in Vermont for about six years. He's one of roughly 1,800 undocumented workers who keep the state's large dairy farms running. While seasonal farmworkers can get visas through a federal guest worker program, that isn't an option for year-round dairy farm workers.

Acknowledging the need for this migrant muscle, state leaders — prodded by labor activists — have taken steps to support it. For example, in 2003, Vermont became one of a handful of states to allow these workers, who are often isolated in rural areas, to obtain a "privilege card" which functions as a driver's license.

Migrant Justice, a local group that formed in 2009 to advocate for farmworkers, played a lead role getting that and other legislation passed. It also called out instances of racial profiling and successfully fought previous attempts to deport undocumented workers.

Members of the group helped Diaz negotiate a difficult situation in May 2008, when he quit a farm job in Barnard because of unsanitary living conditions, he said there was sewage coming out of the faucet in the trailer where he and fellow workers lived.

When the employer refused to pay him for work done before his departure, Migrant Justice representatives Diaz to the farm to demand his paycheck. He got what he came for: Afterward, Diaz, who now lives and works on a Vergennes farm, began volunteering for Migrant Justice's farmworker coordinating committee. He's helped lead its Milk With Dignity campaign, an effort to get companies to only purchase dairy that meets certain labor standards, including decent accommodations and for pay dairy after major milk buyer Ben & Jerry's embraced the idea in 2008. Diaz's photo appeared in a *New York Times* story about the farmworker labor movement.

He has just returned from a Real Clean Warhurs Alliance meeting in Los Angeles when the feds show up with him in Stowe.

Diaz's arrest spurred Migrant Justice to action — again. On April 23, while Diaz was still in jail, about



40 of the group's members and supporters marched into Sen. Patrick Leahy's (D-Vt.) office to demand that he intervene with federal officials on Diaz's behalf. The group sent out a press release with the headline "Vermont Farmers Rights Leader Arrested by Immigration Police at Mexican Cultural Event."

Later that day, ICE issued an explanation in a written statement that said Diaz, whose full name is Jose Victor Garcia Diaz, was an "ICE enforcement priority" because of his DUI conviction.

ICE spokesman Daniel Madelson directed journalists to a 2010 memo in which the U.S. Department of Homeland Security prioritized the government's deportation targets. At the top of the list are undocumented immigrants convicted or suspected of terrorism and espionage, felonies and those caught at the border. The second tier includes people who have been convicted of "significant" misdemeanors — such as sexual assault, drug trafficking and driving under the influence — as well as anyone who has "significantly abused" non-citizens.

On October 31, 2005, at 9:30 p.m., a state trooper pulled Diaz over in Panton because the license plate

lights on his vehicle weren't working, according to the police report. Trooper Brett Flensigen said that he smelled alcohol and spent nearly four hours at the backseat. Diaz blew a 0.096 percent — exceeding the 0.08 percent legal limit.

In November, Diaz pled no contest to a DUI in Addison County Criminal Court and paid a \$400 fine. It's unclear whether he understood that his plea would make him a priority for deportation. Migrant Justice said he wasn't ready to be interviewed last week, and the public defender who represented him in the DUI case didn't respond to an interview request.

Undocumented immigrants aren't guaranteed an attorney during deportation proceedings, but Migrant Justice hired Matt Camerson, a Boston-based immigration lawyer, to represent Diaz.

"We have questions about the nature of this prioritization," Camerson said during a phone interview last week. "It feels a little regard to me because of his labor work." Answering his questions, ICE's arrest report, according to Camerson, notes that Diaz is an "active member of Migrant Justice."

On the other hand, Camerson acknowledged, "ICE has been getting pretty serious about DUI convictions."

LAW ENFORCEMENT

But, he said, "Certainly he would not have been the same kind of priority down here in Massachusetts.... We're concerned with people who are buying their votes and selling drugs."

Diaz's supporters want more information about how ICE found out about his conviction and later tracked him to Stowe.

When local police take a person's fingerprints after an arrest, that becomes data gets passed on to ICE, which can use the prints through its own system, looking for matches with law-breaking noncitizens.

ICE began using this technique in Vermont four years ago. Since then, it's set more than 70,000 prints, which produced 1,124 matches — "alias" in ICE's parlance, either convicted or charged with a crime. Of those, ICE has deported only 11.

But according to Migrant Justice, Diaz shouldn't have been flagged, because he had never run afoul of federal authorities. An ICE spokesperson did not respond to requests to comment further.

Diaz's conviction is a matter of public record, so it's possible an enterprising ICE officer was keeping an eye on the dockets at Addison County Criminal Court. It's also conceivable that a local official tipped off the feds.

Nonetheless, collaboration between local law enforcement and ICE has been less than harmonious. In 2004, local cooperation forced ICE to ditch its Secure Communities program, which relied on local law enforcement departments to help them find what ICE terms "felonious offenders."

In Vermont, police agencies distanced themselves from ICE after the state's last high-profile deportation case.

During a routine traffic stop in 2003, Vermont state police issued a passenger, an undocumented挝mon Lopez, a grandfather who was here legally. They notified ICE, which started deportation proceedings that lasted until 2013. ICE dropped the case when Leslie, Sen. Bernie Sanders (I-Vt.) and other public officials went to berate Lopez.

**HE WENT
THOUGH
THE CRIMINAL
JUSTICE SYSTEM
AND CAME
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OTHER SIDE,
AND HIS
INTERACTIONS
WITH THE LAW
SHOULD END
THERE.**

WILL LEMBERK
MIGRANT JUSTICE

In response, state police declared that enforcing federal immigration would not be a priority, and the department passed a new, less-fussy policy prohibiting cops from asking about immigration status before making an arrest unless it's considered relevant to a criminal investigation.

The policy doesn't prohibit officers from asking after an arrest, however, and it's silent as what they should then do with that information.

Trooper Flansburg, who arrested Diaz, said in an interview that he never asked Diaz about his immigration status and didn't know that ICE began an investigation afterward.

What about the prosecutor who charged Diaz? "I didn't report Mr. Green-Diaz to ICE. I don't generally routinely do that," said deputy state's attorney Chris Berliner. Under what circumstances would he? "I don't like to answer hypotheticals," he responded.

Parkers' suggestion: "You have to ask ICE how it's handled out."

Seven Days did, but ICE did not answer the question.

Regardless of how it came to light, Diaz's DUI emphasizes his case.

Migrant Justice maintains that it doesn't warrant deportation, arguing that he's already paid the price. "He went through the criminal justice system and came out on the other side, and his interactions with the law should end there," said Will Lembeck, a spokesperson for the group.

"In general, there is a powerful misconception that many people hold that there are deserving immigrants and undeserving immigrants," Lembeck continue, and "I think we have to challenge that and ask ourselves what the limits of our empathy and our understanding are."

Plenty of people agree. During Diaz's May 4th hearing in Boston, Congress presented the petition and 40 letters asking for Diaz to be released. "I haven't seen this kind of outpouring in a while," the immigration lawyer said afterward.

But the elected officials who helped Lopez three years ago appear more conflicted about what to do for Diaz.

On April 22, Lembeck, state director John Tracy, told the people who had

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Pass/Fail: The 2016 Legislative Session's Final Tally

BY TERRI HALLENBECK & NANCY REMSEN

Vermont's 2016 legislative session may have lacked the drama that typically plays out beneath the Statehouse's golden dome. But as they do most years, lawmakers waited until the final week to make some of their most significant decisions.

In some cases, they waited until the final moments. The House and Senate reached a deal on a controversial renewable energy siting bill just hours before adjourning last Saturday morning.

With bills pinging back and forth between the two bodies, it was difficult to track which ones passed and which died on the sidelines. Here's a partial scorecard of seven bills that made it to Gov. Peter Shumlin's desk and seven proposals that didn't.

PASSED

Vaping Joins Smoking — Out in the Cold

The Coalition for a Tobacco Free Vermont persuaded lawmakers to ban electronic cigarettes from every location where state law now prohibits tobacco products, including restaurants, public buildings and motor vehicles in which young children are passengers.

The group found a powerful ally in Vermont Health Commissioner Harry Chen. He had warned that a survey of high school students showed many teenagers were "vaping" e-eggs than smoking traditional ones — a worry because both contain harsh-tasting nicotine. Antismoking advocates also sought to make existing displays of e-cigs illegal, but they lost that fight.

Rep. George Tish (D-Jericho) hoped the night before the year he could earn more restrictive antismoking legislation. He talked the House into increasing the smoking age to 21 and banning e-cigarettes like other tobacco products — but the Senate extinguished both measures.



Peekaboo, I See You

Technology often police powerful new tools, such as drones and license plate readers, to assist in their investigation. But the American Civil Liberties Union of Vermont and several legislators argued that those innovations pose a threat to people's privacy.

With the Senate taking the lead, the legislature crafted a package that defines when police can use drones, specifically forbidding them from doing so when private citizens are "peacefully exercising their constitutional rights of free speech and assembly." It also sets up different levels of protection depending on the level of information that law enforcement is seeking for the most sensitive information — emails, texts and phone calls and precise location information — police would need to get it warrant.

The ACLU had hoped lawmakers would also strengthen the nation's new panel for data recorded by license plate readers mounted on police vehicles and set a higher bar for access to that database. The readers pair plate numbers with time data and location information. Records are kept for 18 months, but the ACLU wanted the data deleted after 24 hours.

In the end, law enforcement per used lawmakers to stick with the current procedures and retention periods that have been in place for the past three years.

POLITICS

Sound and Fury

Throughout the 2016 session, a crew of Vermonters advanced in main-green ways has mounted a presence at the Statehouse. Its message: Green citizens a greater say in where solar and wind projects get built.

Balancing the state's renewable energy goals and the concerns of homeowners proved difficult, however. Not until the final hours of the session did lawmakers reach a compromise on S.230.

Under the new law, towns that adopt approved plans will get greater standing in the Public Service Board process.

The board in turn has to set new sound standards for wind turbines in response to noise complaints from neighbors.

Those standards won't be effective enough for critics of a planned fluorescent wind project.

"We're not happy," said Fairfield resident Jenny Ulmer, who lives nearby. Her husband is former Statehouse governor Bruce Duthie, a one-time proponent of wind power who actively opposes the Fairhaven project.

A few days later Jenny Ulmer received more optimistic: "Even though I was disappointed, at least there will be some study and rule-making by the PSC to hopefully put in place more protective sound standards for neighbors of wind turbines," she said.

Perseverance Pays

Advocates for children and workers insisted pushing for paid sick leave a decade ago. Businesses pushed back, blocking bills in 2009 — mid-recession — and again in 2013 and 2014.

This year was different. Rep. Trista Toksoz (D-Burlington), a small-business owner, introduced a scaled-back version of the legislation early last year, suggesting that advocates had broadened their base of supporters. Endorsements from legislative leaders and Shumlin improved the bill's prospects, according to Lindsay DeBartolo, director of the small business group MainStreet Vermont.

But some business groups remained opposed. "It is going to impact companies that can't afford it," said Bill



Driscoll, vice president of Associated Industries of Vermont. "It would have been better if there was a small business carve out."

Two months after the House passed the bill in April 2015, the Senate failed to act, and Vermont became the fifth state in the U.S. to require employers to give their workers paid time off for sickness and injury, to go to medical appointments or to care for sick children or relatives. Beginning next January, workers will become eligible for up to three sick days a year. Starting in 2019, they can take up to five.

Second Chances

A year ago, Shumlin signed an executive order eliminating a question on state job applications requiring about criminal history. The legislature decided that private employers should follow his example.

So they passed a "ban the box" law that employers can't perform criminal background checks and interrogate potential employees about past infractions during an interview, but they can't eliminate anyone based on a form.

"This bill lets people tell their stories," said Dan Barlow of Vermont MassAction for Social Responsibility. Jim Harrison of the Vermont Retail & Grocers Association agreed the change had merit but characterized it as another government mandate.

Lawmakers inserted an additional measure to give Vermonters a second chance to make good. In a reversal to the state's granting driver's license suspensions, the law now allows many individuals who have lost the right to drive as a result of unpaid fines to pay reduced amounts and regain their license.

"What we are trying to do is fix the root system," said Chittenden County State's Attorney T.J. Donavan.

Voting Made Easy

When Secretary of State Jim Condos learned about automatic voter registration from his counterpart in Oregon — now-governor Kate Brown — he knew he wanted replicate it in Vermont. When people apply for drivers' licenses in Oregon, they are automatically registered to vote.



Previously, lawmakers in Vermont have had to check a box saying they also wanted to ensure their constituents' rights. As of July 1, 2013, they'll be signed off automatically.

This is the latest in a string of laws designed to increase Vermont voter access — in contrast to efforts in many other states to curtail it, Gaudet said. In 2009, Vermont lawmakers agreed to expand early voting to 2010 so that 17-year-olds could vote in a primary if they would turn 18 by Election Day. Last year they authorized same-day voter registration beginning in 2007.

An Education in Governance

Last fall, lawmakers started hearing from school board members about burdensome school budget caps enacted as part of a 2015 school consolidation law called Act 46. The caps for high-spending town budgets, which allow legislators to delay or repeal the caps before school boards finish their budgets at the end of January.

Some legislators worried about taking pressure off school boards to control spending. House Republican Leader Don Turner of Milton warned, "Make no mistake, any change by the legislature that repeals or increases the allowable growth limit will increase education spending and increase your property taxes."

The House and Senate squared off the last minute before agreeing to soften the spending cap for many school districts and eliminate it for those spending less than the state per-pupil average. But they boosted the penalty for districts that exceeded the cap.

As House Education chair David Sharpe (D-Burlington) summed it up: "We helped school districts without destroying the good things in Act 46."

FAILED

Up in Smoke

Legislating marijuana was a priority for Shurlin. But even as he announced it in January, House leaders warned that their 150-member chamber might not be ready to roll.



"There is not broad consensus about which way to go," House Majority Leader Sam Cogdell (R-Burlington) said at the time.

Four months later, House members passed his bill, soundly defeating a Senate-crafted legislation bill and then voting an alternative plan to decriminalize the cultivation of up to two potplants.

Lawmakers did quickly pass separate legislation that expands access to legal medical marijuana. People with glaucoma and those with chronic pain will now be able to get it.

For a detailed analysis of how legislation went south, see story on page 18.

Ethics Commission Tabled

Sen. Anthony Pollina (D-Winooski) called this year for an ethics commission with staff empowered to investigate top government officials, echoing a proposal Corbin authored last June.

"It wasn't that I thought there was rampant corruption, but there have been a lot of questions," Pollina said, citing concerns about the influence of campaign contributions on policy. "What we were trying to do is an independent entity to resolve those questions."

He bill hit resistance in the Senate, which took most of the 2013 session for senators to agree on a水ered-down plan for an advisory commission without staff or enforcement power.

"It is very difficult for legislators to craft laws that impact legislators," Pollina observed.

The bill set some rules, too. Legislators and top government officials would have to wait at least one year before lobbying for private charters unless the legislature or other public bodies. It also and candidates for elected offices would have to disclose sources of income, board memberships and company holdings.

But because the Senate didn't send the bill to the

House until the final weeks of the session, House leaders said they didn't have time to act. So it died.

"There is so much there that needs to be vetted," said House Government Operations chair Doron Sweeney (D-Winooski). And it's safe to say the work is done. On the Wednesday before adjournment, Sweeney announced that she was not running for re-election.

Health Reforms on Hold

Plenty of lawmakers came to the Statehouse in January fed up with the mounting problems of Vermont Health Connect, a federally mandated health insurance marketplace. But the obvious remedy — scrapping it — couldn't be achieved quickly, according to House Health Care Committee chair Bill Lippert (D-Hinesburg).

The best response the legislature could muster was a provision tucked in the budget authorizing an "independent third-party analysis" to look at the system's functioning, long-term cost and staffing — as well as to evaluate potential alternatives.

Similarly, after Shurlin pulled the plug on his single-payer health care plan in December 2012, its supporters urged lawmakers to explore less ambitious alternatives. Peter Sterling, a veteran of the single-payer campaign, suggested expanding state-financed health coverage for children, aka Dr. Bebasar, to young adults up to age 27. At the same time, Dr. Deb Fischer was pressuring lawmakers to look at making private care available to Vermonters.

"They are both good ideas that are being vetted," Sterling said. "They are not competing."

In the final budget, the legislature directed the administration to research Fischer's proposal but provided no money. Sterling, meanwhile, secured \$100,000 in the last minute — less than he wanted, but enough to keep the alternative

Poison Pill

Shurlin put two aggressive medication measures before lawmakers this year but got only a fraction of what he wanted.

As part of his ongoing fight against opiates, the governor called in his State of the State address for an end to the system where doctors, dentists, and health care providers send patients home with 80 or 90 pills in their pocket. Instead, he said, patients would be limited to 10 pills per prescription.

The Vermont Medical Society didn't like the idea of lawmakers outflanking doctors what to do. The solution: Let the health commissioner make rules to govern the prescription of opiates. House Health Services Committee chair Ann Pugh (D-South Burlington) said, "I

have confidence the committee will come out with rules that balance appropriate pain management with protections against diversion."

Shurlin's other medication measure isn't a quick death. He wanted to speed up the legal process that determines whether individuals in psychiatric crisis will be committed to hospitals and forcibly medicated. The change was intended to save the state \$5 million in hospitalization expenses.

The House Human Services Committee reported that, while blunt, "a revision of the language to a major policy in mental health treatment has no place in the budget."

Divest? No So Fast, Governor

Shurlin must have forgotten to check with Treasurer Beth Pearce when he declared that the State of Vermont should sell off coal, ExxonMobil and other fossil fuels.

"I believe that divesting is not the appropriate strategy for our fund and is outside of our fiduciary responsibility," Pearce responded, marching her message around the Statehouse.

Shurlin countered with a direct appeal to the Vermont Pension Investment Committee, which oversees the system's holdings.

Smoked: Why the Pot Legalization Bill Failed

BY TERRI HALLENBECK

Last December, Gov. Peter Shumlin called several Democratic House members to his Statehouse office to be prepared for his final legislative session. He wanted their counsel on marijuana and was seeking champions to help get legalization legislation through.

He got plenty of advice but never found the House ally he was looking for.

"I said I thought we needed more time," said Rep. Donna Swayney (D-Weston), a Meyer House veteran who joined the meeting by phone. "My thinking was 'Yup, that is going to happen, but maybe not now.'"

"There was nobody...as excited as they would take the lead as it," recalled Rep. Tim Klein (D-East Montpelier), who also weighed in Klein supports legalization, but without regulation or taxation. He didn't feel strongly enough about Shumlin's plan to take the reins.

Despite the governor's support, and passage of an early version of a bill in the Senate, the bid to legalize marijuana in Vermont went up in smoke this year. While the average Vermont right-hander expected it to be a slam dunk, pre-legalization forces had trouble agreeing on who could grow and sell pot. Opponents were louder than supporters. And budget-cutting efforts never curbed much the load of statewide grassroots effort required to overturn federal legislation.

Perhaps most importantly, Shumlin didn't have the full support of House Speaker Steve Sture (D-Merrillston), who last year switched his position on pot from reluctant to sensible and back again as he entered and then withdrew from the governor's race. Sture said he supported the concept but argued that the majority of his members weren't ready.

Shumlin apparently wasn't listening. Despite the "lukewarm" response he got from House Democrats at the end of 2013, the governor called legalization a priority in his January State of the State address. He had lined up a longtime friend and ally, Senate Judiciary Committee chair Dick Sture (D-Bennington), to lead the way in the Senate, where lawmakers of both parties were more open to the idea of regulating and taxing marijuana.

But Shumlin, Sture and other supporters under-estimated resistance in the House and never came up with a game plan to win its members over.

"It is incredibly disappointing," Sture said after the House defeated

POLITICS



legalization by a non-binding 121-28 vote. An alternative plan to remove criminal penalties for cultivation of two plants also went down, 73-70.

What did the House object to?

"I think it's a 'twee little bill,'" said Rep. Tim Stevens (D-Waitsfield), a liberal legislator who supports the concept of legal weed but stood against the Senate version of the bill when it finally reached the floor last week. "If you're going to legalize something that's illegal federally, the deliberative process has to be thorough. I think the Senate version had too many holes in it."

Locally people here are talking about it outside the Statehouse, too. It takes years of public education and marketing to make difficult-to-pass legislation a no-brainer like in Vermont. Supporters have to elect legislators who agree with them. Grassroots have to band together. And advocates have to find real people with moving, and changing stories.

Such was the case with the 2009 same-sex marriage law, the end of life patient choice law in 2013 and the labeling of genetically modified foods in 2014. In 2009, that sort of effort was just starting for marijuana legalization. The Vermont Coalition to Regulate Marijuana lived then, but such campaigns folded to create a groundswell.

"I think the governor overreached and misjudged the mood of the state," said Karen Ellis, a veteran Statehouse lobbyist who opposed the bill as an ally of Sture's approach to Marijuana

Vermont. "Clearly, the House reflects the state more closely."

"In the House, people said they were not hearing from their constituents as much," said Allen Gilbert, executive director of the American Civil Liberties Union of Vermont, a legislation supporter Stevens once told me. "Politicians don't read, they follow. You have to lead with some sort of campaign that makes them feel compelled."

The Senate Government Operations Committee started gathering ideas about legalization in 2015. This past Spring, Senate Judiciary Committee conducted five public hearings around the state. But there were no House Judiciary members on either panel, Gilbert noted — a missed opportunity for lawmakers working in different chambers to hear the same public testimony. "It would've been a totally different story if they had those hearings jointly," Gilbert said.

People attended the hearings, but it wasn't standing room only. Some Vermonters admitted marijuana use, but others may have been reluctant. "People who smoke marijuana don't want to speak up, because they're criminals. That's why you don't get a lot of constituent contact," said Rep. Sue Young (D-Glover).

Opponents didn't dominate the discussions, but many of the critical voices had more clout. Police shared many concerns about legalization, including the potential for more drug-related driving, for which there is no roadside test. Sture

Burlington Police Chief Trevor Whipple and Vergennes Police Chief George Mcelroy stood vigil at the Statehouse last week, urging House members to defeat legalization and decriminalization.

Shumlin's urging, meanwhile, failed to convince many House members. As a lame-duck governor whose favorability ratings had spiraled, he had lost the power of persuasion.

"People are feeling pretty sure right now about Vermont Health Connect," Stevens said of the state's troubled health care exchange and how it reflects on lawmakers. "It would've been hard to say, 'Trust us on this.' He had his own doubts, too. "I couldn't guarantee that we would be able to pull this off."

Sture did enlist Sture, a key mover in getting the legislation to pass the Senate. The powerful senator is a retired youth counselor who said he hadn't smoked marijuana since he was first elected to the Bennington Selectboard in 1987.

He promised Shumlin only that he would give the move a hearing. But Sture went much further, persuaded that it would be tougher for youths to get marijuana in a regulated marketplace.

A notable group of legalization backers surrounded Sture in the Senate. Two of them, Sens. Jeanette White (D-Windham) and Joe Benning (D-Caledonia), had written their own bills in December. It would have legalized marijuana this year, including home cultivation and marijuana loans.

Although legalization supporters were happy to have a bill at the table on day one of the session, they know an 180-square-foot plot would never fly.

When Benning came back with Shumlin's bill, Jeanette White, who had also introduced her own bill in late January, allowed for side and personal use of marijuana, but Sture worried that marijuana grown on 100 square foot plots would end up on the black market, so he nixed home growing altogether.

Politically, that hurt, said Marianne, New England political director for the pre-legalization Marijuana Policy Project. "It diminished the enthusiasm of supporters and created opposition," Sture said.

Home cultivators, once strong allies, came out against Sture. On Facebook, the group Vermont Home Growers, almost 20,000 members, "PLEASE CONTACT YOUR REP AND ASK THEM TO VOTE NO BECAUSE THIS

IS A CORPORATE WEED BILL WITH HOME-GROWN AND SMALL FARM LICENSES PROHIBITED?

Shands and he would be OK with legalizing a small amount of homegrown pot, but he yielded to his ally Sears. It was apparent that even among supporters, there was no consensus about what legalization should look like.

What was clear was that it would be difficult to become the first state to legalize marijuana through legislation. In Colorado, voters faced a simple yes or no decision via public referendum. "It's way more complicated" to spell out how legalization would work, Sears said. "What does legislation mean? There wasn't agreement on that."

After the Senate voted 17-2 to move Sears' bill to the House, legislators' differences became even clearer. Uncomfortable with Sears' plan to legalize commercial growth and sale, those members started toying with alternatives such as legalizing or decriminalizing home cultivation.

IT WAS APPARENT THAT EVEN AMONG SUPPORTERS, THERE WAS NO CONSENSUS ABOUT WHAT LEGALIZATION SHOULD LOOK LIKE.

"There was never any gelling around a particular proposal," Speaker Smith said. "I think that caused real problems."

House Judiciary Committee chair Minority Leader (D-Monson) argued that Sears' bill would open the door to corporate interests, which she criticized as "not the Vermont way."

Sears favored "Corporate weed." If you really read the bill, it was more like "Handy Tupper weed," he said, referring to the Vermont craft beer.

But if Grind and Sears viewed the bill differently, it may have been because they never talked it over during the four-month session. Sears acknowledged last week, As counterparts, the two legislative leaders routinely discuss legislation related to legal marijuana. That year, however, Sears and their schedules kept conflicting, and Shands and his staff never pushed the two to get together. Sears conceded that the lack of communication was probably a mistake.

"We really engaged where the House was?" Sears said. Mid-session, for example, he was surprised to discover that Rep. Betty Native (D-Middlebury), a long-time liberal lawmaker on the

House Judiciary Committee, was adamantly opposed to legalization.

"Betty didn't know, Shands should have. "I was pretty candid with the governor that I had found more resistance, not only within the caucus, but in the leadership of committee," Smith said.

Right up to the end, Sears said, he expected the House to pass something that could go to a reference committee for negotiations with the Senate.

It never happened.

Even some of Smith's own members assumed he had a solution up his sleeve. He was speaker, after all, when the House enacted same-sex marriage by a single vote. Smith, who said he thought the Senate bill left too many questions unanswered, argued there simply weren't enough votes to pass alternatives, either. "I couldn't have gotten the votes," he declared.

Advocates certainly tried.

Rep. Bill Frantz (D-Underhill), a member of the House Judiciary Committee, seemed like someone who could be convinced. "Of course I had lobbyists talk to me," he said.

"One day at the dinner table my wife said, 'Bill, you're doing all this work to get kids to stop smoking. Why do you want to give them a reason to start smoking?'" he said. After that conversation, he never traversed.

Frantz said he agreed with legislation supporters that prohibition of marijuana isn't working. But he wasn't convinced that legalization or decriminalization would be better.

Not surprisingly, Jones was deeply disappointed when he walked out of the House chamber after last week's vote. But he maintains that statements such as Frantz's are helpful signs.

"I think we made a lot of progress this session," he said. "People recognized problem prohibition."

Grind indicated her thoughts have shifted, too. Massachusetts and Maine residents vote on legislation in November, and Canada is working toward it. If a neighbor legalizes marijuana, Vermont will feel the impact, she noted.

"I know it's coming. I do believe we have to be ready," she said. "I'm more excited about that."

The debate will go on. After measures for legalization, decriminalization and even a study commission failed to pass last week, Sears and Grind quickly agreed that a joint House-Senate panel will meet six times over the summer and fall. The intention is to develop "a modern approach to marijuana policy."

Sears cautioned: "I didn't guarantee anything. We would know."

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INFO: LUCAS WILSON

11:15 AM - 12:30 PM

Why More Vermont Parents Are Losing Their Children — Permanently

BY MOLLY WALSH

More Vermont parents are losing their children in court battles with the state — a debilitating side effect of Vermont's no-jailhouse cases.

Petitions for "termination of parental rights" increased 61 percent between 2010 and 2015, from 206 to 328 cases annually.

When state prosecutors take that final legal step, they almost always win. Last year, courts approved 88 percent of their petitions. A significant number of those cases go all the way to the state Supreme Court, at which point the details — minus proper names — end up in the public record.

In the end, the state breaks up a Vermont family almost every day.

Parents who are headed on heroin and prescription opiates are driving an increase in child neglect cases, according to state child welfare officials and prosecutors. "It's the drugs," said Jennifer Blighus, state's attorney in Franklin County, which has been swamped with parental cases. "Young parents are taking care of their addiction instead of taking care of their children."

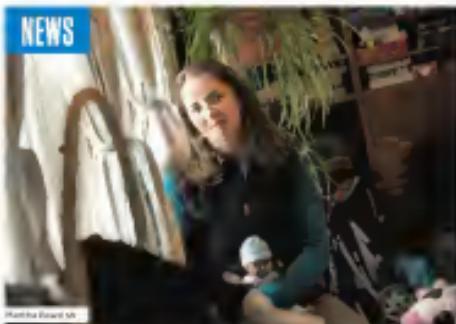
Petitions for "children in need of supervision," when the state takes custody as a temporary家, are also way up statewide. They increased from 863 to 1,252 cases over five years ending in 2015. Those filed on grounds of abuse and neglect, as opposed to sexual crimes or other factors, have increased 94 percent within the same time frame.

According to the data, and the social workers, temporary cases often become permanent.

The decision to sever ties between parents and children has deep ramifications. It might save lives or spare children the long-term developmental harm that can be caused by abuse and neglect. In one case appealed to the Supreme Court, a child was subjected to "unplanned and non-accidental injuries in mother's care." Another case refers to a stepmother who told a social worker she wanted to "be the next one on TV for killing her kid."

But acting too aggressively can be dangerous, too, if it limits the powerful bond between parent and child when a second chance might allow a mother or father to become more responsible and keep a family intact.

NEWS



Martha Blighus

"Separating even a nominal parent from a child is just a tremendous disaster, and many kids are extremely attached to parents who can be neglectful and abusive," said David Ratner, associate professor of psychiatry and pediatrics at the University of Vermont College of Medicine.

Termination of parental rights decisions are difficult but ultimately must be guided by one goal, he said. "Obviously, the standard is: What is the best interest of the child?"

State officials hoped that big investments in medically assisted opioid drug treatment would help stabilize parents, break their habits and safely care for their children. The number of people in such treatment statewide nearly doubled from about 16,000 to 30,000 over the past two years, but that hasn't reduced juvenile caseloads.

"It's letting us, to be blunt," Blighus said of the backlog in Franklin County, where parental cases used to take up one day a week on the court calendar and now easily fill three or four. A jury meeting room is being converted into a second family courtroom and a new assistant state's attorney is working on board to help in July, as part of a \$30 million child welfare funding infusion approved by the legislature this spring to add Department of Children and Families social workers and office staff, new government lawyers, and at least one new judge.

There's statewide competition for the new resources. Blighus says he needs two new attorneys, not just one, and another full-time support staffer to handle the load of child welfare cases, which are almost always driven by the same thing.

Almost every case has "a substance abuse aspect to it," Blighus said.

Currently there are 1,300 children in custody of the DCF, and they're trending younger than in the past. 532 are under the age of 6, up from 284 in 2008. The increase means DCF is struggling to recruit more foster parents, including some who will go on to adopt children if the birth parents lose custody permanently.

A shift in policy may also be a factor in the growing numbers. The deaths of two small children in 2013 caused some to question whether DCF had been putting too much emphasis on family reunification. Both children had been removed from their homes after DCF found evidence of abuse. They were subsequently reunified with their families, only to die, authorities say, at the hands of caregivers. An extensive review by a panel of experts recommended reform. "DCF and licensing should clearly address the staff manager report that reunification should always be placed first and foremost," read the Vermont Council's Advisory Board Child Death Review Report. "DCF should make staff to focus child safety first and foremost, and to pursue reunification only when safe and in the child's best interest."

Deputy DCF commissioner Cindy Walcott says the state is doing part that — without being overly aggressive — terminates parental rights.

Matt Valeria has a different perspective. As Vermont's attorney general, he oversees the court-appointed lawyers who represent parents at risk of losing their children.

"People in the field are telling me that government is taking children into custody that, five years ago, they might not have," Valeria said. Addiction alone didn't used to be sufficient justification — especially if the parent was seeking treatment. Now the state isn't taking any chances.

Most of the parents facing termination of rights are poor, he added, and that makes it more difficult for them to stabilize their lives and deal with addiction. "It's perfectly frank, this isn't a legal problem at all," Valeria said. "This is a poverty problem. A treatment problem, a housing problem, a job problem, all arising out of poverty."

Children in termination-of-parental-rights cases have typically already been removed from the parent's care for safety's sake, often they have been placed in foster homes or with relatives who become licensed foster parents specifically to care for their own kin. Safety is not the only factor driving termination, though. Persistence is also a consideration.

Federal law varies to prevent children from lingering in foster care or bouncing from home to home, although some children still do. The law says that when children are placed in "out-of-home care" for 15 of the last 12 months, the state must file to terminate parental rights unless it can show there is a compelling reason why that is not in the child's best interest.

That provision leaves room for discretion. Some advocates for parents say the state should give parents more time to conquer their addictions with treatment, since relapse is common. Others say it's unfair to leave children in foster care for so long. One case that was appealed to the Supreme Court last year involved a child younger than an established mother who had been in and out of treatment for nine years.

Balancing the need to give parents a chance and to give children permanency

in an adoptive home is "a very thorny problem," Walker said.

Parents who have battled addiction know that firsthand. Shyler Brewster is a former heroin addict who says she has been clean and sober for more than two years, since shortly before her little boy was born.

One evening last week after her son was in bed, Brewster, a 26-year-old student at Community College of Vermont, sat on the couch in her modest Colchester apartment and talked about her journey.

Next to the couch, balloons tied with bright ribbons marked the boy's recent birthday. A tiny-size basketball hoop stood in the living room, and the fridge door was plastered with pictures of the smiling, brown-haired set.

Brewster refuses being a mother, but it wasn't always so. She gave her first baby up for adoption five years ago because she was using heroin and knew she wouldn't be a fit parent. Brewster also believes the child would have been removed by the state if she had not refrigerated rights.

"I didn't go into any treatment program, because I really didn't want to stop," she said. "I had no desire to clean and sober and no desire to be a parent."

When Brewster found herself pregnant again in 2008, she was ready to change. She enrolled in a methadone program, to help quit heroin and moved into a residential program at the Land family center in Bellows Falls a week before her son's birth. She spent 16 months living at Land learning to be a parent and stay clean. She tapered off the methadone shortly after her son was born.

Brewster, a single mom, attends support group meetings four times a week and says she has divorced herself from the people who were part of her world when she did heroin. She's close to both her parents and wants to be a teacher someday.

In her view, addicted parents need more assistance in the form of connecting with sober houses where they can live with their children and regular support groups. Treatment with methadone, Suboxone and other drugs is not enough, she said.

"It takes a lot more than popping a pill to become a productive member of society again," she said.

YOUNG PARENTS ARE TAKING CARE OF THEIR ADDICTION INSTEAD OF TAKING CARE OF THEIR CHILDREN.

JAMES HUGHES,
FRANKLIN COUNTY
STATE'S ATTORNEY

Not all termination-of-parents-rights cases involve drug use. Sometimes other issues are at stake, including mental illness. That's how Martha Bowditch of Weybridge came to be the adoptive mother of a 19-month-old boy this spring.

The state took custody of the child from his mentally ill mother when he was 5 weeks old and placed him in foster care with Bowditch, who has three teenage and young adult children of her own and has been a foster mom to more than a dozen children over the past four years.

When her adoptive son arrived as a newborn, it was supposed to be a temporary placement. Then his father, refrigerated easily, no other relatives stepped up to care for the baby and the state tried to terminate the mother's parental rights.

"In his case, nothing else was viable. And we just fell in love with him. He's been a part of our family from the beginning," Bowditch said in the kitchen of her farmhouse on Laneside Road, where fresh-baked banana bread sat on the counter and a carefully written list of family rules was pinned to the wall above. "Do not let other people bad day make you have a bad day."

In the first month that Bowditch became her 19-month-old, his birth mother visited the boy several times, and the two women met. "She completely loved him, adored him. I think if she was mentally stable, she could have cared for him," Bowditch said.

Then the mother went into court without seeing the baby and in court hearings gave mixed signals about what she wanted for the child long term, according to Bowditch.

"In one court hearing she said, 'I want Martha to have him.' The next court hearing she said, 'No, I want you to wait until January ... I might be able to take him by then.' The judge just said no."

Bowditch's lawyer, like many that understand how wrenching it was for her birth mother to lose her,

After the adoption, the birth parents have no legal rights to see or communicate with the boy, but Bowditch says she wants him to know who they are someday.

She said, "I don't want to close that door for him." □

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Pass/Fail EDP

Perre, who turned out to be a formidable opponent, won the battle. Lawmakers didn't enact investment legislation — but they did agree in a neighboring resolution expressing their support for development. VPPC, on which Perre serves, responded by establishing a subcommittee to investigate the issue. Perre told lawmakers that he knew the board would hire two financial consultants — one recommended by investment advocates — to provide price recommendations.

Since then, Vermont program manager Rob Ridd praised Perre's role in "giving an active voice to everybody." But he gave Shurts credit, too, noting that VPPC wouldn't be talking about development "if the governor hadn't come out and supported it."



Labor Pains

When he's constructing a house, Swanton homeowner Brett Bourassa wants to be able to bring in a subcontractor, an electrician or a plumber as independent contractors. But state labor officials informed him that some of those workers should be considered employees, which obligates him to pay for their workers' compensation and unemployment insurance.

Bourassa is fighting the ruling in court, but in the meantime, he and other Vermont business owners hoped lawmakers would clarify the definition of an independent contractor. In March, a bill that would do just that passed the House Commerce and Economic Development Committee by a unanimous 11-0 vote.

Labor leaders, however, quickly moved to scuttle the bill, arguing that a new test for determining who qualifies as an independent contractor would open the door for abuse. "We don't want to Redefine Vermont," said AFL-CIO of Vermont president Ben Johnson, referring to the shipping company whose drivers are considered independent contractors.

In the closing days of the legislative session, the House passed the bill to another committee that didn't have time to act on it.

The fight is not over, said Matthew Connolly, executive officer of the Homebuilders and Remodelers Association of Northern Vermont. "We will turn to the election. We're going to educate Vermont citizens why this matters."

Tooth Tax Pulled

Vermont has a big budget gap because of misappropriating



Medicaid expenses. Shumlin proposed to fill it by expanding a health care provider tax to dentists and independent physician hospitals, including dental and nursing homes, already pay the tax, but, if broadened, would have raised \$37 million and drawn down \$10 million in federal funds.

But dentists and indie doctors rallied patients and quickly quashed the plan. "It was a no-brainer," said Vaughn Collier, executive director of the Vermont State Dental Society. Minnesota is the only state in the U.S. that currently taxes dentists. Following suit would have hindered recruiting and retention, according to Collier, with patients likely shuddering the extra cost.

It wasn't the first time Shumlin tried to tax dentists. He had proposed a tooth tax in his first budget address six years ago. Then, as now, Collier said, "It didn't go anywhere."

Victor Diaz EDP

creased into the senator's fear that Leahy was "clearly concerned about this." Tracy also said that Leahy, a longtime advocate for immigration reform, "strongly feels that our scarce [enforcement] resources be focused on criminals, not on people who are abiding by the law or raising families." That was before ICE disclosed Diaz's D.U.I.

Acked later whether the D.U.I. changed Leahy's stance on the deportation proceedings, he spokeperson, David Carlo, said in an email: "Senator Leahy recognizes and appreciates the concerns expressed on behalf of Mr. Diaz, who has been an important member of the Vermont community for years. The facts of the case, including Mr. Diaz's criminal conviction, are continuing to unfold, and Senator Leahy will continue to closely follow the case. Until there is more clarity, it would be inappropriate to say much more."

Sanders is also being cautious. According to his spokesperson, Josh Miller Lewis, the senator's office sent a letter to ICE "asking them to carefully consider all the factors in Garcia-Diaz's case, including consistency this in Vermont." Miller Lewis said it was against policy to share the

communication. Yet when Sanders' staff passed a letter on behalf of Diaz in 2013, it was posted on the senator's website.

Given that Diaz got congressional support and has his "second priority" status with ICE, does Diaz stand a chance of staying in the country? Gorenstein said he'll seek prosecutorial discretion — in other words, he will try to convince ICE that it's got bigger, more dangerous fish to fry. He may also pursue what's called post-conviction relief, attempting to retroactively modify his original conviction by, for instance, changing Diaz's prior deal as a lesser offense — undercutting the argument for deportation.

"I think we have a very strong case for that, based on the amount of support we have seen this week," Gorenstein said.

Resolution likely won't come quickly. In Boston, when Diaz is being prosecuted, immigration court cases take, on average, 588 days from start to finish.

In the meantime, Diaz doesn't plan to lower his profile. According to Lavelle, he'll continue advocating for farmworkers' rights with Migrant Justice.

Contact alicia@sevendayvt.com

off message

EXCERPTS FROM THE BLOG

New CEO Director, Same 'Personal Hardship'

Burlington Mayor Mira Whittaker announced Monday that her worksite Commissioner of Housing and Community Development Neil McElroy will be her new director of the Community and Economic Development Office. She would name McElroy.

Whittaker is seeking a "personal hardship" exemption from the city council on McElroy's behalf so she does not have to move to Burlington. Otherwise, Whittaker would need to employ McElroy with a charter position that stipulates top responsibility if Whittaker moves to the state. Whittaker is a Burlington resident.

Orlando Rodriguez, the residency rule and merit-based immigrants' program manager, quibbled over the funding exemption plan by Burlington's new school superintendent, New Georg, who bought a house in South Burlington, where his son attends school.

Opponents of the rule, including City Council President Jennifer Kostel, say it creates "not lessers, but 'takers in the game.'" Opponents say it leads to a race people to move to apartments that might be just a few years old, and a residency requirement forces the use of qualified apartments.

Seven Days recently found that several high paid city employees have exemptions. They include a former CEO director Peter Deneen, who commutes from a home in Hinesburg, Vt.

In a memo to the council, Whittaker wrote that it would be a hardship for McElroy to move to Burlington because she and her husband purchased their Sudbury home in 2013 and have put significant resources into renovating it. Whittaker wrote, "They are requesting to sell their home in the near future, as they are likely to suffer a financial loss." Whittaker's request for a hardship exemption to a city council price request will come before the council on May 16. She said she won't speak up again.

McElroy currently oversees a staff of 40 government employees and 50 several members in a \$5 billion department of state government. She is the former executive director of Vermont Growth Network.



MOLLY MALASH

lifelines

OBITUARIES, VOWS,
CELEBRATIONS

OBITUARIES

Steven Butler

1948-2016

Steven Robert Butler, 68, of Montpelier, passed away on Sunday, May 1, as a result of complications from CMS lymphoma.

Steven lived in Montpelier, Vermont, for most of his adult life, better on the two occasions when he lived elsewhere. But home was where he belonged. For his first few adult decades, Steven lived the outdoors life that brought him joy — as a working shepherd, sled dog trainer for the Vermont Dog Sled Cup, and rugged outdoorsman in the open country of Montana. The sheer variety of stories and experiences stories associated during these years ensured he would always have anecdotes and great stories to share and laugh, a rare and rare gift. He possessed a sense of humor, for his family and for all who knew him.

In the last three years, Steven returned east, where he eventually met his wife, Linda Sheets Kinnear, and settled in Montpelier — although "settled" is not a term that could be tightly applied to him. He was always on the go — hiking, sawing, fixing things, and most always helping others — the people in his neighborhood, the hungry neighbors in need, and those in need. All the



30 years of his notoriety, which he considered rightfully one of his greatest achievements. His caring attitude and concern for others, the lymphoma — taking care of our planet and resources — to his sense of — providing home and shelter for his beloved dogs, Rocky and Pluto, A.

When Steven died, lymphoma at the age of 68, he fought with the same grit, determination and positive spirit that marked his every pursuit. It is his fighting spirit that I miss the most and love his smile, his enthusiasm, his natural curiosity and his kind and giving nature that set him in my eyes, shining in our hearts.

Steve, the son of Robert and Helen [Maire] Butler leaves behind his wife, Linda, and their son, Matt. He leaves his sisters, Karen and Beverly, between the coasts and nephews, Luke, Brian and Tim, Ryan, Judie, Dennis and their families, and his brother-in-spirit, Duncan.

There will be a memorial service, however in lieu of flowers, contributions can be made to Vermont Adaptive Ski and Sport or the Central Vermont Senior Health and Hospice, whose members have shown so much of their love and kindness. Memorial gifts are greatly appreciated and to say "We Honor You" to our beloved Matt... sometimes again.

Want to memorialize a loved one in Seven Days?

Post your remembrance online and in print at lifelines.sevendaysvt.com or contact us at lifelines@sevendaysvt.com 865-9020, ext. 37.



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Best-Selling Author Eric Rickstad Explores Rural Vermont's Dark Side

BY MEREDITH HARRISON

Thrill boards, make room in your collections next to *ARCHER MARSH* and *NON-BEING* for a third stand-alone author of gritty Vermont mysteries. Burlington County's *new sheriff* is interestingly distinguishing himself as an author of dark, page-turning procedurals with a touch of romance.

If you know Rickstad's name from his debut outing of a novel, *Reap*, set in the Northeast Kingdom and published in 2000, you can be assured he's still covering some of the same territory, geographically and emotionally. Now, however, his protagonists are detectives rather than fugitives and youths caught up in rural crime, and they're reading a new audience.

Rickstad's thriller *The Silent Girls*, published in 2004, landed on the *New York Times* and *USA Today* best-seller lists. His new novel, *Lie in Wait*, takes place in the same town — Canaan, Vt. — a few years earlier. Specifically, it's November 2000, and passions are running high about a pending (but possibly extramarital) court case.

An ambitious Canadian lawyer does local as by taking up the cause of a gay couple seeking to wed. When a teenage babysitter is found bludgeoned to death in his home, suspicions immediately go to certain prominent Take Back Vermont activists. But small-town detective Sonja Trest, facing her first murder case, doesn't want to jump to conclusions.

Rickstad's third-person narration takes us into the minds of characters on opposing sides of the debate, heightening both empathy and suspense as the reader investigation uncovers a Web reaching farly. While not as gothic as *The Silent Girls*, *Lie in Wait* proves an unforgivably twisty and harrowing as it rises to a startling denouement. Tying it all together is the likely stabbing and pangs of guilt — another of two young children who's determined to take an active role in the case, rather than ceding it to a senior state police detective.

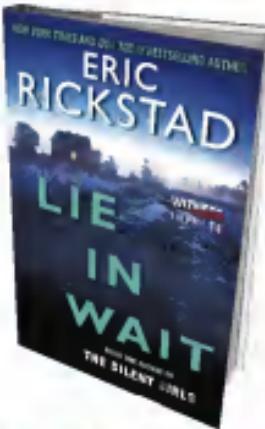
Seven Days spoke with Rickstad via email about his novel, compelling and not always geographically literal violence, and the meaning of literature.

SEVEN DAYS: Your first novel, *Reap*, was characterized as "literary." When and how did you decide to start writing thrillers? How different are the two genres in your mind?

ERIC RICKSTAD: I believe most books are characterized as categorized by people other than the writer. *Reap* was literary, but, I thought, also very suspenseful, of a slower burn than my "thrillers."

Gone is a peculiar book. After *Reap*, I perhaps got lost in trying to be too "literary" and lost sight of what I love most: a good story that keeps me up late at night or causes me to be the last person to get off a plane.

I had always written about crime; the social, economic, psychological and emotional facets that lead



I NEVER KNOW WHAT IS GOING TO HAPPEN WHEN I SIT DOWN TO WRITE EACH DAY.

ERIC RICKSTAD

a person to violent crime or murder, intricate plots, and the aftermath, the emotional pain for family and friends and community. But I also love a page-turner. I guess the difference between "literary" fiction and "genre" is that genre isn't afraid to put the story out there, create a constant tension and suspense in many sentences that makes for compulsive, addictive reading. So, basically, I went from writing "literary" novels about crime to writing "crime" novels with all the literary chops and personal style I could bear to them.

SD: Did you expect *The Silent Girls* to sell as well as it did? How have the strong sales opened new opportunities for you as a writer?

ER: I didn't know what to expect. I hoped it would do well. But even if I'd had expectations of good sales, those expectations would have been far exceeded by how strongly readers have responded to it, both in North America and around the world. To have it be a *New York Times*, *USA Today* and international best-seller for many weeks, continues to find readers after a

year and half, and to be translated in several languages is crazy to me. Good crazy.

Lie in Wait has done very well out of the gate. It was an international best-seller its first four weeks in stores and is up for an International Thriller Writers Award. To be able to go to conventions and meet or be on panels with writers such as Chris Peacock, Gillian Flynn, Paula Hawkins, Lawrence Block and Walter Mosley, that's pretty damn

SD: A few characters from *Reap* appear in *Lie in Wait*. Why did you decide to connect the two books?

ER: *Lie in Wait* decided for me. I was thinking as I wrote those characters in and discovered they were part of *Lie in Wait*. Shaded and shadowed, because what occurs is pretty tragic, heartbreaking. I think I never knew what was going to happen when I sat down to write each day. I didn't have a clue. I don't outline. I am as surprised when a twist comes in the reader hopefully as *When I write a novel, it's an IFT* (an first reader of a novel; no one else has read it) I possess the only copy, and it's all in my mind. Of course, the first several drafts are pretty loamy reading. But, eventually, it improves

SD: Do you have a particular town in mind when you think of *Canaan*, or is it a composite?

ER: I grew up fishing and hunting up there (in the Northeast Kingdom) and loved it then and now. I love the beauty of it, and the contrast of that beauty with the severity of the place, the weather and remoteness, and the difficulties of making a go of it in such an isolated area. The seasons and pressures that can impose on people, as it also offers relief and serenity.

I wanted a very isolated and remote sense of landscape, physically and psychologically and emotionally for a setting, so *Canaan* (sitting Canaan for its north border and New Hampshire to its east was perfect. I also love the name itself. It's a biblical reference. I use many place names that resonate for me, that actually exist, but the geography is way off. Lost Nation Road, Forgotten Gorge, Unknown Pond, Averys Gore. I love the sounds of these places and the atmosphere they create. But my map is using lead, and anyone who ever used that map to try to get around in the NEK would be lost quickly and probably end up driving down the wrong dirt road and never be seen again.

SD: What kind of research did you do to portray a small-town detective?

ER: I know a few police officers who have been unforgetable to me. I borrow ideas off of them and adapt them if what I've written is remotely accurate. I met and emailed with one detective who's been on homicide and narcotics for 25 years in New York City. Another one is a writer whom I more recently befriended. He

was the detective sergeant in homicide in the Portland, Maine, force for more than two decades. I've already sought his advice for my latest novel. It's invaluable.

SD Your two thrillers both broach contentious issues. What kind of role do you see your writing as having in relation to politics?

EH I often write from a place of outrage. Political or social. For instance, I am outraged when Hollywood uses people that a perpetrator of a violent murder or rape or violent crime against a woman has made a life of this behavior. Has been in and out of jail for repeat offenses, and, to my mind, should have still been in jail and not free to have again. For me, I find it impossible to write about crime without drawing from social injustices or social/political hardline

issues to which I have a strong visual and emotional reaction. It also makes for great tension and suspense.

SD What's next?

EH I am finishing up the sequel to *The Silent Grid* within the next month or so. I also have another novel completed, and three others on the works, with a couple hundred pages of each down so far. And a short story collection that's being lined up. I'm keeping pretty busy. ☺

Contact: emily@newvalleypress.com

INFO

Life in Line by Eric Rothardt (Vermont Impulse) will play at the Flynn Center for the Performing Arts on Wednesday, May 16, 8:30 p.m., and at Phoenix Arts (Phoenix Center) on Thursday, May 17, 7 p.m. Phoenix tickets: phoenixarts.org. \$12. Includes coupon for movie discount.

BOOKS

Scary Good

Fans of *Harriet Hobb's* film reviews in seven days probably know that she has a thing for herself. Turns out the Burlington author can pen a spine-tingling tale herself.

Those who have had a chance to read advance copies of Hobb's new novel, *The Killer in Me*, have pronounced it "very scary" in its second starred review. Publishers Weekly calls the book a "terrific debut thriller." No wonder the local group Independent Booksellers put the book on its Summer/Fall 2018 top picks list — one of just six selected in the young adult fiction category.

It's a total conflict of interest for seven days to praise the killer in me — Hobb's an associate editor that we're proud of her and delighted by the book's early warm reception.

On the reference page, publisher Hyperion's blaster copy reveals: "Seventeen-year-old Mesa Davis loves knew all about the *Theod*. She's intimately familiar with his hunting methods: how he stalks and licks at random, how the depictions of his victims bodies in an abandoned mine in the deepest, most desolate part of a desert..."



The copy describes the book as a "brilliantly twisted psychological thriller that asks which is more terrifying: the possibility that your nightmares are real... or the possibility that they begin and end with you!"

The *Killer in Me* due out in July. Sounds like some of us should plan to read it in broad daylight.

PAMELA POLSTON

Contact: pamelap@sevendaysvt.com

INFO

The Killer in Me by Harriet Hobb's. Hyperion. 368 pages. \$17.99. Due in July 2018.

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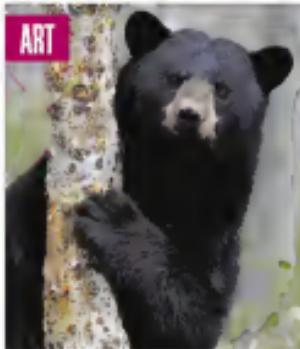
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CTV

ART



Seven Questions for Fish & Wildlife Photographer Tom Rogers

BY KEN PICARD

The Vermont Fish & Wildlife Department's information specialist and staff photographer describes himself as a "science communicator." That is, most of his work involves documenting FWD staff at work, from game warden tracking down poachers to wildlife biologists radio-collaring bears. His goal, *was always* says, is to give people that connection to our work and [show] why it's exciting and important.

The 44-year-old Potsdam, NY, native, a wildlife biologist himself, has worked for FWD for four years. This Saturday, May 14, Rogers will teach a workshop on wildlife and nature photography at Blowing Rock State Park. The event, cohosted by the Vermont Woods Association, will cover the basics of exposure, depth of field and use of camera equipment, followed by a field session in the park. FWD had biologists on site, so it will be a hands-on help attendees find animal critters to shoot.

In advance of the workshop, Seven Days spoke to Rogers about his photography, which has taken him to nearly 30 countries.

SEVEN DAYS: How long have you been shooting nature photography?

Tom Rogers: Off and on since college. After grad school, my wife and I took a year off and worked and volunteered our way around the world. That's when my interest in photography really took off. We were in places like the Ghats of India, the Himalayas and the Middle East, where the potential for photography is just spectacular. I took tens of thousands of photos.

SD: Are you formally trained in photography?

TR: No, I'm completely self-taught. My father once was a really good photographer and has given me some

education in it. I also went out for one day with Kurt Budde, a famous Vermont photographer, who did a one-day personal training for me. But that's the extent of it.

SD: This seminar is mostly for beginners to learn the basics and intermediates looking for some new tricks?

TR: That's right. I've done seminars like this for a few years, since I started working for the department, because photography is a great way for people to connect with nature. Traditionally, [the Fish & Wildlife Department] has focused on hunting, fishing and wildlife watching. But with the digital photography revolution, an amazing number of people are getting out there and taking pictures of birds, moose and other wildlife.

SD: What are some common mistakes that new photographers make when shooting nature?

TR: I wouldn't necessarily call it a mistake, but one thing people tend to do is not really explore what their cameras can do. Beginner cameras have a little bit automation because digital cameras have all these different functions and features, and people tend to just keep it on "auto" for everything. My goal is that, within 20 minutes of showing people the basics of their cameras, they'll have an understanding of how to start the next steps to exploring those things, and [we can] take away some of the mystery of those functions and allow them to branch out.

SD: Where do you recommend photography buffs go in Vermont to get good wildlife pictures?

TR: The best one is Dead Creek Wildlife Management Area in Addison. It offers fantastic opportunities to see

birds and waterfowl, as well as all the things that were to eat waterfowl, like raptors. Also, this time of year in the Northeast Kingdom, if you drive along the smaller roads in Island Pond, you can get out of your car and take some of the trails, and you're pretty likely to see moose. You tend to concentrate in the meadow ponds and low-lying areas where they get self-reflect from the roads.

SD: How have you gotten some of your best wildlife shots?

TR: I feel like I'm revealing the secrets behind my magic tricks a little, but one of the good things about working as a wildlife biologist is that I get up close and personal with a lot of wildlife. Wire bending or radio collaring or dealing with animals that are being rehabilitated, so I get a lot closer to them than most people do.

SD: What are the best times for shooting wildlife in Vermont?

TR: Dawn and dusk. That's when wildlife are most active. The challenge is that sometimes, even when the light is beautiful, it can be a little dim, which makes [the shooter] a little slower. So it's not going to stay still for long. Even a mouse will look blurry if you can't take that fast, well-lit shot. ☐

Contact: ken@vermontcouncil.com

INFO

Wildlife Photography Seminar with Tom Rogers. Saturday, May 14, 9 a.m. to 4 p.m., at the Inn at Dewey Lake Park, 3201 Lakeview Park Drive, Middlebury. \$100. Vermont Woods Association programs bring center participants, including trippers and triators. Limited to 20 participants. Contact: kathleen.murphy@vtstateparks.org or vtstateparks.com.

The Center for Cartoon Studies Celebrates a Thriving Decade

BY PAMELA POLSTON



John Caudill giving a lesson.

An overcast sky failed to dampen spirits at White River Junction last Saturday. The **CENTER FOR CARTOON STUDIES** was hosting a 10th anniversary block party that brought a dozen of visitors to the middle of downtown. It was a joyous, all-ages affair: little kids drew their own cartoons, played with cardboard postal machines, painted pots of mud, lined up for free comic books and cracked up over free cupcakes. The grown-ups did much the same — plus stood around talking, in adult do.

The party took place one day after the school's 10th-graduation ceremony, which featured a commencement talk by New York Times best-selling cartoonist Nate Powell.

At the party, CCS-confidantes **MICHAEL KELLY** and **JAMES STEIN** were among popular figures as they mingled with friends and guests. Current students and faculty made free button-ups out of vintage comic books, staffed art tables and showed visitors around the Schatz Library in the school next door.

On a small outdoor stage, CCS MFA graduate and new school faculty member **JOSE HERRERA** played piano, introducing a lineup of entertainers and

speakers. Among the latter was longtime CCS board member **MARY HANNAH**, who did not mention that he happens to be running for governor.

In its first decade, the Center for Cartoon Studies has not only survived but thrived; it now offers one- and two-year programs as well as a master's of fine arts degree. Without question, the school has contributed greatly to the unique creative energy of this erstwhile sleepy rural town. Actually, scratch "sleepy"; at one point, a swaying, ground-shaking, whooping train passed nearby serving as a reminder that roots still take hold on a regular basis.

Such late-night disturbances were among the remembrances featured in "Pioneers," a simple black-and-white comic stripology created by five CCS first-year students and sold at the party for \$3. The cartoonists contributed illustrated handshakes they recalled from their time at the then experimental school. Rose Wood Studie, who is now a park ranger out west and draws comic books featuring animals, remembers walking home from his CCS classes "in 30 degrees, plus wind chill."

Stan Mogus, now an illustrator and staff artist at Disney Entertainment



magazine, credibly admits in his comic, "I know you have the courage to try things I wouldn't normally do creative."

Colleen Fralick lives in Stowe, where she's working on her sixth graphic novel. She writes, "The first year was tough! CCS didn't know what they were doing yet. We were in class 12 hours some days."

The party occasioned a reunion not just for the early "pioneers" but for other stories of CCS, who greeted one another with particular enthusiasm and camaraderie. "It's been like old home week," said **STEVE BESSETTE**, a faculty member and himself a former graduate of the Joe Robert School of Cartoon and Graphic Art (now the Robert School) in Dover, N.H. "At least 200-250 alums have come back."

Bessette's award-winning comics include *Soaps* of the Swamp Thing (written by Alan Moore), and he has illustrated many fiction and nonfiction books. Frustrating with Morgan and Studie at the party, Bessette groused that CCS has graduated "150 to 200 students at this point."

RON T. MATTHEWS, convention of the Pastore 2000, took a break from watching small children attack his cardboard pinwheels and summoned a crowd for a different entertainment: "Little ones in front, bigger ones in back!" He one-manned with the practiced ease of a stand-up performer.

Locals duly arranged themselves for **Marchandise** (jewelry) (paper theater) performance of Stein's world-famous *Bedding: A Story in Pictures*. The audience included a police officer whose unmissable weekend duty was to



keep potentially fractious cartoonists in line.

IT'S BEEN LIKE OLD HOME WEEK.

STEVE BESSETTE

Just down the block, the three works of the class of 2016 were on view in the foyer of the historic Colcord Building. This former department store — whose vintage sign still hangs in the entrance — was the original home of the cartoon school. In 2011, CCS expanded into the former post office nearby.

Sharing a table filled with free comic books, **BRADEN KAMMERER** said he just graduated from the Vermont College School in South Burlington, now lives in White River Junction and plans to attend CCS this fall. His grandfather, artist **MARGARET RADINSON**, roamed the crowd and smiled approvingly at some past-state parents.

CCS faculty member **JON CHASE**, author of *Les Grie and His Mountain Journey Through the Center of the Earth* and other graphic books, sat down at a table to sign copies of *Source Comics*, in which his comic "Volcanoes: Fire and Life" appears. A line quickly formed: "Do you prefer mountain or volcano?" he asked each person, and then carefully drew the chosen creature before signing his name. ☐

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INFO

To learn more about the Center for Cartoon Studies, visit centerforcartoonstudies.org



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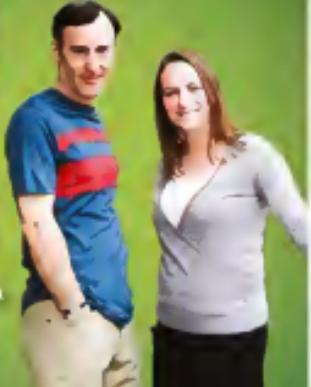
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Photo: Linda L. Johnson Photography



WTF?

The internet is just packed with incoherencies, stuff. Facebook, YouTube comments and Nyan Cat, to name a few. But an elusive quirk that's more mundane but also more locally relevant, took no further than Google Maps. Ask for driving directions from any American city to Vermont, without entering a specific address for the latter. Google Maps will direct you to a wooded area near the end of Fairwood Parkway in Morristown, WEF?

It's impossible to drive to a non-specific place, so when you enter a vague query, Google does a little computational approximation, selecting a point to "represent" Vermont. The logic behind the selection of that point, however, remains unclear.

By contrast, let's say you query Google Maps for directions to North Delta. The site will direct you to the state's approximate geographical center — just north-west of a body of water called Turtle Lake. Thus "snack club in the middle" strategy makes spatial and logical sense.

Yet the Lamoille County town of Morristown, though roughly equidistant from Vermont's eastern and western borders, lies well north of the state's geographical center, which many Vermonters would place near Randolph.

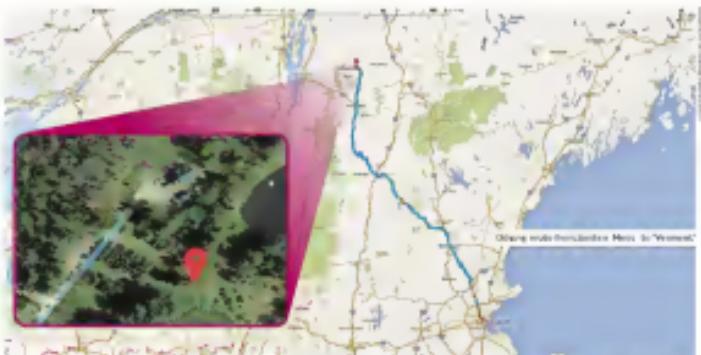
Complaining that cartographical weirdness, Google Maps is very specific about the point it uses to represent Vermont. The site-driven users to drive to a particular address, then get out of their cars and walk a short distance to arrive at "Vermont." The location has clearly not been chosen arbitrarily.

So what's going on here? Many of us use Google Maps as we go to source for driving directions. Does an approximation like this one suggest that the Big Internet is in the sky is deliberately misleading us? Should Morristown leave itself off an ontology of confirmed out-of-state travel?

Bill Morris, a entrepreneur with Burlington data-centric marketing outfit Sunday, alerted Seven Days to this quirk. He discovered it after reading an article in the online Fusion Journal about another mapping service that ran into unexpected difficulties owing to its definition of the geographical center of the United States.

For years, Moshfied planned that center on a family farm in Peters, Kan. Unfortunately for the residents of that farm, a stateless internet so-god-forbadeh Moshfied's "geographical center" — and

Why Does Google Think Vermont Is in Morristown?



by default the smallest possible circle needed to enclose a given polygon, then denominating the center of that circle.

Of course, there are other approaches. You can think of the "point" of Vermont as being the place with the biggest population, being the place with the most Fourquare reviews, being the place that most people have gone to as tourists," said Morris. "And there are suggestions that, certainly, a company like Google is capable of offering. This is what interests me. Somebody made the conscious decision to put Vermont's centroid [at Morristown] for Google."

Morris uses no brainiac digital logic, underlying Google's selection of the Morristown address to represent Vermont. He's posted a query about it to the popular programming site Stack Overflow, but, as press time, no explanations had emerged. Similar questions have been posted over the years on Google Maps' online forums, but the internet giant has not offered answers. Nor did its representatives reply to Seven Days' inquiries.

Drive out to the Morristown address nearer Google's "Vermont" point, and you'll be greeted by an ungrassy yellow lawn and an aged matt, both hardsy but friendly. They belong to Kristine and Brad Blandell, who live hard by the Internet Heart of Vermont Real Is a Landscaper. Kristine stays at home to care for their two kids.

When Seven Days stopped by to ask if the Blandells had ever noticed threats because of this digital glitch, Kristine, 31, was flummoxed. She had no idea their four-acre plot had selected such prominence on Google's eyes and reported no contact from either Google or any "strange visitors." "Nobody's ever come up and said, 'Hey, this is Vermont!'" she said.

Carrying a 3-year-old daughter Delaney in her arms, Blandell strolled on a pair of shears and gamely walked the couple hundred feet to the exact point that Google uses to define "Vermont." It's a wooded area adjacent to a small clearing where the Blandells keep their firewood. It boasts no geographic markers, no unusual terrain, no evident internet-enabled baccaus.

Blandell was amused by the whole situation. For four years fearing retribution from internet bad guys, she seemed delighted to learn that her property embodies a digital quirk. "We'll tell [our son] Colton he can build a fort here — Fort Vermont!" she said.

Blandell plans to show off her "fame" on Google Maps to friends. "It'll be our new party trick!" she exclaimed with a laugh. ☺

Contact arthur@sevendaysvt.com

INFO

Try 911goat@map.google.com

Dear Cecil,

Do cigarette filters provide any benefits to the smoker, or were they simply created by the tobacco companies to make customers think they were addressing the health risks of smoking? Filters seem to trap something, as evidenced by the discoloration noticed on any discarded butt. While I'm on the topic, why don't manufacturers make filters out of something that actually decomposes when exposed to the environment, rather than something that litters our beaches, parks and sidewalks forever?

Tom M.

Why don't they design a biodegradable butt? Yeah, that's a real puzzler — if there's one thing cigarette smokers are known for, it's their deeply felt sense of social responsibility. Probably just nobody's brought it to their attention yet. We'll come back road to that in a minute, but let's talk in the meantime about part one of your question.

The short answer is no, filters don't really do anything. They're about the illusion of a lighter cigarette rather than the fact of one. This revelation shouldn't exactly be shocking, but you may be interested to learn that manufacturers didn't set out to make a deceptively unsoiled filter — sadly, cigarette manufacturers appear to have actually wanted

something that would remove some of the harmful materials their products contained.

You old enough to remember the 1950s, TaxP American

had by then been puffing

happily away on their mass-produced smokes for half a century, while at the same time lung cancer — previously quite rare — was becoming epidemic.

It was only after World War II

that scientists started putting the pieces together. As we know now, cigarette-industry players — Philip Morris, R.J. Reilly, et al — were soon well aware of the link between their product and lung cancer, they just didn't feel like sharing this info publicly. Manufacturers did, however, put some cash behind a project to mitigate, in earnest, some of the negative side effects of smoking: the cigarette filter

And they appealed to textile and chemical companies for help.

An early result was the Kent microfibre filter, designed by Lorillard, which asbestos fibers to trap all harmful substances. The fact that it was literally full of carcinogenic material wasn't what made it unpopular. Rather, the thing worked too well: The Macassar, which removed 90 percent of tar particulate, also removed the cigarette flavor and forced smokers to pull latrine on their draw. It also proved excessively tricky for mass production, as did filters using natural materials like cotton and wool, which have a nonuniform structure. What manufacturers needed was something that could be made in volume and at low cost.

Enter the cigarette butt.

Atmospheric pollution in the West, after all, going through about 400 billion cigarettes a year.

The answer turned out to be after much of cellulose acetate

that did, indeed, block a little tar and toxic gas, but smokers, ever resourceful, responded by changing their behavior — smoking more, taking deeper puffs, etc. — thereby making the protective effect of the cellulose acetate filter approximately nil. At this point, cigarette makers basically threw up their hands, yielding to the intractability of what was known as the "filter problem." In a 2001 paper in the journal *Tobacco Control*, put it, researchers had "confronted an engineering contradiction to design a cigarette filter that

would appreciably reduce the health hazards imposed by smoking (caused by tar, nicotine and gases) while preserving the taste and 'introduction' that smokers craved (provided by tar, nicotine and gases)."

Accordingly, the industry did something that confounds most烟民's expectations for its behavior. One change discovered is that if you adjust the pH in cellulose acetate filters, you can get them to change color during the smoking process, making it look like some really bad stuff is being screened out. Thus does the filter smoke take its gloriously cynical left turn. Hoping to keep concerned smokers on board but unable to actually make cigarettes safer, manufacturers settled for tricking the smokers into thinking the cigarettes were safer.

Where does that leave us? The fact that filters change smokers' DNA has produced one observable public-health effect: a shift in the type of cancer you get from smoking. A 2001 study in the *International Journal of Cancer*, based on 30 years of research, suggested that while declining rates of squamous cell carcinoma can be attributed to cigarette filters, so can increasing rates of another type of cancer, mesothelioma, which occurs in parts of the lung that



smoke reaches through deeper inhalation. You can't win for losing.

Anyway, getting to your other question: Cellulose acetate filters are phobically令人恐惧的, meaning that UV in sunlight breaks them down somewhat. This might be OK for the fact that so many of them — globally about 45 trillion butt become litter every year, out of 6 billion cigarettes annually smoked — end up in the environment. We don't yet know what damage this is doing, though (for instance) under lab conditions, one cigarette butt in one liter of water is enough to kill both fish and freshwater fish. The tobacco industry's position? It's smokers' responsibility not to litter — full stop. You can expect to be waiting on your better filter just a while longer.

INFO

In these smokin' you need to get straight? Cecil Adams can deliver the Straight Dope on any topic. Send questions to Cecil via straightdope.com or write him c/o Chicago Reader, 300 N. Dearborn Chicago IL 60654.

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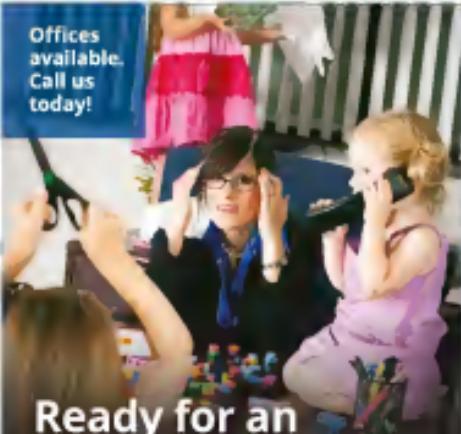
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On a High Note

Soprano Mary Bonhag of Scrag Mountain Music gives voice to Vermont

STORY BY AMY LILLY • PHOTOS BY JEB WALLACE-BRODEUR

When Mary Bonhag and her husband, Eric, moved to Vermont from Red Hook, NY, in 2010, locals took notice. Both were good-looking, in their mid-twenties and finely trained in classical education—Bonhag as a soprano, Preston as a double bass player. Within a year of their arrival, they had launched a concert series in the Mad River Valley with the ease of seasoned professionals.

Bonhag and Preston named their enterprise Scrag Mountain Music, after the peak near Northfield that the couple could see from their first cottage. Scrag's mission was twofold: to provide a retreat for their wide circle of urban musician friends and to make classical music accessible to everyone. Its motto: "Come as you are. Pay what you can."

But that sounds idealistic; this unusual couple has made idealism work for them. They have created community-supported chamber music in a rural state and changed the way their audiences experience classical concerts. Scrag has become an integral part of Vermont's music community, even influencing the way the state's other classical groups approach their audiences.

Strong woman, the soprano is in-demand performer, especially, with Preston, who is also a composer, spends more than a quarter of the year traveling around the U.S. for residencies and as the violinist on London and Abu Dhabi for gigs with a chamber music collective called Denzil. Meanwhile, Bonhag has become Vermont's go-to soprano soloist for such groups as the Burlington Choral Society and Capital City Concerts in Montpelier, giving some 35 recital and concert performances a year. She also conducts the Mad River Chorale. All this while living the primary caregiver for the couple's two sons, Glen, 4, and a half, and George, 15 months.

"I feel like a princess," says Laura Ingalls Wilder. Bonhag joined during a recent singing practice in the home she and Preston bought on Marshfield last year. "I have no maid for that."

"She's as daring" "this" and with a sense of adventure, "What would you like to do with your one wild and precious life?" her cellphones veterinarian texts Bonhag in making up her own answer as she goes along.

Making a Home

Next week, Scrag Mountain Music will present a concert called "Water, Women and Whales" in Randolph, Montpelier and Warren. Bonhag, who will sing works by George Crumb, Robert Schumann and Itaya Sato, has been aquiring, in near daily purchases of items.

Last Monday was a typical one for the singer, aside from the presence of a reporter, who was following her around in hopes of answering the question, *How does she do it?*



Mary communicates with her voice, with her face, with her body — she embodies music.
DICK RILEY, BURLINGTON CHORAL SOCIETY

Promo was in the Adirondacks for a five-day teaching gig. In the morning, Bonhag had drawn tiles to predict in Montpelier with George in tow (90 minutes round trip). At noon, Bonhag and tadpole retrieved Glen (another 90 minutes), managing to get groceries on the way. Sometimes the children nap in the car during these trips, their mother said; that day, they did not.

Later, Bonhag would have a lengthy vocal practice and a quick dinner, then head to Montpelier for a recital rehearsal with the Mad River Chorale. She would

get home around 10 p.m. A bathwater would be with the boys for seven hours.

"It's really a full day. And my days are all like that," the singer told *Seven Days* with a laugh, pulling diapers from the grocery bags laid out on the floor.

Bonhag, 30, has blond hair, a wide smile and graceful posture. That last feature comes from years of practicing the Alexander Technique, a head-neck-torso alignment strategy that dates from the 1890s. Bonhag's ease of movement, combined with her seamless dual conversations with children and reporter, gave her a calm, unaffected presence.

"I think we're going to make that fine," George, Bonhag's cheerful 10-year-old son, on the floor, had patted a yam from a bag and begun to gnaw on it. Meanwhile, Glen, who had proudly risen on the task of putting groceries away, expressed delight at a red bell pepper. "I get that for you, Glen, because I know you love them," his mother said.

A row of flower boxes windows over looks the rolling hills of Bonhag and Preston's 45-acre plot. Pointing out the flower of tall grass that begins not far from the house, Bonhag said, "I feel so protected here."

Intense in her nature seems necessary to her spiritual and bodily health. An ardent gardener and horticulturist, she's looking forward this summer to developing a vegetable plot, raising chickens and putting in an orchard—that is, after Preston clears a swath a few feet in front of the house. "We have big plans in terms of homesteading," Bonhag said.

As if to verify his mother's statement, Glen pulled a jar of home-preserved beans from the pantry and asked, "Can we eat those, too, Mama?"

This buoyant environment also seems to nurture visiting Scrag musicians, who stay with Bonhag and Preston, or neighbors' houses or in a nearby inn. Cooking and eating together is a crucial aspect of Scrag residencies, which the singer has offered from the start.

"More than one [player] has said, 'Wow, this has renewed my passion for music,'" Bonhag said.

New York-based pianist David Kayser, who just performed for the University of Vermont's Long Series, will arrive at the couple's house on Monday, May 16, for his second residency with Scrag. Toward the end of his weeklong visit, he'll accompany Bonhag in "Whale, Women and Whales."

In a phone call, Kayser recalled how last summer, his hosts hosted the pianist with their escape of musicians, took them for a dip in their stream, and treated them to a bonfire one night and slow cooked pork another. During rehearsals, the group took breaks so that May could breastfeed George.

"They're the Helen and Scott Nearing of Vermont musicians," quipped Stowe-based pianist Paul Orgel, referring to the pioneering midcentury back-to-the-land couple. Orgel accompanied Bonhag on songs

by Poore, Chasson and Wolf at a Burlington concert in April. In that program, Ogil sold, "Mary approached the 19th-century poetry with the same engaged, romanticism that she and Evan bring to their life in the mountains of Marshfield."

Spirit and Revolution

Bonnie grounds both her singing and her enthusiasm for rural living in a Christian spirituality. She attends Congregational churches and feels a strong connection to what she calls "God's creation."

"When I moved to Vermont, I felt like I could speak my heart for the first time," she said. "People would make space for that."

That's because Vermonters pay attention to the land and the rhythms of nature, she explained. In Montpelier, she has found a sympathetic community

she's learned to make her practice "strengthened and efficient," she said. When she can manage instrumentation, she added, it makes singing "meaning."

"You get to synopsize with everything as that you feel like you're really singing those words," Boning said. "It's you."

Dick Riley, who leads the Burlington Choral Society, has invited Boning to sing solo repertoire at nearly every concert — from his first with the group in 2012 to last month's performance of parts of Haydn's *The Seasons* (he is also in Boning's band).

"I want to come across to the public as someone based in his nature," Riley said with a chuckle, explaining his choice, "but the fact is, she's just a thrill to work with. She communicates with her voice, with her face, with her body — she embodies nature."

While "some sopranos sound the same no matter what they're singing," Riley added, "Mary has a re-

lationship with the music that's very personal." The couple met the week before both started studying music at the University of Michigan. Poore composed *Reverend Song Cycle* for soprano and double bass; the first of many pieces he would create for that unusual pairing, shortly after meeting his future wife. They married after graduation and moved to Reed Haven, NY, where both could easily access more training in the New York City area. Boning earned her master's vocal performance at Bard College, in a program founded and run by soprano Dawn Upshaw. Meanwhile, Poore, originally from the rural Upper Peninsula of Michigan, completed the Carnegie Hall Academy Fellowship program, where he played under the baton of Sir Simon Rattle and others.

Yet, despite this elite background, the couple chose not to do the "move to New York and do the whole game," as Riley put it. Instead, recalled Boning, the couple renamed their music room friends by moving it to small town Vermont, where they aimed to make a living bringing classical music — much of it new, difficult or both — to locals in accessible ways.

Song recitals take place in casual locales, including farm barns, art spaces and library rooms. Where attendees aren't expected to dress up, musicians and audience converse freely with one another between works during both "very open rehearsals" and concerto, the musicians encouraging audience interaction in their introduction to each work. Families are welcome at both, no one is shamed. And there's no obligation to pay — a model that Boning said, has consistently netted an average of \$15 per audience member.

"We made that up," she explained of the payment model, which has since been adopted by Paul Gorchik's Montpelier-based Contemporary Engagement Lab and a solo series in Berlin cofounded by pianist Christine Huard.

The idea of bringing difficult music to nontraditional audiences came in part from two residencies Boning did at Yellow Barn, a summer festival and residency retreat in Putney. Artistic director Seth Knopp "just programs what he wants to program, so the whole town has this incredibly sophisticated taste in music," she said.

Bringing his had a similar effect on central Vermonters. "Over the last six years, you've noticed people's ears have become more receptive to new music," Boning remarked. Audiences even seemed to enjoy a "weird theory" Elliott Carter quartet, she added.

As Montpelier resident Nancy Sherman, who has been to nearly every Song concert, put it, "They make [new music] accessible and inviting they characterize it. Even if you don't know what you're listening to, they perform in such small venues that you're always four or five seats away so you can see their expression. They make contemporary music not scary."

Bonig's final concert of the season, in August, audiences will hear contemporary music by Poore, inspired by the scores of Vermont composer Erik Nielsen's revised *Oneperanto* & *Plotting Denmark* (lost full, Poore is restaging his 2006 chamber opera *The Deaths of Adam and Eve*, which is based on a Mark Twain novel). Boning will sing the lead.

Nichols, who lives in Randolph, noted a similar but growing movement within the American classical world to "meet people where they are, not just stand up in a fix and play." Montreal-based cellist Matt

and "buddhists and people willing to talk about things of the heart and spiritual matters."

Growing up as a rural part of Lebanon, NH, Boning got her first introduction to music by singing in the church choir; her mother was the organist. That initiation has shaped her entire approach to musical performance.

"For me, singing is a spiritual experience," she said. "I feel like I am a channel for the music — something flows through me and out to the audience. It's not about me. You're a conduit for the music and the words and the story you're portraying."

That's true whether the music is religious or not, but it's fortuitous, Boning said, that much of the Western repertoire for voice is Christian in origin. "Classical music comes from the church," she said. "That makes it easy for me. The words are so comforting."

Bonig believes the only way to truly channel a piece of music is to internalize it. That's a challenge for her these days, with so many demands on her time. So

markable capacity to learn a huge variety of music and represent the style of them all."

That was equally evident to Montpelier basso Karen Kern, the founder-director of Capital City Concerts, who played "mazy, arpeggiated French" duets with Boning in Poore's misgated concert. She has commissioned Poore to write a song cycle for soprano, piano, forte and double bass for CDC's next season. Boning, Kern said, "has a forte-like quality to her singing, and I've been told I have a singing quality to my playing, so it sounded like a duet for the same two instruments."

"Mary doesn't sound like anyone else," declared Kaplan, who first accompanied Boning in Aaron Copland's "Tori the Town of Dixie Dilderow" for a concert with the former Burlington Ensemble. She has the warm sound and dramatic range of good lyric soprano, he said, but "a special quality to her voice" makes it difficult to compare her with other singers.

That uniqueness, Kaplan suggested, has to do with the unorthodox professional path Boning and Poore



MARY BONING AT THE HOME OF MARYPOORE

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On a High Note

Hawesitz helped pioneer classical performance in nontraditional arenas, for example, and the Juilliard School in Manhattan promotes this strategy in its outreach program.

"These ideas have been tried out elsewhere," Nielsen said, "but Mary and Evan have really made them stick here. They are so positive and generous. Just the idea of coming here and saying, 'Anyone can come, you can draw as you like, and you can give us what you can afford' — my goodness, it was innovative!"

Imagining the Sounds

After Boenig had finally coaxed both boys to bed and the babysitter had arrived, the soprano headed to the practice room to return her instrument.

The long, sparsely furnished space is painted in warm green with wood paneling down the sides. A harpsichord that Boenig gave her husband for his birthday sits near one end of the piano. At the other, a spinning wheel — Preen's birthday gift to her — is encircled by a basket of newly spun wool skeins. The room's sliding barn doors do nothing to muffle

sounds, and soon enough the boys' bad resolve and could be heard outside.

Boenig said that, ideally, she would practice here for two hours every day. "Part of the whole artist's other thing is really trying to be gentle as myself," she added. "How mothers take care of themselves — that's the thing we talk about. I have no model for how to balance everything." Boenig's mother started working as a school music teacher after Boenig and her siblings were grown.

Boenig may lack models for what she's doing, but according to Koenig, she "exudes it all as wonderfully — sometimes literally like, one child in one arm and one in the other."

Boenig currently does not have a voice teacher — content for a professional singer at her level. But she has been developing her voice on her own, she said, paying particular attention to her body. And her body has also changed her voice. Her pregnancy darkened her voice, Boenig says, and widened her rib cage. That allowed extra room for the diaphragm, which singers use to support their breath and project their voice.

"During my pregnancy with Glen, there was a point where I felt I could sing forever [before drawing a breath]," she recalled. "My rib cage had expanded,

A Farmhouse Reborn

Preservation Burlington Homes Tour spotlights history

STORY BY MOLLY WALSH • PHOTOS BY MATTHEW THORSEN

Lorraine Stichane remembers the moment when she and her husband, Brian Joyce, faced the decision: Should they spend the money to renovate their circa 1848 farmhouse in Burlington's new-suburban New North End, or plow the cash into a new house?

"It was fish-or-caviar time, we either had to leave or fix it up," said Stichane, recalling the warped shingles, dirt-floor basement, drafty vinyl windows and poorly insulated plaster walls covered with layers of wallpaper and paint.

That's not all she pictured, though; she also made her decision. The house at 30 Derby Drive, which will be featured on Preservation Burlington Homes Tour on Saturday, June 6, is one of Burlington's oldest remaining farmhouses. The Greek Revival structure had good bones and many happy family memories to go with the creased plaster.

When Joyce suggested they move, "I was winded down," he said, smiling at his wife's afternoon last week. Stichane decided she didn't want to sell the house where the couple's two children had grown up and see someone else move in and fix it up.

So, in August 2014, the couple hired Chittenden County contractor Rob Racine to do an extensive renovation of the first floor (the upstairs awaits phase two). Three months later, the classic white clapboard house with a deep front porch was among prey. The makeover will be on display during the tour, along with a folder of maps, land records and newspaper clippings that detail the history of the house, compiled by a Preservation Burlington volunteer.

The Derby Drive house was built on land owned by Elizabeth Bigelow, wife of prominent businessman Lawrence Bigelow, and likely was first inhabited by their farm manager, John Brewster, and his family.

Back in the mid-1860s, this northernmost section of Burlington was a sweep of farmland between Lake Champlain and the high banks of the meandering Winooski River. The Brewster farm was home to the following livestock, according to the 1850 Vermont agricultural census: three horses, eight milch cows, six working oxen and three aurochs. A decade



Home photos by
matt@daylight.com



later, the house was moved about 160 feet west to accommodate city plans for a right-of-way to extend North Avenue into the barrens.

Today, the neighborhood is lined with modest Capes and ranch-style houses along with a smattering of condominiums, apartments and patches of trees that break up the suburban desolation. The farmhouse's preserved history is noted on a green-and-white Preservation Burlington plaque affixed to the exterior.

These plaques are a familiar sight around the city and a visible reminder of Preservation Burlington's work. Since 1986, the nonprofit has labored to protect historic properties through a combination of research, lobbying and protest.

Its founders were a group of Burlington residents alarmed by the deterioration of historic homes in the core of the city. Many single-family homes had been converted to college-student rentals, with attendant noise, late-night partying and parking issues. Preservation Burlington pushed for more dorms on campus and successfully lobbied for passage of a city ordinance that limits to four the number of unrelated adults who can reside in single-family dwellings on certain streets.

"It was really a quality-of-life issue that started the group," said Preservation Burlington home tour chairman Matthew Vines.

Still, the housing issue has proved difficult to resolve. Landlords, parking wars and packed student rentals remain a town's greater problems even with additional campus dormitories. Meanwhile, Preservation Burlington has expanded beyond that cause. The all-volunteer membership has helped save several structures from demolition, including Henry's Diner on Church Street and the Verner House on Cherry Street.

Preservation Burlington, however, would avoid a move to older, more traditional and harder-to-fix properties. The organization discourages the replacement of historic slate roofs with asphalt shingles and the use of aluminum or vinyl siding to cover original wood or clapboard.

City zoning codes impose restrictions on replacement materials in Burlington's historic districts but allow certain exemptions. State gives way to municipal zoning at many areas around town, and it's not unusual to see stacks of original windows that have been torn out of old houses and dumped at the curb with a "free" sign.

Some property owners object loudly when city hall tells them they should



Mark Vines is the new
B. Stiles professor
at Burlington.

HOME & GARDEN

criticize early storm windows made when Calvin Coolidge was president. Tom Preservation Burlington board members have heatedly debated the issue of replacement windows, Vines acknowledged.

But they stand firm on the underlying principle: When, piece by piece, the features of an old residence are stripped, hacked or obscured with shoddy siding, "pretty soon you can't even see the historic house underneath," Vines said.

At \$30 per "visit," the annual house tour is the organization's biggest fundraiser. Making it happen is an exercise in persistence. Just how do you convince homeowners to open their doors to hordes of curious visitors?

Preservation Burlington board members have started by holding user-bracement meetings, then dispatch a friend of each homeowner of a recommended property

to敲 the pitch. Vines has also been known to make "cold calls" when he sees a house with potential. "Frequently I'll just go knock on the front door" and "Sometimes total strangers grant his request — and, in June, find bunches of people tramping through their homes and gardens."

Homeowners are more likely to agree to the tour after a renovation when they feel their property is at its best. Vines said. That was the case with Redline, who works at the Department of Vermont Health Access, and Joyce, a former WCAX-TV reporter who now works for the Department of Homeland Security.

The couple readily showed a Seven Days reporter around last week, offering a sneak peek of their home tour.

The new kitchen is spacious and full of light, with a vaulted ceiling carried

from a former second-floor cubby. Old beams rekindled from another part of the house stretch across that ceiling, adding texture and detail. All the interior windows, trim has been restored, and the new all-evergreen wood-frame windows are made in keeping with the houses origins. Most of the original windows were long gone when Redline and Joyce purchased the property in 1998.

Original paneled doors with latches have been painted and preserved. The gleaming white-plank wood floors were pulled up, treated where previous varnish had worn off the old tongue-and-groove fittings, reset and refinished. Redline, who was at the house during the reporter's tour, explained how the markings on the planks showed that they had been cut in a water-powered sawmill.

Redline and Joyce opted not to save the plaster and lathe walls, so Redline took them down to the studs. Inside the wall cavities, the workers found a pile of bricks apparently intended as insulation and fireproofing — an old Yukon technique that was not uncommon in 19th century homes.

The contractor's team hauled out the bricks, insulated the new sheet-rock walls and painted them so they no longer resembled a "wallpaper mosaic," as Redline described the "before" scene.

The dirt basement was finished with a poured-concrete floor, and the remains of an old bathtub were removed. Joyce outlined the formerly dark space in classic man-cave style, with tools and a shop bench. The old stone foundation is still visible, as are the old eypress floor posts fitted together with mortise-and-tenon joints.

The masonry did not add footings to the home, but it opened up cramped nooks, hallways and perhaps that had been added piecemeal to the 30-by-30-foot core of the farmhouse over the years. The result is a much brighter, airier house that will live on for many years to come — and makes its current residents happy.

"Nothing about the footprint of the house changed," Redline said. "It just needed to be dragged out from collapsing upon itself." To sum up, it's safe to conclude it's the right choice. ☐

Contact molly@newengland.com

INFO

Preservation Burlington: preservationburlington.org
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Going for Gobblers

A reporter tags along on a turkey-hunting mission

BY ERIN DE SEIFE



Louis Porter removes a turkey decoy

Louis Porter let the dirt, Glad entirely in camouflage, he suddenly crawled across a muddy road. He ran at the ready. I checked silently at the son's research-based notes in countless war films.

Porter's quarry, a big male turkey waddling around a lily field, was decidedly nonthreatening. Still, excitement was in the air. After a morning hunt in which no shots had been fired, it appeared that we might not go home empty-handed after all.

Porter, the commissioner of the Vermont Fish & Wildlife Department, was part of a small turkey-hunting party that I had been invited to join. Our other members were Bob Markowitz, secretary of the Agency of Natural Resources; Frank Stanley, government affairs director for the Vermont Tradition Coalition, a traditional-hunt organization, and photographer James Beck. On a chilly but pleasant May morning, we had convened at Stanley's home in Marlboro, dressed ourselves with bug spray and set off into the woods.

Only Porter and Markowitz carried shotguns; Stanley, an experienced hunter who knows every inch of the woods as far as his property, was our guide and chief turkey caller. Both

Markowitz and I happened to grow up in suburban Westchester County, NY, where hunting plays an integral role in local culture. Since then, she has taken to the sport, and was hoping to bag her first fowl that morning (there are off-limits units fall). For my part, I'd never been hunting before and was eager to understand its appeal to so many Vermonters.

Hunting wild turkey is a popular pastime in a state that's more closely associated with deer hunting. Fish & Wildlife measures participation in the sport by the number of licenses it sells, which was 33,655 for the 2015 spring and fall turkey seasons. In spring, hunters are permitted to shoot two hens, one turkey of either sex to the fall limit.

In 2015, nearly 4,000 turkeys were harvested from a statewide population that's estimated to be between 45,000 and 50,000. Those figures have been erratic over the past two decades. After dipping in the early 1990s, the wild turkey population spiked significantly from the mid-'90s to 2006. Following the reintroduction of the birds to Vermont's wild lands since 2008, numbers have declined slowly, a trend that Fish & Wildlife officials believe may indicate that the population is stabilizing.

Our hunting party set off at about 7 a.m. for a pine grove a quarter mile or so from Stanley's front porch. Like many birds, turkeys have excellent eyesight, so camouflage was a must. I could master only two pants and a green shirt, but Porter lent me a camo jacket. He had stressed that I should avoid wearing red, white or blue. Those are the colors of turkeys' heads, and we were there to hunt, not be hunted.

Turkeys who have acute hearing, so, once we'd all selected sturdy trees to haul down against, we could all talking and movement. Porter had set up a remarkably lifelike female turkey decoy some 40 feet from where we sat; it helped the hens were as convinced by it as we were. At that time of the morning, most turkeys were still roosting high in the trees where they had spent the previous night. Stanley instructed us to listen carefully for the rustling sound of their wings in flight.

Hunting spent fairly little time in the woods. I've never been particularly inclined to the sounds. But without the hubbub of the workplace or noise filling my ears, I could hardly fail to notice the rush of the wind and the ceaseless, varied calls of birds doing whatever it is that birds do.



Frank Stanley using a shotgun to shoot a turkey. Louis Porter and James Beck film the action.

YOU'RE LOOKING
FOR THE STORY
IN THE WOODS.

DEB MARKOWITZ

My review was shattered by a series of sharp squawks from behind. Stanley was using a chalked up wooden turkey call to draw the toms to the decoys. In the right hands, this simple device can emit a surprising variety of sounds.

When it became apparent that no toms were taking the bait, Porter and Stanley, figuring there was nothing to lose, started shuddering on their turkey calls like emasculated Saito Van Halen.

Stanley let loose with a series boom of a gobble, and Markowitz and I cracked up.

For all her enthusiasm about hunting, Markowitz doesn't look a natural for the sport. She got into the sport during her tenure as Vermont secretary of state, from 1996 to 2003, and said her initial interest was, in a way, political. Hunting is a popular recreation in Vermont, and, as Markowitz put it, "It was important for me to really understand my constituents."

Her roadmap for the sport grew naturally, though, in part because she enjoys being outdoors in nature. More than that, Markowitz said, "Hunting is at the heart of nature experience where you really have to pay attention, looking for the signs and the sounds and the ground. You're looking for the story in the woods."

OUTDOORS



Chris Porter

A moment later, she pointed to a tree that had been stripped of its bark close to the ground; the barkbreak is a prime suspect.

Markowitz sees no inconsistency in supervising the ANR and being a hunter. "If we didn't have hunting, [Vermont's natural resources] would be even more out of balance," she said.

Porter explained that every big game species — deer, bear, moose, turkey — were nearly extirpated from Vermont between one and two centuries ago. "They've come back because of an approach in wildlife management called the North American Model of Wildlife Conservation," he said. "The idea is that wildlife belongs to all people, [and] that regulated hunting, fishing and trapping provide the way to manage those species and also provide revenue to pay for their conservation."

Porter called this management of wildlife according to scientific and legal principles "a very democratic idea," and noted that it has enjoyed remarkable success overall. "We brought all these species back, not only to really healthy populations but to populations that can sustain a significant amount of hunting and provide a lot of recreational opportunities," he said.

The hunters were hunting had given in previous few opportunities even to hear them, much less shoot them. Markowitz explained that this is why it's called "hunting" not "killing." You spend most of your time searching.

Hunting bears hardly a rarity, we ploughed deeper into the woods. Stearns had scouted the area recently and knew a few more spots where goliath bear gather. After a pause to eat another and lay out the turkey call again, we reached another grove and settled in.

At this point, I wondered if I had what it took to be a hunter. I enjoy walking

through the woods, but I'm terrified of firearms and feel ridiculous in camo gear. I'm also easily bored and found myself wishing I had a book to read while we waited for the turkeys to show themselves. This is probably not the kind of thing that successful hunters do.

Then again, Stanley does fine as a fairly unconventional hunter. After an unsuccess-
ful hour or two, he pulled out his phone and jokingly asked for directions to find a "big turkey" near our location. In no time, the digital game had us en route to the Shaw's supermarket in Vergennes.

The turkeys never did show themselves — that is, until we had hopped back out from our two-mile walk and found ourselves past a few hundred yards from Stanley's house. Looking over a low ridge, he spread a ton and gestured for us to duck down and bushwhack past the lead, crawling across the road to draw a lead on the bird. Stanley, Markowitz and I, armed with nothing, went around the ridge to encourage the bird to move toward Porter.

Our efforts paid. Porter, who had the best view of the turkey, said that it must have seen us before us, because it got slightly and took off, breaking several other birds with it. In the end, only Black squirrelly off any shots, and those were with no cameras. Markowitz took home the big prize: a clean white deer antler she found in the forest floor.

No one came away disappointed, though. We'd spent our morning in good company, walking through some of the most beautiful terrain in Vermont. If that's hunting, I take it. GJ

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INFO

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Cold Comforts

Book review: *Swallowed by the Cold*; Stories, Jensen Beach

BY JIM SCHLEY

Jensen Beach's new collection of short stories, all but one set in Sweden, depicts that setting like a parallel universe. It's almost identical to Vermont, but tilted sideways, with different light. Sweden has slightly different social mores, but similar weather to New England. Mostly cold.

Beach teaches undergraduate writing and literature courses at Johnson State College and in the master's program at Vermont College of Fine Arts and has fiction editor at *Green Mountain Review*. Beach has lived in Sweden and holds bachelor's and master's degrees in English from Stockholm University. He's currently translating books by Swedish fiction writer Ann Thörn.

Swallowed by the Cold is a progression of linked stories. Each stands alone as an arresting work of short fiction, yet, read in combination, all of them expand and intensify as they interlock.

For instance, when "The Apartment" appeared as the New Yorker, it had considerable impact as an omnibus set of ligatured anecdotes about a woman with no and marriage and a drinking problem, which result in an awful mistake with a neighbor. Now, as a chapter in Beach's book, the story swirls with pathos, for a reader will recognize this woman from two preceding stories that exposed her husband's secretive sexual adventuring.

Throughout the book, a character appears more-or-less as a gleefully mentioned, only-to-reappear as pivotal in another story. Beach's assemblage makes a coherent whole, based with cross-references like the film spoofsing a spider's web.

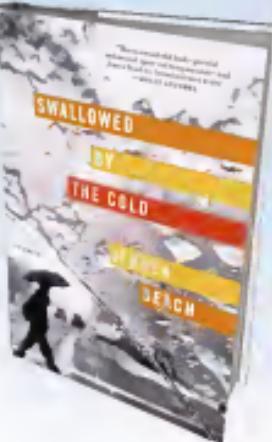
Henrik Braude, for example, appears in the book's opening story, having boasting, based with his job and family. Stereotypically, he's involved with a woman who is married to a colleague, and they carry on just out of sight of their two spouses while vacationing in a dormitory. The story decent on a bicycle mishap in which a neighbor is killed. Tensions are bred by Henrik's failure to recognize that the injured man was calling for help, not "swearing" when they passed him in a hallway just after his accident. At the story's end, Henrik visits the dead man's house, sees a number scrawled beside the telephone and takes a call. The person who answers turns out to be Leonora, the dead man's son, who will be the protagonist of several of the book's subsequent stories.

In another story, "Henrik Needed Help," Henrik himself has an accident:

From where he was snarled behind the driver's seat of his upside-down Volvo, he needed help. It was late, and Jenny was driving south, listening to a radio documentary about North Korea. She saw the cast of bright headlights out of the shallow ditch.

Here, in his best-fit story, made of one long paragraph, Beach introduces Jenny, a postpartum Henrik and

BOOKS



EACH STORY STANDS ALONE AS AN ARRESTING WORK OF SHORT FICTION, YET, READ IN COMBINATION, ALL OF THEM EXPAND AND INTENSIFY.

compresses the two characters' perception into a tight bind. In the process, his characters meet the kind of underscores colliding of disparate lives that happens all the time.

A late story, in which Jenny is a primary character, reprises her arrival at the accident scene. She begins

visiting the comatose Henrik in the hospital and befriends his still devout wife, Lisa, who in the earlier story had suffered from Henrik's philandering. The force field of this consternation pulls in Jenny's jealous husband, Jacob, who is unable to believe that his wife is spending hours at a stranger's bedside and not in bed with a paramour.

Many of these characters carry secrets, revealed by the writer only to the reader — who, if paying attention, will notice when a character lets slip a falsehood, such as telling a new acquaintance the wrong name or profession or hometown. In a late story, the recurring character Leonora has "been concocting lies all week about where he lives and what he does."

Some of these sins have the same transgressions down the routine consciousness and subterraneities of everyday human interaction, but has create infection, which can spread. When, in another story, the visiting winds to a different character's sensibility, we see how the truths people experience are vastly divergent yet exist — adjacent realities, with nobody aware of the totality.

"How much of another's life can we rightly assume when we see it only in passing bursts?" This is a question preferred by Beach's quietly omniscient narrator, in the story "To God Belongs What He Has Taken," about a conversation between two women who barely know each other. But that's also a description of the way powerful short stories offer glimpses of lives — in "passing bursts."

Linked stories aren't an innovation. A number of recent collections are constructed the same way, including Elizabeth Strout's *Olive Kitteridge*, Jennifer Egan's *A Visit From the Goon Squad* and Vietnamese David Huynh's *Nothing Can Make Me Do This*. Yet what Beach achieves in this mode is fascinating. With each successive story point of every shift, decisively but subtly. As one story gives way to another, a reader will blithely feel watchful, alert for clues about who's in the flesh of the next protagonist, where it takes place, the year, the time of day. The steady current running through the stories invites one to read them in order, but the sequence doesn't proceed chronologically. A telling revelation may come at any time about a character previously met or about to be introduced.

Beach has a facility for partitioning the domestic turmoil of his narratives in tandem with public events, most of which occurred in Sweden. Among these are the assassination of politician Anna Lind on September 11, 2000, and the bombing of Stockholm on February 22, 1994. A strange, unforgettable set piece takes place on September 3, 1967, during the "right-hand traffic division." Over a few minutes in the middle of the night, Sweden switched from left-side to right-side driving. In Beach's rendering, this is a misappropriated as well as a true historical incident, the center of which an elderly couple who rise early to watch the switch have apparently fallen.

In the vibrantly imagined place that Beach portrays, there are deals, casual betreps and drunken binges, but also gestures of tender kindness. In a village or small town — common in both Vermont and Sweden — we get to know people by sharing orbits, the overlapping or diverging paths of actions, loves, families and strangers. Encounters can be bruising, or generous and consoling.

Nearly all of Beach's people are afflicted in some way, their interior sense of being at odds with how others perceive them. The disparity can be unsettling but it's also enduring. "It's like living a mile below sea level," one character says of the freedom to redefine oneself when meeting new people.

Yet, usually throughout the book, just beneath the surface of the prose, lies a thumping undercurrent of impending emergency. It's the steady menace of what might be called "fate," often taking the form of an unmeeded consequence. In the first of a pair of stories called "The Winter War," Lonnart ponders the power of happenstance:

He supposed he should have been grateful for whatever consciousness had brought them together... and he was, but he was also bothered by the pressures of the story. It felt scripted. The chance meeting at the department store after all those years suggested an inevitability to the relationship that struck him as unfair.

Of course the story's coincidences are "scripted" — this is a shrewdly devised fiction, an intricately plotted work of art. For the characters sometimes talk under the artifice in which they're embodied seems especially apt. There are many such occasions for a fleeting smile and the sardonic accuracy of Beach's stories in *Swallowed by the Gold*.²



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**FROM "THE RIGHT-HAND
TRAFFIC DIVERSION"**

He tried again to explain it to his wife.Using that last minute, one tried out a guitar. The first finger of his toes can sing an impromptu melody, and there he sat, sketching on the back page of the sketch notebook. He discussed the motivation of the authorship. Agatha shook her head. "We're moving into dinner duty." His wife's fingers twined. Thinking of Fred, he said, "It was early put when I was in the morning. They were up to it in the right, hand-to-hand. As had been done before. Subconsciously.

Through this slow building of changes across the Chip Ace street signs, one stage, a new event calendar with dates on it becomes. The measure to switch the flow of traffic from the left hand to the right hand side of the road had passed narrowly through parliament. Despite a widespread public education initiative and an aggressive advertising campaign including songs and humorous sketches on state television and a line of t-shirts.

watermark with the Auto Reproducer 3
1967 printed across the seat, the

change name and telephone number if
was one he supported.
He recalled his office caps "We'll have a
minute or two today as we get closer
to the inquest."



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Bean Here Now

Despite having no crop of its own, Vermont has quietly become a coffee superpower

BY SUZANNE POSHAIKER

Coffee used to be a lot simpler. Is it cheaper to buy the grounds in the blue can or the red and yellow can? How many sugar packets will it take to render a massive cuppa joe stationable? If I get this whole Segafredo cup of coffee, how many hours will it take me to fall asleep?

As with many consumables, appreciation for coffee has grown over recent decades. Some treat it as not just a coffee delivery system but a primal brew craze. And, accordingly, the calculations have gotten trickier. Today, consumers can dive as deeply into coffee logic and logistics as they'd like, leaving the differences among beans grown in various microclimates of a region of Costa Rica or exploring the relationship between roast level and bitterness in the cup.

A few years back, it seemed comical to have people order dairy espresso drinks. "Can I have a venti half-and-half with soy milk and caramel on ice?" Take a bigger to a coffee bar today, and she might ask for a pour over of bright, citrusy Ethiopian Sidamo, roasted to just-the-right crack.

A few years ago, that request would have been gibberish to all but the most fervent coffee drinkers. To many it still is. Perhaps because it's treated as that, and some Institute to shell out for a better cup, coffee doesn't yet enjoy the same elevated status as soju or Cabernet. But it's clearly a beverage on the rise. And, while our coffee industry may get less national ink than our craft breweries, we can make one shocking statement with certainty: Vermont businesses play a part in nearly every cup sold in the United States.

This is not true of gallons of milk or gallons of craft beer, or even of jugs of maple syrup. The Green Mountain's climate doesn't permit the growing of coffee beans, yet Vermont has become a coffee superpower.



Why? A little history: In 1990, a former coffee-paper salesman named Robert Steller decided to snap up a coffee shop in Whitefield, located near his Stowe ski condo. He purchased that venture into Green Mountain Coffee Roasters — the now-biogeneral behemoth that was renamed Keurig Green Mountain in 2004 and sold to an investor group this March.

KGGM has weathered financial troubles over the years. Steller has lost, regained and re-lost his billionaire status and was finally forced out as chairman of his company's board. Environmentalists target the business for selling single-serve K-Cup pods — some 6 billion of them in 2015 alone — that are neither compostable nor easily recyclable. You can recycle portions of the K-Cup after pulling it apart into its component pieces, but who actually does that?

Yet KGGM employs more than 4,000 people worldwide and, according to *Forbes*, controls 20 percent of the retail coffee market in the U.S. And it has demonstrated a dedication to social responsibility. It engages in water restoration projects, donates to nonprofits that strengthen coffee-growing communities and encourages staff members to do volunteer work.

In Vermont, one of KGGM's most significant impacts, aside from providing jobs, is training the next generation of coffee entrepreneurs — people who left the company but stayed in the state to start their own businesses. It's the coffee parallel of the New England Culinary Institute, which has seeded the region's food industry with graduates, and hence new enterprises, around the state.

KGGM shatters form the backbone of Vermont's coffee industry, joined by coffee lovers who arrived in the area for its trusted quality of life. Some are coffee roasters and theorists, some are activists

DIANE ROSE NICHOLS



11 side dishes

BY HANNAH PALMER EGAN



CREAMY POTATO SALAD WITH FRESH GREENS

Shop Lunch

PLAINFIELD — HOMEGROWN
ADDS COLD TO THE COOLER
Ever walk into a hardware store and wish you could grab a sandwich, too? You're in luck.

In April, the *face*
SMITH — A NEW URGAND
CALIFORNIA INSTITUTE grad
with recent experience at
Northfield's *Market* —
started serving
from scratch deli fare at
Plainfield Hardware in
East Montpelier.

Soups and sandwiches come hot or cold, crafted with soups that include buttermilk mousse or puffed pork, canned beef, and smoked chicken. Also on the menu: mac-and-cheese, Cobb and Caesar salads, and casseroles made with sautéed leeks, brussels sprouts, and parmesan cheese.

Smith also serves smooth (think maple-bacon chocolate chip cookies) and breakfast items, including pastries, eggs and French toast. "I'd say that, ideally, 90 percent of our stuff is made in-house," he says. "You can run and expand really high-end places, and I'm trying to bring that to the deli scene."

Some of the meats, cheeses and produce are sourced from area farms, a practice Smith says he hopes to build as the business takes off and

more local producers get word that he's there. "This community has really welcomed what we're doing, more than I've ever seen a community do that," Smith says. "It's one of a few really unique general stores left in Vermont — you can get hardware and feed and pellets for your horses and flowers for your mom during Mother's Day!" *Plainfield Hardware* is open daily from 7 a.m. to 8 p.m.

Burger Buddies

ABOUT CONCEPT FOR
WATERTOWN'S PARK
NEW CAFE

Recent visitors to Watertown's new *new Coke* may have noticed changes afoot. Renovations, including installation of new lighting and counter-tops, have been in progress for months. More subtle are the changes happening in the kitchen. Owner Jay Vissner and head chef ANNE LESTER have been reworking the menu, which has long focused on local meat.

There's because later this month, after 22 years of serving burgers at 7 Park Rose, Lester will relocate his business to another location.

The menu will feature grilled lamb burgers served on house-made buns with hand-cut fries.

Like Park Rose, Buddy's will offer casual fare in a counter-service format. Some options — including Park Rose's overstuffed deli sandwiches and wraps, and baked goods such as croissants — will remain the same. "This has been kind of a test period," Lester tells *Seven Days*, adding that he plans to complete the changeover by

Memorial Day weekend.

In addition to draft beers and a few wines, Buddy's will feature several fruit-welded project smoothies, which Park Rose began serving a couple months ago. These include the *Strawberry Fields*, a Florida-inspired slurry of berries, banana and OJ and the *Strawberry Pineapple Coconut Pacific Sunset*, among others.



"We're really trying to get a younger crowd," Lester says, noting that the delectable menu — and smoothies such as a "big, fat ice cream cookie sandwich" — are tailored to an after-school clientele. "I have kids," Lester says. "They love smoothies, and those have really taken off [at the coffee]. We're selling a lot of them every day already."

Assuming business continues to go well, Lester says he hopes to expand. "We plan on opening more than one [of these]."

Where, pray tell? "But never know," the chef says with a laugh. ☐

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working to spread the word, and some roast the beans or serve them, but all are committed to a higher appreciation for the quality of each cup.

Behind the Scenes: Analysis and Education

Dan Cox, who was the first full-time staff member at Green Mountain Coffee Roasters, is one of the coffee industry's movers and shakers, both locally and nationally. He rose through the ranks to become GMCR's vice president, and has served as national chairman of the Specialty Coffee Association of America. After he and Stoffer parted ways in 1993, Cox founded a trifecta of Burlington-based businesses: Coffee Enterprises, Cox's Analytical Services, and Coffee Ed.

Plans to move in the near future, this business currently occupies unprepossessing headquarters in Burlington's Lakeside neighborhood. A faint, ear-splitting whine in Cox's office affords a stunning view of Lake Champlain. Framed newspaper articles about the company hang in the conference room, and pre-Columbian artifacts decorate the walls. When it's tasting time, a ceremonial gong announces employees.

At Coffee Analysts, Cox's associates use sophisticated equipment such as refractometers and moisture ovens, along with their own highly trained palates, to coffee beans and packaging through their process. Vice president Spencer Tietz has worked in the coffee industry for more than 20 years.

"Out of the top 10 coffee companies, we test for nine of them," Cox says. Those include national brands such as Folgers, Kraft and K-Mill. They do quality testing for Dunkin' Donuts, too.

While Coffee Analysts is about the sensory evaluation and analysis of coffee products, Coffee Enterprises guides professionals through the intricacies of working in the coffee industry. It offers assistance with business planning, and marketing, coffee purchasing, and buying and acquisitions, as well as other matters of law. Cox has even written a book, *Handling Hot Coffee: Preventing Spills, Burns, and Losses*, to help save beverage businesses from legal action. Through the cloud arm of the business, Coffee Ed, the team provides customized training for those who work in the industry.

One of Cox's points of pride is that his outfit — which includes the "largest independent testing facility in North America" — is not a coffee roaster, nor is it involved with the production of coffee for sale. "We're completely

independent," he notes. "We're not competing with any of our clients."

Mario Alves takes a different approach. A former (brief) employee of Cox's, he founded his own company, Coffee Lab International, in 1995. Like Cox's arm of business, CLI offers product analysis, testing and education. Unlike Coffee Enterprises, Alves and his staff also roast and sell coffee under the more Vermont Artisan Coffee & Tea Co.

Bean profiles. Many baristas, including Elizabeth Marquise, owner of Espresso Bistro in Barre, swear by Espresso Beans in Barre, swear by Vermont Artisan's espresso blend.

CLI's environment is relaxed and casual. Its staffers include lab director Shannon Chivari, a sensory analyst who was a former employee of K-Mill and a 20-year industry veteran, and Maxwell Duague, who fell into the coffee business during college. Duague found a

In the cup — or, in this case, a tulip glass typically used for foamy beer — the cold brew is refreshingly complex and has a rich, smooth mouthfeel akin to that of a fine stout. The product has been in development for nearly two years; Vermont Artisan plans to introduce it at the Vermont Brewers Festival this July.

Next on the tour is the tasting room, where the coffee analysis and tasting occurs. Cups of beans sit out on tables, and shiny water boilers are lined up on the counter. Cupping, the highly structured procedure by which coffee is slurped and scored, is a precise and serious business.

In the coffee industry, those who have passed an arduous series of tests administered by the Coffee Quality Institute are dubbed "Q graders." Invited to analyze and grade Arabic coffee, Q graders — who develop skills similar to those of sommeliers — determine whether beans can be graded as specialty coffee, a distinction reserved for those that have few defects. Tugs of beans first smell and taste delicious and arrive soon broken or undercooked, mold and stony beans, translate to better ratios for the grader.

Cox was the second American ever to earn the Q grader distinction. Four members of the Coffee Analysts staff are also Q graders. Four members of Alves' tasting team likewise bear that title, and Alves himself is one of just 34 industry professionals who can train and test new Q graders. He's taught more classes than all but one of them.

Q grader classes require intense attention to detail and culminate in a rigorous test. They are also pricey: \$1,650 for a six-day shot. When Duague took the class, which he passed, 32 of the other 15 students failed.

CLL's other courses include a five-day session on roasting and cupping, and two-day instruction in becoming excellent baristas.

Perhaps it's a positive commentary on the state of the industry that, like Coffee Enterprises, CLL has outgrown its current digs. This fall, it will relocate to a new facility on Route 300 in Waterbury Center. There, CLL will have a dedicated classroom for its School of Coffee, as well as a new cafe where customers can sample and learn.

Molly Alves, Mario's wife and CLL's president (and a former employee of K-Mill), says the cafe will provide an outlet for the fledgling boutique coffee that Alves comes across in his travels.

Opposite: Burlington roaster Vermont Artisan Coffee & Tea Co. (from left) Shanna Chivari, Mario Alves, Maxwell Duague and Jennifer Lepine tasting coffee.



Opposite: Vermont Artisan Coffee & Tea Co. (from left) Shanna Chivari, Mario Alves, Maxwell Duague and Jennifer Lepine tasting coffee.

Alves travels five months out of the year, sourcing beans from farmers who have exceptional genetics and produce the highest-quality coffee. In Waterbury, those beans may be kept single origin — for instance, a Guatemalan coffee that comes from organic-certified suppliers with plantations on the shores of Lake Atitlán — or combined into blends with consistent

flavor in Alves and now works in sales and marketing. Both are bursting with coffee enthusiasm and eager to talk about their work.

A tour of the facility includes a stop in the roasting room, which has nine roasters ranging in size from petite to gigantic, and a visit to the toy kitchen, where a Register Room. What's inside? Cold brew.

More Food after the classifieds section page 48

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Loki

AGE/SEX: 1 1/2-year-old neutered male

REASON HERE: I won't get along with the other dog in my home.

SUMMARY: Loki is an active dog just coming into his prime. At 1 1/2 years old, he is energetic and full of life like any teenager. He is still discovering who he is and what the world around him is all about. Loki enjoys running around the yard, playing fetch and snuggling up with some of his canine friends. Loki's boisterous personality peek's everyone's good laugh as he shambles around on his wobbly hind legs and charges through the yard with bursts of speed. Loki's quite a quirky character, come visit and ask about him today!

DOGS/CATS/KIDS: Loki enjoys play dates with other dogs, but he needs to be the only dog in his new home. He doesn't have any experience with cats. He has limited experience with children and would do best in an adult home.

Visit Loki at HSCE, 146 Kindness Court, South Burlington, Tuesday through Friday from 1 to 5 p.m., or Saturday from 10 a.m. to 4 p.m. Call 868-2233 for more info.



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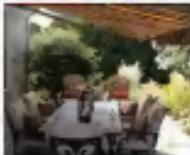
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**fsbo****FOR SALE BY OWNER**List your property here for 2 weeks for only \$45! Contact: Ashley, 864-5684, fsbo@sevendaysvt.com.

SOUTH BURLINGTON



Property for owner
to move in. Heated
3 bedroom 1.5 bath
approximately 1,600
sq ft. Being sold
as is. Located on
the corner of 600
feet paved road on
main level. 300' paved
driveway and garage
area. 100' paved
area for parking
and storage.

GREAT BURLINGTON DUPLEX

Great 2-unit occupied
and/or investment
opportunity in
Great Burlington's Old
East End. Each unit has 2
bedrooms, 1 bath, 1 car
deck. \$1500/mo. 864-5684

**END UNIT CONDO**

Move-in ready. Burlington
area price. 2 story
condo with 1 car
garage. Large lot of
land. 1000+ square
feet of living area. Estimated
taxes: \$1200.00. \$600.00
heat. Inspected by the 10/18.

CHAMPLAIN, NY 12919

Detached spacious
bungalow on 1.45 acres.
Price is \$135,000.
1000+ square
feet. Large trees
and shrubs. Large
back deck. Large
garage. 30' wood deck.
Central air. 1000+ square
feet. 3 bedrooms.
2 baths. \$120,000.
864-5684

MDX SOLAR DOME

total shed includes
initial prep charges \$5
acres. Spend regular
in acres. 1000+ square
feet. Large trees
and shrubs. Large
back deck. Large
garage. 30' wood deck.
Central air. 1000+ square
feet. 3 bedrooms.
2 baths. \$120,000.
864-5684

**List your property here
for 2 weeks for only \$45!
Contact Ashley, 864-5684,
fsbo@sevendaysvt.com.**

**music****[CONTINUE]****art****CALL TO ARTISTS****ESSENTIAL ART****FESTIVAL****Competition****Exhibit****Workshop****Performance****Exhibit</**



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MICHELLE BROWN 802-865-1020 x21

MICHELLE@SEVENTHDAYSVT.COM

SIGN SHOP SEEKS MOTIVATED WORKER

A small family owned business is seeking for a motivated worker to work independently in all sessions to install & service signs. Basic electrical knowledge & must a must. Will train the right person. Insurance available. Clean driver's license is required. Candidate's pay is dependent on experience and skills. Pay scale starts at \$11/hour. info@signs@together.net.



We are hiring
**Kitchen
Staff!**

THREE BROTHERS PIZZA AND GRILL in Colchester is hiring for kitchen staff. Looking for part-time, night cooks, and shift workers, part-time and full-time hours available. Kitchen experience is helpful, but not required. Willing to train motivated individuals, and the potential for growth into management positions available. Highly competitive pay with employee perks.

Apply online at www.threerbrothersvt.com/employment, and resume to info@threerbrothersvt.com, or stop in at 973 Bascom Highway, Colchester, VT 05446 next to Sunny Hollow Quick-Stop Shell Station.

PLATE

111 mi

Plates are now open. We're seeking a full-time, performance experienced, smart-cook for its busy open kitchen.

Please send your resume to smartcooks@optonline.net.

The Cooks Rule!

Chittenden East Supervisory Union

Mechanic

Chittenden East Supervisory

Union seeks a full-time mechanic to maintain, repair and modify a variety of district vehicles, engines and related equipment. Excellent salary and benefits.

Please apply online at chittendeneast.org/careers/careers.cfm?jobid=12 or call 434-2228 for an application.

One-time application must include: profile letter, resume, references. Hard copies of these written reference letters will be required.

For verification at the interview level.

Visit our website www.cesk122.org for information about our schools.

EOE M/F



PLANT MECHANIC WASTEWATER

This position is responsible for performing preventative and corrective maintenance at any of the three wastewater treatment plants and pump stations. Also responsible for performing all general tasks involved in maintaining division operations and property. The position requires mechanics' troubleshooting of industrial controls and communication equipment such as PLCs, PIDs, and interlocked process equipment. Requirements include a high school diploma or equivalent, completion of a mechanicaelectrical program at a two year technical college and 3 years experience in a wastewater plant or similar industrial setting, performing preventative and corrective maintenance, or 3 years working in a wastewater plant or similar industrial setting performing preventative and corrective maintenance or a combination of relevant education and experience. A valid Vermont State Driver's license is required and the ability to obtain valid Class B CDL license with tanker endorsement as well as the ability to obtain a Grade 1 GM Wastewater certification for the State of Vermont within 1 year of date of hire. To apply, send a cover letter, resume and completed City of Burlington application by **May 29, 2016** to:

HR Dept.
200 Church Street
Burlington, VT 05401.

To obtain an application, please see our website burlington.gov/jobs.



**Central
Vermont
Council
on Aging**

Empowering Seniors and Caregivers

Central Vermont Council on Aging is an innovative agency dedicated to quality elder services in Central Vermont. We are currently seeking a proven leader for the following full-time position based in our Brattleboro office:

Director of Case Management

Reporting to the Executive Director, the Director of Case Management will ensure quality, person centered client services by supporting staff in skills development, supervision, training, and data management. As a member of the upper level management team, this position supports overall agency goals through participation in strategic planning, setting budgets, and management-level activities. Travel throughout Orange, Lamoille and Washington Counties is required.

The successful applicant will have a bachelor's or master's degree in a relevant field, and demonstrated experience in supervision, knowledge of Vermont elder services, exceptional organizational skills, a commitment to keeping our services growing in a constantly changing environment, and strong technological skills including database management and a working knowledge of MS Office, Excel, Word, PowerPoint and Outlook. Experience in RISA (Results Based Accountability), and grants management is a definite plus! Our ideal candidate is compassionate, open-minded, flexible, customer-centered, and committed to fostering excellence in others.

For more information, visit our website at cvcoa.org. Salary is based on experience and includes a generous benefits package.

To apply, please send resume and cover letter to jobs@cvcoa.org by **May 22**.

Essential Carpet Cleaning Business Seeks Motivated Workers Looking for 1-2 hard working, reliable, non-smoking and honest individuals. Hands on training provided for cleaning carpet, upholstery, tile and vinyl surfaces. Standard hours required over the summer. Looking for both part-time and full-time staff. Help needed throughout the summer and could extend for the right candidate.

One position

Valid drivers license required and ability to drive van.

Second position

(minimum) hard working individual. (No car/billing was not required).

Face sheet compensation.

Please apply through our website: sevendaysvt.com. In subject line mention Job application.



Finance Manager

We are seeking a Finance Manager with entrepreneurial drive to handle accounting department for small, location retail company. You exercise daily functions of the department including payroll, AP and AR receipts file for financial reporting and the analysis of store and department performance. Duties include tax filings, A/R/B/R, Administration, employee benefits, and general financial filings. You bring your knowledge and perspective to work with owners, business partners to develop and execute company plans. Qualified candidates have a minimum of five years experience including supervisory and training experience.

Experienced Bookkeeper

Responsibilities include, but are not limited to daily sales and payment reconciliation, general ledger entries, recording or preparation of monthly financial statements, payroll and HR support as well as other accounting functions. You are accurate and detail oriented in your work and enjoy working with numbers and people. You possess strong writing, reconciliation and organizational skills and the skills to communicate well with all those you work with. Qualified candidates have 5-5 years of bookkeeping and payroll experience and are well-versed in QuickBooks.

For further information on both full time benefited positions go to skirack.com.

Interested candidates should send cover letter and resume to gk@skirack.com.

Laboratory Technician/ Medical Assistant

Lab duties include extracting blood & marrow fractions under a clean room hood.

We will train you but it is high pressure work!

Office duties include educating patients regarding our interventional procedures, handling lab and patient logs, etc.

Excellent communication skills a must.

Medical assistant duties may be primary or secondary. Phlebotomy skills a plus!

Part time
(8:30 - 2 p.m., four to five days per week), but will likely grow into a full-time position.

Pay commensurate with experience, minimum \$15 per hour.

Send resume and references to jeff@jewellcswd.com

www.jewellcswd.com



Equipment Operator

Green Mountain Compost is seeking to hire a skilled equipment operator to help produce premium compost and produce. Daily operations include windrow turning, processing, finished product screening,

blending and loading of trucks. If you are a highly motivated individual who enjoys operating and maintaining heavy equipment you should check out the full job description at www.jewellcswd.com. 6 months of two years experience \$16.50 per hour.

Excellent benefit package.

Please send resume and letter of interest to

Jeffrey Jewell CSWD
1221 Redwood Road, Williston, VT 05495
or e-mail: cswd@jewellcswd.com by May 10



Chittenden County RPC Communities Planning Together

Finance Assistant

The Chittenden County Regional Planning Commission seeks a skilled and self-motivated financial professional on a part-time basis. Successful applicants will enjoy working with a highly functioning team of committed professionals familiar with Gloucester or similar areas is highly preferable. Applicants should be comfortable in a Microsoft Office environment, particularly with Excel. Functions include accounts receivable, accounts payable, general accounting, budgeting, grant administration, and records management.

CCRPC is the regional planning agency for the Burlington VT region. Our offices are in downtown Winooski along the river in a great working environment with a variety of restaurants, services and businesses. The workplace is friendly and flexible.

The individual selected must be a self-starter able to work independently and stick to deadlines. Some night meetings may be expected. Compensation commensurate with experience. There will be future opportunities for advancement.

Please send a letter of interest and resume (with references and contact information) by 4 pm Friday May 27, 2016 to Charlie Baker, Executive Director at cbaker@ccrpcvt.org. See the full ad and job description at ccrpcvt.org/about-us/news/jobs.

No phone calls please. Applicants should be available for an interview.

**we're
Twitter-ing JOBS!**

Follow us for the latest
Twitter.com/SevenDaysVT

Please apply online at
utc.com/careers



 **Counseling Service of Addison County, Inc.**
Seeking staff committed to making a difference.

FULL TIME

AOP Clinician: Seeking a Vermont licensed MSW mental health professional with excellent clinical skills to provide outpatient psychotherapy to adults. LADC licensure a plus. Strong Assessment skills and willingness to collaborate with larger AOP team are critical.

Community Support Staff: Provide outreach and office based support to adults coping with psychiatric disabilities. Work flexibly as part of interdisciplinary treatment teams to provide treatment planning, coordination and implementation of services to assist individuals in recovery process. Bachelor's degree and experience in human services preferred.

Y&F Outreach Clinician: Work in homes, communities and schools with children, adolescents, and families with emotional and behavioral challenges. Master's degree and two to four years' counseling experience required.

Behavior Interventionist: Provide 1:1 support and training in behavioral, social, and communicative skills to children in home and school settings. Extensive training in ABA, trauma-informed supports and ASD intervention preferred. Bachelor's degree required.

CRT Clinician: Provide psychotherapy, supportive counseling, and service coordination to adults coping with life impacting major mental health conditions. Strong interest in working on trauma approaches, DBT, and open dialogue a plus. Must have a Master's degree and be on track for licensing and licensure. We offer a dynamic and supportive learning and screening environment where we're working on innovative directions of practice informed by an international scope of inquiry.

ElderCare Clinician: Provide psychotherapy to clients for a wide range of mental health and substance abuse issues. Provide outreach services to homebound elders. Excellent supervision, flexibility and training opportunities. MSW required.

PART TIME

Home-based (ASD) Behavior Interventionist: Support children 2-21 with autism spectrum disorders in home and community settings to develop social, communication, and adaptive skills. Position is fully supported and training is included. Applicants must have (or be in process of acquiring) bachelors' degree. Use of own transportation required.

Weekend Emergency Team Clinician: Work one weekend per month providing phone and face to face intervention, crisis intervention, and brief counseling support to Addison County residents. Master's degree required. Must live within 30 minutes of Middlebury. Opportunity available for additional weekday, overnight, and weekday substitute shifts.

Therapeutic Support Worker: Provide positive community support for transition-age youth after school. This is a community-based position which requires flexibility with hours and the ability to work effectively in a positive manner with a variety of individuals within and outside the agency. Bachelor's degree required. 1-2 years of experience preferred. Use of own vehicle as well as a good driving record is required.

Crisis Stabilization Substitute: Assist in staffing residential crisis support program for adults coping with life-disrupting mental health conditions. Bachelor's degree and experience in residential or community support work in the mental health field, and an understanding of recovery-oriented approaches for coping with major mental health conditions.

FOSTER FAMILY

Foster family needed for a period of 18-24 months for a 10 year-old girl in our community who loves arts, crafts and animals. The child and family of origin are working toward reunification. Caregiver(s) needs to have patience and ability to self-regulate while providing structure, consistency and nurturing. Ideal home will not have school aged children. Family will receive support, training, respite and a generous monthly reimbursement. Contact Marilyn Lang at 802-6751.

For more information and to apply online, please visit www.csac-vt.org
or contact Michael at 802-6751.

EMPLOYMENT OPPORTUNITY



**TOWN OF
JOHNSON**
Lamoille County, VT
Chartered 1792
Administrator/
Community and
Economic Development
Director

The Town of Johnson seeks full time Town Administrator/Community and Economic Development Director position. Job Description and application on the town website at townofjohnsonvt.com.

Contact Dennis Hastings
631-2611, dhastings@townofjohnsonvt.com

Substantive application letter of interest and resume. Town of Johnson, P.O. Box 383, Johnson Vermont, 05466
by 5/30/13.

Please see info filld.

Town of Johnson 5-30-13

Town of Milton

31 Main St
1018-0000

The Town of Milton is seeking an outgoing, collaborative and skilled municipal finance officer to join its small government team as the Finance Director. Reporting to the Town Manager, this full time position is responsible for the oversight, forecasting and tracking of the Town's financial health. The Finance Director also works closely with the School Business Manager on a variety of fiscal matters. Salary range is \$29,000-\$42,000 commensurate with experience. The town of Milton offers an excellent benefit package.

Visit miltonvt.org for additional information, including a full job description and instructions to apply.

The Town of Milton
is an equal opportunity employer

**Part-Time
SECRETARY**

Lancaster County Public Defender's Office, High Point, NC. Full-time, no institutional experience required.

Responsibilities as a legal support assistant with Microsoft Office software preferred. Ability to work in a team and independently and as a team player. Full-time 70/21 position with 10-hour benefits. No car deduction. Send to: ldp@lancasterpublicdefender.org.
Washington 814-461-1000.Email resume and cover letter by Thursday May 26 to May DeLoach, HR & Program Administrator at may.deLoach@lancdef.org.**Good HEALTH, Inc.**
ASSOCIATES IN ADULT MEDICINE**MEDICAL ASSISTANT**

South Burlington

Full-time, 40 hour/week position in a busy internal medicine practice. Medical experience preferred, but will train the right applicant.

Duties include: facilitating a positive experience for patients, documenting patients to exam rooms, entering patient data and history and/or extracting data and reports from electronic health record and performing procedures including, but not limited to: EKGs, PFTs, pulse oximetry, urine collections and radiograms.

If interested, please send resume to Nikki DeAhn, 368 Vermont St., Suite 1, South Burlington, VT 05403, or rd@goodhealthinc.com.www.goodhealthinc.com**Part-Time
CUSTOMER SERVICE
COORDINATOR**Are you organized, detail oriented and enjoy working with people? The City of Winooski is seeking a Part-Time Customer Service Coordinator. This position will ensure that City services are delivered in an effective, efficient and friendly manner by greeting customers both on the phone and in person, processing payments and answering general citizen support duties. This position is 40 hours per week and requires a High School Diploma or equivalent. For more information please visit www.winooski.org. To apply send resume, cover letter and City of Winooski Application to:

Human Resources

101 West Allis Street

Winooski, Vermont 05404

Or email to jballard@winooskivt.org.**BOOKKEEPER**

Burlington-area 501(c)(6) non-profit organization is in search of a bookkeeper experienced with QuickBooks. Duties include A/R, A/P, bank statement reconciliations, general ledger entries etc. We are a small group of employees with a good working atmosphere.

Send resume to:
Info@arknowledge.org**— NOW HIRING —****CUSTOMER SERVICE,
ZIP LINE CANOPY TOUR
& TREETOP OBSTACLE
COURSE GUIDES**

Full time seasonal position with possibility of year round position. Must be 17 years old. Starting wages range \$12.00-12.50/hour including tips. Training provided. Must enjoy working with people outdoors. Great atmosphere. Join our team.

SMUGGLERS' NOTCH RESORT
1500 KATMEN DR., BURLINGTON, VT 05401
802-864-3300 | adventurezip.com**LOOKING FOR
THAT DREAM JOB?****May 19,
2016**The Vermont Recruiters
Association Presents the

3rd Annual!

Vermont Career
Connections!Join our sponsors and 40+ additional hiring
employers at this exciting recruiting event!

The Sheraton Burlington Conference Center

May 19, 2016, 12 p.m. - 6 p.m.

Here are some of the companies
who will be there

GOLD SPONSOR:



SILVER SPONSORS:

University of Vermont
MEDICAL CENTER

FOR MORE INFORMATION, PLEASE GO TO:

VTCAREERS.ORG**kids
GARDENING**
.ORGKidsGardening.org, formerly a program of the
National Gardening Association, has been the nation's leading
resource for school and youth gardening since 1997.We provide garden grants, school gardening research
and garden-based curriculum. We work with national partners
to create opportunities for kids to learn through the garden,
engaging their natural curiosity and wonder by providing
opportunities, connecting them to how and where they live.Learning through gardening creates a generation of kids
connected to their food and community and engaged in
nurturing a healthy planet. We believe that learning through
gardening should be an indispensable part of children's
education and personal development.**EXECUTIVE DIRECTOR**We are searching for a talented and experienced leader to be Executive Director of our national non-profit. You will be responsible for leading and growing KidsGardening.org to create the greatest impact on furthering our mission. You will be responsible for managing our organization and leading our mission-based and dedicated team, developing innovative strategies and growing our audience and reach, so we
achieve and surpass our goals.Our ideal candidate will have a minimum of five years of regional or national non-profit leadership experience, with specific expertise in strategic planning, creating partnerships, marketing, communications, and fundraising, as well as the ability to engage a variety of audiences. A proven ability to create successful national advocacy and/or marketing campaigns a plus.
Gardening expertise highly valued and a passion for our mission is a must.We work hard and offer a fun place to work in a great
location, with strong cultural values, competitive wages and
outstanding benefits.Interested? Please send your cover letter & resume to
Elise DeLoach at elise@kidsgardening.org, or to
132 Intervale Rd., Burlington, VT 05401.

LANE PRESS

Receptionist

We have an immediate opening for an experienced receptionist with strong customer service skills and experience operating a multi-line switchboard. Strong organization, communication, and computer skills are necessary. Must be reliable and professional self-starter with strong interpersonal skills.

Lane Press offers a competitive salary commensurate with experience and ability along with a comprehensive benefit package. Qualified applicants should respond with their resume and salary requirements to:

Lane Press, Attention: Human Resources
P.O. Box 100, Burlington, VT 05402
jobs@lanepress.com EOE



Building an area free service
is leading to hire aspiring
tree climbers. No experience
necessary. Must have valid
driver's license. Willing to learn
the right person. Send resume
to hr@limbiticker.com

Stenographer

needed to type audio from
voice to printed page

Call blank **870-2127**
for details.

Does the dance between people-scaled design and transportation excite you?

Rutland Regional Planning Commission (RRPC) is hiring a full-time Transportation Planner, who will be part of a diverse and fun team of regional and urban planners. The right person for this position will thrive by working with a team of professionals who promote smart growth principles and will understand how transportation planning shapes our local communities.

The Transportation Planner will have a core understanding of urban design, town planning and economic development. A deep understanding of transportation planning concepts is essential and a land use planning background or advanced degree is preferred.

The position requires the ability to work cooperatively with people from diverse backgrounds, to organize and facilitate public meetings, to write in a clear and compelling manner, to write and administer grants and to oversee program budgets. Planning meetings, public hearings and field visits come with the territory.

The RRPC is located in The Open House, a historic building located in the epicenter of downtown Rutland. Vermont. The RRPC is 50 years strong and full of energy to make a lasting difference in the region.

The Rutland Region is dynamic and thriving. It is home to three major ski areas, four colleges, a vibrant local food, craft beer, and arts scene, and world-class recreational opportunities. There is a can-do community spirit that sets the region apart – from entrepreneurial support to record-breaking blood drives. The high quality of life in the region draws people from all corners of the world. Each season brings ever-changing vistas of beauty throughout the scenic valleys, mountains and byways. The region is large enough to offer a thriving economy yet quaint enough for individuals to enjoy the peace of the green mountains and to make a lasting impact on the community. Rutland is evolving and you can be part of the change.

The salary is approximately \$40K per year, plus generous health care, retirement options and vacation time.

If you want to make an impact in a growing field and network of 27 communities that will last into the future, then please submit a cover letter, resume and three professional references to rrpc@rutlandrpc.org or mail to: Mary Kay Sharpen, Rutland Regional Planning Commission, P.O. Box 965, Rutland, VT 05702. Deadline is May 31, 2016. Visit rutlandrpc.org for more information.

Address questions to Mary Kay Sharpen, rrpc@rutlandrpc.org. You will be contacted before references are called. RRPC is an equal opportunity employer.

MANSFIELD HALL

Transforming Lives for Life

Mansfield Hall is a private, nonresidential residential college support program for students with diverse learning needs

SPECIAL EDUCATOR

Special Education Professional to serve on our Academic Case Manager/Director. This position requires excellent teaching, organization, planning, writing and self-communication skills.

The ability to work with and collaborate with our academic partners in the college community is essential. Having a commitment to the success of all students and ability to understand and teach various learning styles is required. Master's degree in special education or a related field is preferred.

DIRECTOR OF CONNECTIONS

Our Connections Program is our non-residential transition experience for our students. This position requires a strong ability with excellent communication and management skills to build a cohesive team and collaborate with our multiple community partners. In addition, this position carries some Academic Case Manager responsibilities (see above). The ideal candidate will have the enthusiasm to set up to manage staff and volunteers, and to work closely with students and parents. Master's degree in human services, special education, or a related field is preferred.

LIFE SKILLS COACH

Provide life skills planning and training with our students. This position requires the ability to work independently and in conjunction with our Director of Transition. Use to enhance our students' capabilities in their life skills, social goals, and capacity for independence. Bachelor's degree in human services, education, or related field with some experience is required.

Applicant information is available at
mankid.org/employment.

**New,
local,
scam-
free
jobs
posted
every
day!**

[sevendaysvt.com/classifieds](http://SEVENDAYSVT.COM/CLASSIFIEDS)



**HOWARD
CENTER**
Help is here.

In the coming months Howard Center will launch a new integrated crisis program and we are now hiring the Director and Assistant Director for this new *Burn Call for Chittenden County team*. These individuals will lead and support a 24/7 call center, mobile assessment team, response and intervention services, and suicide prevention initiatives. Position details below. (Note: Until the formal launch of the integrated program, all Howard Center crisis numbers will remain the same.)

Director,

First Call for Chittenden County

The Director is responsible for the leadership, management and staff supervision of the FCCG program. Must demonstrate proficiency as a public relations representative for the Agency and requires strong risk management skills and the ability to uphold a standard of excellence in crisis care. A solid understanding of Vermont's mental health system of care, 5-7 years including director service and supervisory experience and credentials as a licensed Psychologist Master, LCSW at LCMH are required. Job #JD 3214

Assistant Director,

First Call for Chittenden County

The Assistant Director will support FCCG activities by providing leadership, management and staff supervision. Will be responsible for staff training and development, implementing clinical initiatives and best practices, and upholding a positive program culture. Candidates as a licensed Psychologist Master, LCSW or LCMHBC are required, as well as 5-3 years of director service and supervisory experience. Job #JD 3215

MENTAL HEALTH AND SUBSTANCE ABUSE SERVICES

Head Nurse, Medicated Assisted Treatment Program

This position is responsible for safely dispensing methadone and buprenorphine products and overseeing all Mixing Dispensary operations. Candidate observation of clinical service process, and administration regarding written clinical policy

The Head Nurse is responsible for the daily functions of dispensary. Receive and enter inventory medication into the computer. Maintain DTA ledger on monthly basis. Assist with writing, storing, policy and protocols. Duties for Nurse Supervisor when absent. Strongly preferred, bachelors degree, three years' experience in nursing, supervisory experience and previous work in a substance abuse facility. Required all state/track position (HEDIS, etc.), organizational skills and attention to detail. LPN required. Job #JD 3199

Howard Center offers an excellent benefits package, including health, dental, and life insurance, as well as generous paid time off for all regular positions scheduled 20 plus hours per week.

For more information, please visit howardcentercareers.org.

Howard Center is an equal opportunity employer. Applicants needing assistance or an accommodation in completing the online application should feel free to contact Human Resources at 488-0950 or hr@howardcenter.org.

Clinician, Substance Abuse, Chittenden Clinic

Join our interdisciplinary team of clinicians and caring professionals to help those fighting opioid addiction. Seeking two full Substance Abuse Clinicians to provide individual, group and family counseling, and health home services to patients dependent on opioids. Health Home services are comprehensive in nature, making the Chittenden Clinic a one-stop resource for patients, making the Chittenden Clinic to provide enhanced clinical services that are coordinated and address medical and psychological issues. Clinicians work with external providers and community support groups with the goal of coordinating care and referrals. In addition, clinicians implement and monitor clinical rituals addressing treatment plans and progress in treatment. Candidates must be developing and carrying out their policy and procedure. LADC strongly preferred. Howard Center offers positions rates off, starting at 35 days/year for full-time positions. This is a full-time, benefits eligible position with a starting annual salary of \$39,000. If Howard, additional \$750/year unpaid add to base pay. Job #JD 3215

Security Officer

Must provide ongoing oversight to patient behavior or use of health Medication Assisted Treatment sites to ensure a safe environment and efficient clinical processes. Ensure patient are adhering to clinical policy. Appropriate intervention would be necessary. Part-time and full-time positions available. Part-time position is on the weekends. Job #JD 2752 and Job #JD 3209

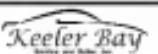
Residential Counselor, Spruce Street

Seeking energetic and professional individual to provide a safe environment for adults with mental health challenges living in a residential setting. Work with residents in establishing and reaching goals aimed at independence living. Help develop coping and symptom management skills. Must have ability to exercise sound judgment and to be compassionate and respectful. Bachelor's degree required; human services experience desirable. Full time, 40 hours/week including one night overnight. Starting pay of \$15/Hour. Job #JD 3207

Cook, Lakeview Community Care Home

Seeking an energetic and compassionate person to cook for residents in a community care home setting who have mental health challenges. Duties include planning and preparing nutritionally balanced meals, ordering and shopping for food, and clean up. These include breakfast, dinner, afternoon snacks, and late night snacks. Position working four days and off three days in a row. Prior cooking experience is appreciated. Job #JD 3229

TEACHERS
BOSTON & BOSTON AREA
TEACHERS
To prevent becoming children at risk!
Great resources to
Identify report center of 877-4110



AUTOMOTIVE MECHANIC
Keeler Bay Service is looking
for an experienced automotive
mechanic. Starting pay \$20.00
plus on hour. Please contact
772-4119 or email us at
clh@keelerbay.com

Landscape Laborer

Full time, Hardworking
Previous experience desirable.
Transportation required

Contact Dan at
Dan@Dan's
Landscaping &
Maintenance



ACTIVITIES GUIDE

Whistling Pig Whistley
is looking for an
Activities Guide

Please go to
whistlingpigwhistley.com/
work-with-us
for a complete job
description and application
information.

Outreach Representative

Seeking organized and motivated individual for the position of Outreach Representative in the Burlington office of U.S. Senator Bernie Sanders. The position is the office's liaison to various communities – which may include higher education, affordable housing, and disability organizations. The Outreach Representative will help plan and organize public meetings and other events. Must be comfortable speaking in public, talking with a wide range of Vermonters, and willing to work some nights and weekends. Applicant must have very strong verbal and written communication skills and a proven ability to work in a fast-paced environment. Significant knowledge about government and the legislative process is essential.

Full-time position. Women, minorities, individuals with disabilities and veterans are encouraged to apply.
Equal Opportunity Employer.

Mail, fax or e-mail cover letter and resume by May 25 to:

Ethan Hinch
Office of Senator Bernie Sanders
1 Church St, 3rd Floor
Burlington, VT 05401
FAX 802-862-6370

Email ethan_hinch@sanders.senate.gov

Please note: If emailing your application please include
"OUTREACH REPRESENTATIVE" in the subject line.

NO PHONE INQUIRIES PLEASE



REGIONAL TREATMENT COURT COORDINATOR

(Job Code 16210)

The Vermont Judiciary is looking to fill a long term temporary position in White River Junction - 40 hours per week. \$22.09 per hour with benefits. The Coordinator will be responsible for the general administration and ongoing development of the treatment court programs. Prior experience and education in criminal justice or social services settings strongly preferred. Open until filled.

Go to vermontjudiciary.org
for more details and how to apply

Licensed Alcohol and Drug Counselor

Treatment Associates, Inc., is seeking a full- or part-time Licensed Alcohol and Drug Counselor for working towards licensure. Experience with individual and group therapy, medication assisted therapy, and IOP.

Send resumes to
jstewart@tacvt.com.

PRIMMER

PRIMMER PETER ENTHALEY FORTIN PLLC

BUSINESS ASSISTANT

Primmer, a full service law firm with offices in three New England states and Washington, DC, is seeking a motivated individual to join our business team in Burlington. The Business Assistant will provide administrative/functional support to the Directors of Administration & Human Resources and Finance with involvement in several functional areas, including human resources, finance, vendor relations, insurance administration, firm event planning and facilities. This is a critical position involving extensive internal and external communications.

The ideal candidate is a self-starter who is detail-oriented, resourceful and versatile.

Desired skills and experience include:

- At least three years' human resources experience, preferably in a professional office setting
- Strong interpersonal, organizational and writing skills
- Technical aptitude with high proficiency in MS Office suite
- Ability to multi-task
- Attention to detail and follow up
- Law firm or legal department experience is a plus

We offer competitive compensation and a full benefits package.
Please submit letter of interest and resume
hr.careers@primmer.com



eCommerce Operations Manager

Turtle Fur, a leader in the outdoor accessories industry with a growing multi-channel online business, seeks an eCommerce Operations Manager. Become an integral part of a great team and take responsibility for overseeing the day to day operations of the online business of Turtle Fur on both our own website, www.turtlefur.com, as well as 3rd party marketplaces.

Responsibilities

- Manage a growing eCommerce team
- Work closely with the marketing team
- Set annual goals, priorities and budgets alongside senior management
- Manage related SaaS systems to ensure smooth operations of the eCommerce department
- Guide of paid search, acquisition, conversion and retention efforts (SEM, Email Marketing, Site Optimization, Review solicitation, Live Chat, Promotions)
- Oversee the listing of Turtle Fur products on 3rd party marketplaces (Amazon & eBoyl) - seek out new opportunities for 3rd party selling and coordinate with Sales on marketplace seller policies for wholesale
- Manage inventory levels via forecasting and in season branding
- Be involved in the creation and planning of Direct to Retail product
- Oversee all eCommerce projects ensuring open communication across all departments
- Report on traffic and sales metrics to senior management on a regular basis

Requirements

- 5+ years of experience in B2C eCommerce (outdoor industry or B2B preferred)
- Bachelor's Degree required
- Knowledge of paid search programs (Google Adwords or similar) a plus
- Experience working with 3rd party marketplaces and knowledge of their best practices
- Strong analytical background
- Strong communication skills
- Familiarity with HTML, CSS & Java
- Knowledge of Shopify, Channel Advisor, or RetailOps+ a plus

All inquiries to hr@turtlefur.com

COLCHESTER WATER DEPT. FIRE DISTRICT NO 2

COLCHESTER FIRE DISTRICT No. 2

DISTRICT ADMINISTRATOR

Posted on 04/21/2016 by Colchester Fire District No 2 Colchester,
VT expires on 05/05/2016

Colchester Fire District No 2, located in Colchester, is currently accepting resumes and cover letters for a full time District

Administrator. The District provide water to the Mallets Bay section of the Town of Colchester and emergency service to the entire Town. The District serves over 8,380 residents with over 2,600 service connections. The District Administrator oversees the day to day operations of the District's water system and supervises the District's employees. This position encompasses all aspects of administration of the District's water system. The Administrator is the water system primary operator and is responsible for operation, maintenance and proper function of the District's water supply and distribution system.

Minimum Qualifications

- Knowledge and level of competency associated with a post secondary education.
- Three years of supervisory experience and two years experience with computer software and control and telemetry systems, or any equivalent combination of education and experience that demonstrates possession of the required knowledge, skills and abilities.
- Possession of a State of Vermont Class D or higher water operator certification or state certification within one year of employment and maintains such certification throughout employment.
- Possession of or ability to readily obtain a valid driver's license issued by the State of Vermont and must be valid throughout employment.
- Possession of fire service certification and/or knowledge of the operation of a volunteer fire department is a plus.

Cover letter and resume can be submitted to:

Colchester Fire District No.2

Prudential Committee

P.O. Box 4

Colchester, VT 05446

Call 802-863-4621 or
email colfd02@gmail.com
for additional information

COLCHESTER FIRE DISTRICT NO 2

TEAM EQUAL OPPORTUNITY/AFFIRMATIVE ACTION EMPLOYER



ACCOUNTING CLERK

(Job Code No. 16025)

Court Administrator's Office: We're seeking
for temporary position to process
financial transactions, disbursements, receipts, expenditures
and fund transfer requests. Maintains classification of accounting
systems. Assists professional staff in maintaining accounting
systems. Monitors tracking systems and reclassifying
accounts. Performs related duties as assigned. Standard in:
Montpelier, VT, \$14-16 per hour, 20-40 hours per week.

Open until filled. Candidates shall submit a complete and up-to-date Judicial Branch Application and resume. An electronic version of the Application and a more detailed job description
may be found at www.vtjudicial.org

MILTON TOWN SCHOOL DISTRICT OPENING

MANAGER OF BUILDINGS & GROUNDS

The Milton Town School District is looking to fill a vacant
Manager of Buildings and Grounds position to begin immediately.
This is a full time year round salaried position. Qualified
candidates will have the following:

Qualifications: Associate Degree, or High school diploma. Post
secondary training in a trade is desirable, or equivalent experience
in addition to five years of experience supervising and evaluating
staff in a school environment.

Position Goals: To maintain all district buildings and grounds in
accordance with VMA Title 16 § 501 (5) "shall keep the school
buildings and grounds in good repair, suitable equipped, unused
and in safe and sanitary condition at all times;" at the option
cost to the District. This includes and is not limited to air
quality management. This position is intended to be a working
supervisory position.

Responsibilities: Comprehensive planning of preventive
maintenance and repair requirements of the district; inspects all
school buildings, grounds and installations on regular basis to
ensure that high standards of workmanship, cleanliness, safety,
and security are maintained.

Submit all application materials that include your cover
letter, resume and three letters of references electronically via
SchoolHire. Applications submitted in any other format will not
be considered.

Milton Town School District

Attention: Terry Mazza

42 Herrick Ave.

Milton, VT 05468

T: 802-863-3285

(SOF)

"Great Schools, Strong Community, Successful People"

MAKE EXTRA CASH AND WORK EVENTS

GMCS is hiring staff for our
event security team.

Part time

Choose your own
schedule

Great second job
Nights and weekends
available

Work at great outdoor
events

No experience necessary
We will train you

APPLY ONLINE ANYTIME @

www.gmcsec.com/employment
or for more info, email
humanresources@gmcsec.com

we're
twitter
-ing
JOBS!



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www.twitter.com/SevenDaysJobs

RESIDENTIAL
RENOVATOR

Residential Renovator seeks a highly motivated, team-oriented:

Lead Carpenter

to join our team.

The right candidate will have a minimum of 5-10 years of residential remodeling & renovation experience with at least two or lead carpenter. Preferred skills include the basics as well as the ability to problem solve and think creatively. A positive attitude along with great communication skills are essential. Basic tools and reliable transportation is required (truck preferred). PSP certification, green building knowledge, energy efficiency skills and energy efficiency experience are all plus. Besides competitive pay and year round employment we provide benefits such as paid time off, dental insurance, continuing education, and the rewards of working with like minded people who take incredible pride in what they do. Our clients are the best customers around and their word of mouth is leading us to new exciting projects. Check out examples of our work at residentialrenovator.comPlease e-mail your resume to residentialrenovations@yahoo.com

**YOUR
TRUSTED
LOCAL
SOURCE.
SEVEN
DAYSVT.
COM/JOB**

**Northeastern Family Institute**

Providing innovative mental health and educational services to Vermont's children and families.

"Make a difference in the life of a child!" - NFI Vermont, a leader in Specialized Trauma and adolescent development, is looking to expand our team of innovators. Full time and part time positions available. Competitive wages, training opportunities, flexible work schedules and family oriented culture. Excellent benefits with tuition reimbursement offered for 30 or more hour employees.

Full and Part Time Community Integration Specialist

Sign On Bonus Offered!

Community Based Services

CBS is committed to empowering youth by providing family based treatment through innovative, diverse and community integrated methods. CBS is seeking full and part time community integration specialists to join our talented team of mental health professionals. Responsibilities include working individually with children and adolescents with mental health challenges both in the community and in their homes. The opportunity to bring personal interests/hobbies to share with youth is encouraged. Ideal candidates must have a bachelor's degree, be able to work afternoon and evening hours, have a valid driver's license, and reliable transportation. Generous benefits package is provided which includes sign on bonus and tuition reimbursement. Please send a cover letter and resume to bsd@nfi.org with EOEs.

Full Time DCF Contract Case Coordinator**St. Albans**

Northeastern Family Institute St. Albans has an opening for a full-time DCF contract Case Coordinator. Coordinators work directly with children and families involved with DCF who experience multi-system issues, including substance abuse, domestic violence, and mental health challenges. Responsibilities include coordinating and facilitating large meetings, teaming with community service providers, creating treatment plans through collaboration with DCF, and parent education. We are looking for candidates with strong communication and documentation skills, who work well in a team setting. Experience with Family Time Coaching, Family Safety Planning and Family Group Conferencing is a plus. Bachelor's degree and/or two years' experience in related field required. Please submit cover letter and resume to NFI-St. Albans, ATTN: Tess Simmons, 12 Fairfield Hill Road, St. Albans VT 05478, or email tsimmons@nfi.org

Full-Time Therapeutic Case Manager**St. Albans**

The NFI St. Albans wraparound program is seeking a therapeutic case manager to provide comprehensive clinical services to youth and families. The ideal candidate would be a flexible, outside the box thinker to provide trauma informed care while interacting with multi-stressed systems. The case manager is responsible for collaborating with teams and families to develop and guide treatment, this includes providing clinical supervision within the WRAP model-team. NFI provides excellent training opportunities, clinical supervision and a comprehensive benefits package. Master's degree in social work, counseling or related field preferred. Send resume and cover letter to tsimmons@nfi.org

Full-Time Weekend Awake Overnight Counselor**Group Home**

The NFI Group Home is seeking a hardworking, committed and passionate person to join our staff team in the role of a weekend Awake Overnight Counselor. The Group Home, located in Burlington, is a long-term residential program, which provides intensive treatment services to males and females, ages 13-18. The Awake Overnight Counselor provides safety, supervision and support to the youth during the sleeping hours. This position is 36-hours per week on Fridays, Saturdays and Sundays and is benefits eligible. Please contact Jon Heintz at jheintz@nfi.org if you are interested in being considered for this position. Include your resume and cover letter.



Northeastern Family Institute

Providing innovative mental health and educational services to Vermont's children and families.

'Make a difference in the life of a child' - NFI Vermont, a leader in specialized trauma and adolescent development, is looking to expand our team of innovators. Full time and part time positions available. Competitive wages, training opportunities, flexible work schedules and family oriented culture. Excellent benefits with tuition reimbursement offered for 30 or more hour employees.

Full & Part Time Residential Counselors

Shelburne House

The Shelburne House Program of NFI Vermont is seeking a Residential Counselor. Shelburne House is a residential program which provides assessment and stabilization services to male teenagers, ages 13-18. Responsibilities include supervising youth, AOL (activity, daily learning), assisting with independent living skills, and implementing treatment plans created by clinicians. Experience working with teenagers with emotional and behavioral challenges desired. BA in psychology or related field highly desirable. There is a full time and part time position available. Our full time position is offered with a comprehensive benefits package. Send cover letter and resume to Rachael Donovan, 4292 South Browell Road, Williston, VT 05453 or e-mail rachael.donovan@nfi.org.

Part-time Weekend Awake Overnight Counselor

NFI Shelburne House

The Shelburne House Program of NFI Vermont is actively seeking an Awake Overnight Counselor. The Shelburne House is a residential program that works with adolescent males between the ages of 13-18 and is highly specialized in crisis stabilization, clinical assessment, and long term intensive treatment. The Awake Overnight Counselor is primarily responsible for maintaining safety and supervision during the hours when clients are asleep (10 p.m. - 6 a.m.) on Fridays, Saturdays and Sundays. This is a great position for an individual who is pursuing higher education or already has a part time job. Experience working with adolescent males who possess behavioral/ emotional challenges is strongly desired as well as a BA in psychology or a related field. Please send cover letter and resume to Rachael Donovan at rachael.donovan@nfi.org.



VPIRG is HIRING!

FIELD DIRECTOR

FINANCE & ADMIN DIRECTOR

MEMBERSHIP COORDINATOR

SUMMER CANVASSERS

The Vermont Public Interest Research Group, the state's largest environmental and consumer advocacy organization, is looking for passionate people who want to work hard and have fun while changing the world. Join our team as we engage in public interest advocacy and advocacy campaigns on issues from climate and clean energy to getting big money out of politics. Positions are available in Montpelier and Burlington. Learn more about all the opportunities we have and apply online at:

www.vpirc.org/jobs

BUILD YOUR CAREER
while making a difference
in your community

Become part of our team at Rutland Regional Medical Center, ranked among the nation's best hospitals in the U.S. News & World Report Best Hospitals for Community Care.

For a complete job description and to apply online, visit:
rrmc.careers.org

Note: This job is located in VT. Visit rrmc.org for more information.

We're Hiring a Full-time

Behavioral Health Clinician

Full-time assessment, therapy and brief consultation services while promoting self-management for opiate related patients being treated with MAT in primary care. This is a full-time position at our West Ridge Clinic in the House Center in Duxbury Rutland, VT.

For more information, visit us online at rrmc.org or contact Terri Kelly at Terri.Kelly@rrmc.org.

Not All Jobs Require Rutland, VT



Rutland Regional Medical Center
An Affiliate of Vermont HealthCare

Equal Opportunity Employer M/F/H/V. AA/EOE. www.rrmc.org



Administrative/ Executive Assistant

Small, dynamic, professional association seeks a dedicated, competent and highly dependable person for the position of administrative assistant. Must possess strong organizational and communication skills and be proficient in bookkeeping (QuickBooks), Microsoft (Word/Excel), database management and basic web design. Commitment to quality work and timely, reliable member services is essential.

This is a full-time position with competitive wages and excellent benefits. Modern and pleasant work environment located near downtown Montpelier.

Please send letter of interest and resume via email to **Jeffrey Francis, Executive Director, Vermont Superintendents Association** jfrancis@vtssa.org



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COM/JOB**



VIP is a 100% employee owned company where our customers are our friends. Using the latest technologies, we provide an innovative slate of solutions to distributors, bottlers, suppliers, and brand owners in the beverage industry. At the heart of our innovation is the VIP culture where we embrace a collaborative problem-solving approach, and put a premium on one's health and wellness. For over 40 years, VIP has built long-lasting relationships with many of the largest and most successful companies in the beverage industry. We value these relationships, and owe it to them to constantly strive to help them reach their goals in an ever-changing industry. Our famous maddie basketball and adult hockey games, on-site fitness center, cycling club, softball team, and on-site child care center are just some examples of the activities that bring VIP employees together. Come work for a company where hard work is recognized and a healthy work-life balance is encouraged.

VIP offers a comprehensive benefits package that includes health insurance, 401k, profit sharing, ESOP (Employee Stock Ownership Plan), on-site child care and fitness centers, discounted EDGE memberships, paid time off, and more.

Software Implementation Specialist

You'll have hands-on project management, direct relationships with existing and new customers, and the ability to enhance our growing software packages.

- Learn how to install, use and set-up the various components of VIP Solution Packages and Software while working with an experienced Implementation Specialist.
- Successfully understand the VIP Software with the knowledge to install and train VIP customer sites.
- Installation includes: preparatory data conversion and hardware set up.
- "Training" includes: on-site support during installation, as well as post installation support.
- Provide excellent support and customer service to existing customers to include troubleshooting issues, emphasizing training components, managing on-site software upgrades, and communicating with Customer Support, as well as providing feedback to Development Teams.

Job Requirements:

- Must be highly organized and detail-oriented.
- Effective communication skills, both written and orally.
- Proven effective teaching and training in a customer-facing way.
- Self-motivated with the ability to work independently and as a team player.
- Ability to multi-task and handle multiple projects and customers.
- A desire to learn new technologies and generate innovative ideas in the implementation team.
- Knowledge of beverage distribution is a plus.
- This position is 30% - 50% travel within the U.S.

College Preferred but not required.

Customer Support Specialist

Looking for a highly professional, people oriented individual whose main interest is in a satisfied and happy customer. Interact with customers to provide and process information in response to inquiries, concerns and requests about products and services, as well as provide internal support and set up for launch of new customers. Ability to train and teach customers to use software products as required.

Successful software specialists must enjoy working with others, be a fast learner, have excellent technical diagnostic skills, and enjoy a fast-paced environment. We are looking for an enthusiastic individual who can handle multiple tasks and be committed to customer satisfaction. Knowledge of the distribution industry is plus.

- Deal directly with customers either by telephone electronically or face to face.
- Respond promptly to customer inquiries in a pro-

Financial Manager

- Handle and resolve customer complaints
- Obtain and escalate all relevant information to handle inquiries and complaints
- Direct requests and unresolved cases to the designated resources
- Serve as liaison between the customer and various departments
- Keep records of customer interactions and transactions
- Record details of inquiries, comments and complaints
- Record details of actions taken
- Communicate and coordinate with internal departments
- Follow up on customer interactions

Job Requirements:

- Interpersonal skills
- Excellent communication skills - verbal and written
- Ability to listen

- Strong ability to problem solving and problem analysis
- Attention to detail and accuracy

- Data collection
- Strong customer comes first orientation
- Adaptability
- Initiative
- Stress tolerance
- Flexible
- Detail oriented and ability to maintain data confidentiality
- Reliable and dependable
- Ability to multi task under pressure

Education Requirements:

- College degree
- Knowledge of customer service principles and practices
- Working knowledge and use of relevant computer applications such as: Access, Microsoft Office Suite, Word, Excel, PowerPoint

ALL RESUMES SHOULD BE SENT TO CAREERS@VTINFO.COM



Waitsfield and Champlain Valley Telecom, a fiber-based telecommunications solutions provider to the Universal Vermont, is seeking a qualified individual to join our team in our Waitsfield Office.

CATV NETWORK TECHNICIAN

Responsibilities include CATV network installation, troubleshooting, testing, and maintenance including head-end, outside plant, remotesites, as well as customer premise. Also responsible for supporting digital head-end maintenance and cable modem and converter processing. Strong troubleshooting and interpersonal communications skills required. Practical knowledge of the fundamentals of IP networking and addressing. Knowledge of IP networking and addressing used in digital cable systems preferred. Qualified applicants must possess a valid VT Driver's License as well as a minimum of two years CATV installation, repair, and maintenance work experience, or related experience.

No calls please, submit resume and a completed WCVT job application to:

Waitsfield and Champlain Valley Telecom

ATTN: Human Resources
PO Box 9, 3888 Main Street
Waitsfield, VT 05673
Fax: (802) 496-8342
Email: hr@wcvt.com

EOE

WCVT's job application can be found on our website wcvt.com under "Employment".

SEVEN DAYS

sevendaysvt.com

Graphic Designer

Seven Days has an immediate part-time position available on its award-winning design team. A successful candidate designs quickly, skillfully and creatively under intense deadline pressure. You must be ready to take the punch running from day one — this is not an entry-level position.

In addition to weekly newspaper doses, this designer produces graphics for our monthly parenting magazine, *Alpha VT*, e-newsletters, web banner ads and annual glossy magazine (*Knight's of FX: What's a Good*). Preference

given to candidates who have significant experience designing in magazines and/or newspapers and who are available immediately. We are looking for a designer with an edge — artistic who loves media — both print and digital — and is comfortable designing editorial and advertising for any medium.

Required on-site shifts include Monday 10 a.m. - 3 p.m., Tuesday 10 a.m. - 4 p.m. Required expert-level knowledge of Adobe InDesign, Illustrator, Photoshop CC.

Send cover letter, resume and three print design samples (from publication work in print format, portfolio links to print work also acceptable) to designpub@sevendaysvt.com by Thursday, May 12, at noon.

No phone calls or drop-ins, please

POST YOUR JOBS AT SEVENDAYSVT.COM/JOBS FOR FAST RESULTS,
OR CONTACT MICHELLE BROWN MICHELLE@SEVENDAYSVT.COM



CHITTENDEN EMERGENCY

FOOD SHELF

Community Engagement Manager

Do you have a passion for the mission of the Chittenden Emergency Food Shelf? The Champlain Valley Office of Economic Opportunity / Chittenden Emergency Food Shelf has an opening for a Community Engagement Manager.

As the largest direct service emergency food provider in Vermont, the Chittenden Emergency Food Shelf serves over 12,000 people each year. The Community Engagement Manager coordinates fundraisers and special events including food and fund drives. The position oversees the volunteer program and engages with volunteers in the community to help raise funds for CEFS. The Community Engagement Manager also works closely with the Development Director to generate press and increase online visibility.

Successful candidates must have a bachelor's degree in business or human services plus 2-4 years related experience or a combination of education and experience from which comparable knowledge and skills have been acquired, and the ability to communicate with, supervise, and empower volunteers to be effective in their roles. Supervisory experience and experience with volunteers in a non-profit setting is preferred. Excellent verbal and written communication skills are essential. This is a full-time position with excellent benefits. Please send a cover letter and resume by email to cefsengage@cvovo.org. To learn more about this position, please visit cvovo.org.

CVODO IS AN EQUAL OPPORTUNITY EMPLOYER



CHAMPAIGN VALLEY OFFICE OF ECONOMIC OPPORTUNITY

Join the Parent/Child Center Team

We are seeking an Early Childhood Teacher/Parent Educator to work at our 5 STAR child care setting. We are a therapeutic child care program that supports children birth through 3 and their families. Strong candidates must have knowledge of child and adolescent development, family systems, mental health issues, excellent communication skills, and want to work with young families. Flexibility and collaboration is a must. This is a strenuous, full-time position with generous benefits, total hours negotiable. Please submit your resume by May 18th.

Contact Info: Please contact Debra Bailey at debra@addisoncountypcc.org or Sue Bloomer at sue@addisoncountypcc.org or you can contact on our web site addisoncountypcc.org

Addison County Parent/Child Center
PO Box 1996 • Middlebury, Vermont 05753 • 802.388.2511



Vermont Tent Company
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New England's premier special event company is seeking hardworking, enthusiastic individuals to join our team. We are currently accepting applications for the following (available late April/early May through November):

**Tent Installers,
Delivery Drivers,
Load Crew,
Tent Cleaners/Warehouse.**

For detailed job descriptions please visit:

vttent.com/applications

Stop by our office to fill out an application or email resume to jobs@vttent.com. EOE.

14 Reedot Drive, South Burlington, VT 05403



**Telephone
Technician**

FreeMaster Network Systems

Corp has an opening at the Global Headquarters facility near Burlington. Our responsibilities include MAC and switch maintenance on Solar equipment. Seeking an experienced, certified technician with capable of completing tasks independently. Part time to permanent full time position.

Qualified candidates may email resumes to hr@fmnsw.com.



**Central Vermont
Home Health & Hospice**

A Century of Caring and Quality

Central Vermont Home Health & Hospice is currently seeking a
DIRECTOR OF QUALITY MANAGEMENT

CVHHH is seeking an energetic quality management professional who champions the organization's mission to continuously improve the quality and service of care provided to our home health and hospice patients and clients. This seasoned "hands on" executive pursues opportunities to improve patient care and results through offering guidance in the resolution of challenges identified.

Responsibilities

- Develops, implements, analyzes, evaluates and reports on the quality improvement and clinical risk management programs and activities for home health and hospice, and our annual flu program. Oversees cross organizational teams to ensure improvement in performance that supports patient care and safety.
- Oversees State and Federal regulatory readiness and I-HPRA privacy compliance.
- Oversees CVHHH's telehealth program including a telehealth contract with The Community Health Accountable Care (CH-AC) organization, and supervises the RN TeleHealth Manager and the RN Central Office Coordinator.

Qualifications

- Five or more years of quality improvement experience in a healthcare setting, preferably in home health services.
- Ability to analyze and interpret data is critical in this position.
- Bachelor's of science in Nursing or other Healthcare professional field is required, master's degree preferred, with CPHQ certification highly desirable.

CVHHH takes great pride in our strong commitment to our employees, offers a competitive compensation package and a comprehensive benefits package. Interested applicants should apply online at cvhhh.org job postings or send a cover letter and resume to hr@cvhhh.org.



Visit us  [facebook](https://www.facebook.com/VNAofVermont)

Online at www.cvhhh.org
or call 802-223-1878



Lamoille
RESTORATIVE CENTER

Do you share our vision for community-based restorative justice?

*Lamoille Restorative Center is bring a
Restorative Justice Coordinator*

Do you have case management experience? LRC is a team oriented, non profit agency based in Hyde Park. We have a full-time position for someone who possesses strong facilitation skills, a clear sense of boundaries, brings a human services background and embodies a restorative justice philosophy. Responsibilities include conducting evidence-based trainings, facilitating meetings to repair harm, supporting program participants, victims and volunteers, and collaborating with partner agencies and professionals in the criminal justice system. A bachelor's degree and experience in a related field is required. Interested individuals can apply by sending a cover letter and resume to the following email address: info@lrcvt.org

Application accepted until position is filled.

More information about LRC is available at lrcvt.org
LAMOILLE RESTORATIVE CENTER IS AN EQUAL OPPORTUNITY EMPLOYER



CADD TECHNICIAN

Green Mountain Engineering, Inc. (GME) is seeking a CADD Technician with a minimum of two years of experience.

Applicants should possess proficiency in AutoCAD Civil3D and CIV. Familiarity with water, wastewater, storm water and civilsite projects is a plus. Individuals will work both independently and with the Project Engineer to prepare design drawings for various types of civil engineering projects. Effective communication, organization, and problem-solving skills are required. Computer skills including Microsoft applications, and other technical software are necessary.

Green Mountain Engineering, Inc. has an office in Williston, Vermont. GME offers a competitive salary and benefits package on a full-time year-round basis. This career will provide an opportunity to work with the GME team providing consulting engineering services to private clients and municipalities in Vermont and New Hampshire.

Please send your resume to GME via email by responding to this ad. Send resumes to hr@gmevt.com

GME IS AN EQUAL OPPORTUNITY EMPLOYER

Principals only. Recruiters, please don't contact this job posting.
Do NOT contact us with unrelated services or offers.

FIELD REPRESENTATIVE



Vermont State Housing Authority, statewide housing provider, needs a professional individual to handle all field operations for a variety of rental housing programs in parts of Franklin and Grand Isle counties.

Responsibilities include working with clients, landlords and community organizations; mediating issues; administering and enforcing contracts with property owners; and performing annual assessments of tenants and inspections of units under the program.

Bachelor's Degree and two years' work experience in public or private housing field, including public contact. Individual will be home-based and must reside in either Franklin or Grand Isle county. Extensive driving required, including weekly trips to the central office in Montpelier. Position is full time 40 hours per week.

For full position details visit: www.vsha.org. Cover letter and resume to
HR, VSHA,
One Prospect St.,
Montpelier, VT 05602-3356

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University of Vermont
MEDICAL CENTER

Community Health Improvement RN

- This full-time, 36 hours a week position helps patients take positive steps towards improved health. The RN provides assistance to referred patients working on issues related to chronic disease and medication management. Working in Patient Centered Medical Homes across Chittenden County.
- Must have a Bachelor's degree and 3-5 years of experience in nursing in a health-related field. Requires a valid RN license in the state of Vermont.
- Experience with motivational interviewing and panel management is strongly preferred.

UVMHealth.org/MedCenterJobs

Equal Opportunity Employer. Minorities, women, disabled individuals, veterans and protected classes are encouraged to apply. EOE.

CARE COORDINATOR Waterbury Center, VT

Centurion, a partnership between MHM Services and Centene Corporation, is a leading provider of healthcare services to correctional facilities nationwide. Centurion of Vermont is proud to be the provider of healthcare services to the Vermont Department of Corrections.

We invite you to learn more about the environment that is often referred to as "nursing's best-kept secret" — correctional nursing.

We are currently seeking a full time Care Coordinator at our Regional Office in Waterbury Center.

The Care Coordinator reports to the Director of Care Coordination (DCC), working closely with the DCC to provide oversight for the continuum of care for inmates with complex health needs as they are released to the community. The Care Coordinator coordinates with the Department of Corrections (DOC) staff, facility Medical and Mental Health Professionals, Clinical Treatment Teams, and community providers relative to the release of inmates with complex needs. The Care Coordinator serves as a resource to Primary Care Providers, Mental Health Professionals (MHP), Treatment Teams, and DOC Reentry staff, and those involved with reentry, both internal to the DOC and external within the community, acts as a liaison to outside agencies in the reentry process.

Requirements:

- Must have valid nursing license (LPN/RN) in Vermont required
- Experience with correctional health services preferred
- Care Coordination background preferred
- Infectious Disease background desired
- Proficient with Microsoft office – (Excel, Word)

We offer competitive compensation and a comprehensive benefits package including:

- Health, dental, vision, life and disability insurance
- Health savings account with matching employer contributions
- 20 paid days off, plus 8 paid holidays
- 401(k) retirement plan with employer match
- Career development benefit
- Flexible spending accounts for health and dependent care
- Wellness activity subsidy
- Access to corporate discount programs



Interested candidates, please email resumes to kelli@mhmcareers.com or fax 888-317-1741 mhmservices.com. EOE.



We are a local non-profit community mental health center providing a variety of mental health and substance abuse services to Orange County and the Upper Valley. Locations in Randolph, Stamford, Chelsea and Wilder.

Substance Abuse Treatment Clinician: Master's or bachelor's level clinical post-grad providing outpatient counseling to adults, adolescents and families dealing with substance abuse-related issues. Treatment modalities may be provided using group, individual or couples counseling and may include some work in our innovative Out-Patient Treatment Program. This could also be a part-time evening IOP Clinician. Individuals who are interested in being part of a dynamic team are encouraged to apply. Flexibility, dependability, strong communication, organizational skills and the ability to be a team player are essential. We offer a flexible benefit package which can be taken as a cash benefit, 403(b) retirement match and generous time-off policy.

If interested, please send resume and letter to:

Karen Hayes, HR Coordinator • kyoung@claramartin.org
Clara Martin Center • PO Box G • Randolph, VT 05060

Find other open positions at www.claramartin.org



Central Vermont Adult Basic Education, Inc.
Adult Partnership, Inc. Continues
Serving Washington, Orange and Lamoille Counties
www.cvabe.org

Two Full-time Positions

TEACHER/COMMUNITY COORDINATOR

- One based in Montpelier to split time between Montpelier and the Waterbury/Valley area
- One based in Randolph to serve the Randolph and Chelsea area

Candidates must have proven skills in developing personalized education plans, providing instruction for adults and teens, and have spent and capacity for outreach and engagement in community involvement to support student success. Experience with volunteers and familiarity with the specific service areas are essential elements of this job.

CVABE, a community-based, nonprofit organization has served the residents of Washington, Orange and Lamoille counties for 50 years. Hundreds of Central Vermonters enroll annually to improve basic literacy skills, pursue alternative pathways to high school completion, learn English as another language, and gain skills for work and college.

Please submit cover letter, resume and three references by May 16 to:

Executive Director
Central Vermont Adult Basic Education, Inc.
40 Washington Street, Suite 100
Barre, Vermont 05643
cfelde@cvabe.org



SENIOR PROGRAMS ASSISTANT

Winooski Senior Center

The City of Winooski seeks a part-time, Senior Programs Assistant to assist with the delivery of high-quality programs to seniors ages 55+, both on-site at the Winooski Senior Center, as well as throughout the community. This will include visiting open hours and recurring programs, supporting Winooski Meals on Wheels as needed, and assisting with the development of new programs (such as the Senior Walking Group).

To apply, send resume, cover letter and City of Winooski Application to:

Human Resources

c/o: Winooski Senior Center
Winooski, Vermont 05491
Or email to:

jballard@winooskivt.org



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Package Handlers

\$10.20/hr - \$10.70/hr to start.

Qualifications

- Must be at least 18 years of age
- Must be able to load, unload and sort packages, as well as perform other related duties

All interested individuals must attend a sort observation at one of our facilities prior to applying for the part-time package handler position. For more information, or to register for a sort observation, please go to

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Call 882-451-8807 for more info.

FedEx Ground is an equal opportunity employer. All employment is based on merit, achievement and performance. Equal opportunity is a company commitment.

We are looking for motivated, responsible individuals. Must be able to work independently, possess a positive attitude, be capable of lifting up to 50 pounds and have a clean driving record. We offer a competitive wage along with benefits.

Apply in person or online at
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405 Pine Street
Burlington, VT 05401
farrellvending.com



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Director of Youth/Young Adult Outreach

JOlls First Baptist
Church of Burlington, a
progressive American
Baptist Church in
downtown Burlington,
is seeking a college-
graduate to serve as
Director of Youth/Young
Adult Outreach.

POSITION: Part time,
15-20 hours per week,
in-lab, and on-call
programs and service
learning opportunities
facilitating the spiritual
growth of youth, college
age, and young adults
in our community. Lead
the groups to live out
a vital part of our
congregation. Detailed
job description available
upon request.

BENEFITS: Vacation and
 Sick time provided.

SALARY: Based on skills
and experience.

Cover letter and resume
deadline by **May 15th**.
Please respond to:

Rev. Karen Mendes
81 St Paul St Ste 1
Burlington, VT
05401.

Or karenmendesfbc@gmail.com



SENIOR ACCOUNTANT NEW CAREER OPPORTUNITY

Jobs Champlain Housing Trust's Finance team is looking and serve the affordable housing needs of a diverse group of people. Oversee all accounting functions for owned properties, partnerships and fee managed properties in CHT's property and asset management portfolio. Your primary responsibility is to ensure that timely and accurate financial reports are produced, and to support the Finance Director in ensuring that CHT's corporate financial activity is managed accurately and effectively.

Qualifications: Bachelor's degree with emphasis in accounting, finance or mathematics; three years of management/ supervisory experience in accounting and financial management, or equivalent experience. Knowledge of software systems and real estate documents/computer recordkeeping preferred. Must be able to manage multiple priorities on short notice, communicate, present, and coordinate communications, synthesized, organizational, and computer skills, and exercise sound judgment and initiative in solving problems. A commitment to social and economic justice and the shared equity model of property ownership is required.

CHT is a socially responsible employer offering a competitive salary commensurate with experience. Our benefit package includes including, health insurance, vacation, holiday, sick leave, 403(b), disability and life insurance. Submit a cover letter and resume by May 26th to Human Resources, Champlain Housing Trust, 84 King Street, Burlington, VT 05401 or email HR@champlainhousingtrust.org. No phone calls, please email, otherwise referred to HR. It is a priority for them to keep their office environment a respectful, positive, and professional one. We are an equal opportunity employer.

Evening LNAs earn up to \$17.00/hr

Licensed Nurse Night Shift \$3,000 sign on

Full and Part-time Cook

Fall & part time Dietary Aides

Inquiries:

meagan.buckley@genesisdhcc.com



**Burlington
Health & Rehabilitation Center**

Managed by **Genesis HealthCare®**

Equal Opportunity Employer. www.genesisdhcc.com/employmentwithdisabilities

The State of Vermont
For the people...the place...the possibilities.

BUSINESS ANALYST III

Agency of Human Services

We have an exciting and challenging opening for a Business Analyst III in Williston, Vermont. You will have the opportunity to improve the health care services provided to the citizens of the State of Vermont by ensuring that the technological systems put in place meet the needs of Vermonters. You will identify areas of business process improvement, create technical and business process documentation, support and inform decision makers, and bridge the gap between business needs and system implementation requirements. Job Responsibilities You must be proficient in using a BA's tools and techniques to manage business analysis activities, elicit, analyze, and manage requirements, evaluate solutions, and contribute to strategic analysis of business processes. You must possess excellent communication, facilitation, and interpersonal skills. You must be competent in technical writing, business modeling, and organizing information. Experience with MS-Visio and UML or other formal modeling languages is a plus. Education and Experience: Six (6) years or more of Business Analysis experience at a professional level. Preferred: CCBA/CBAF Certification. Bachelor's degree or higher in an IT-related subject.

For more information, contact Robert John Maddock at (802) 233-8757 or email robert.maddock@vermont.gov. Reference Job ID #6191237. Location: Williston. Status: Full time. Limited service - exp. 07/31/17. Application Deadline: May 26, 2016.

FINANCIAL MANAGER III

Department of Vermont Health Access

The Department of Vermont Health Access, Analytics Unit, seeks a highly experienced professional with excellent attention to detail to join our team in a Financial Manager III. This position is responsible for performing comprehensive analysis of health care, surgical and Medicaid/HIC data using spreadsheets and database management software. Job duties include, analyzing and interpreting various types of health care data including claims data, encounter data, and financial reports. This position will assist in the development of communications, proposals, reports, spreadsheets and presentations as well as assist in researching. This is a fast paced, challenging and dynamic environment with colleagues across all organizational levels. The ideal candidate will have strong analytical, mathematical, and project management skills. Must be proficient in Excel, and knowledge in other Microsoft office products such as PowerPoint is largely beneficial. Excellent organizational, interpersonal, verbal and written communication skills are crucial to the success of this position.

For more information, contact Lisa Schilling at lis.schilling@vermont.gov. Reference Job ID #619187. Location: Waterbury. Status: Full time. Application deadline: May 18, 2016.

To apply, you must use the online job application at careers.vermont.gov. For questions related to your application, please contact the Department of Human Resources, Recruitment Services, at 855-820-6700 (voice) or 800-253-0191 (TTY/Relay Service). The State of Vermont offers an excellent total compensation package and an EOE.



The State of Vermont

For the people... the place... the possibilities.

DIRECTOR, VERMONT CENTER FOR GEOGRAPHIC INFORMATION

Agency of Commerce and Community Development

VCGI seeks a leader in the geographic technology and data management realms to direct our evolving organization and develop a vision for the future of geographic technology in state government. VCGI is a division of the Agency of Commerce and Community Development with statewide responsibilities to lead and provide governance to Vermont's geospatial community and shared data assets. The Director will bring excellent interpersonal and public communication skills as well as experience with projects, project and personnel management to a long established, dedicated and goal-oriented team. For more information, contact David Matson, dmatson@vermont.gov. Reference Job ID #619125. Location: Montpelier. Status: Full time, permanent. Application Deadline: 05/16/16.

CHRONIC DISEASE PROGRAM SPECIALIST

Vermont Department of Health

The Vermont Department of Health is seeking a talented professional to join its tobacco control team in the Division of Health Promotion and Disease Prevention, in an effort to reduce the burden of chronic disease on Vermonters. We are looking for a colleague who has experience in risk behavior management, and enjoys facilitating community/stakeholder engagement and creating new strategic partnerships. Experience in developing and implementing work plans and applying public health best practice to assist Vermont's network of community organizations and service providers to reduce the impact of tobacco advertising and secondhand smoke exposure is preferred. The candidate will ideally possess experience in tobacco control and prevention work, as well as experience in training and educating stakeholders on collaborative partnerships for sustainable interventions. Strong project management, critical thinking skills, and an understanding of partnership engagement and community organizing are required. The position requires exceptional written and verbal communication skills, as well as the ability to write, administer and manage multi-page grant and contract agreements. For information, contact: Rhonda Wileman at 802-789-2100 or rhonda.wileman@vermont.gov. Reference Job ID #619110. Location: Burlington. Status: Full time - limited service. Application deadline: May 16, 2016.

PROGRAM TECHNICIAN II

Vermont Department of Health

The Vermont Department of Health's Division of Health Promotion and Disease Prevention has an opening for a Program Technician II. Reporting to and assisting the Division Business Manager, the ideal candidate will be an energetic, organized and detail-oriented individual with exceptional written and oral communication skills. The position will support administrative staff in a wide variety of tasks and special projects. Other regular duties include part & contract processing, purchasing, accounts payable, inventory review, out-of-state travel arrangements, meeting scheduling, training documentation, facilities requests, and phone line coverage responsibilities. Applicants to this opportunity should be highly experienced using the Microsoft Office suite of applications, and be comfortable learning and using new technology systems. Candidates should be capable of converting and editing documents into digital formats, be knowledgeable in the principles and practices of public administration, understand modern office management practices, and be able to establish and maintain effective working relationships. For information, contact Al Johnson at 802-362-0102 or al.johnson@vermont.gov. Reference Job ID #619109. Location: Burlington. Status: Full time - limited service. Application deadline: May 16, 2016.

MENTAL HEALTH SPECIALIST

Department of Mental Health

Vermont Psychiatric Care Hospital (VPC) is seeking Mental Health Specialists to join our team of dedicated professionals. At VPC we are passionate and committed to the care of individuals with psychiatric disabilities. As a Mental Health Specialist you will work collaboratively as a member of a interdisciplinary team, using evidence based practices to provide patient-centered care. You will support the mission of VPC to provide excellent care in a recovery-oriented, safe respectful environment. This is an excellent opportunity for individuals with a Bachelor's degree in Human Services or experience in a human services setting. Evening and night shifts available. For more information, contact Kelly Blaney at kelly.blaney@vermont.gov. Reference Job ID #619888. Location: Berlin. Status: Full Time. Application Deadline: May 16, 2016.

VOCATIONAL REHABILITATION- REGIONAL MANAGER

Department of Aging and Independent Living

The Division of Vocational Rehabilitation is looking for a creative, high energy leader committed to continuous improvement to fill a management position in a customer-service agency serving job seekers with disabilities and the business community. Responsible for two busy offices, 25 staff, administrative, budget and personnel oversight. Requires Master's degree in a human services field and three years professional level experience (this includes at least one year of managerial, supervisory or program adminstrative responsibility). For more information, contact Karen Blane-Davis at karen.blane-davis@vermont.gov or call (802)799-3645. Reference Job ID #619822. Location: Brattleboro. Status: Full time. Application due date: May 25, 2016.

EXECUTIVE ASSISTANT

Agency of Agriculture, Food & Markets

The Vermont Agency of Agriculture, Food & Markets seeks an exempt Executive Assistant to the Secretary to coordinate, organize, interact and manage daily schedules and functions of the Secretary's Office. This position requires a highly organized individual with excellent communication skills, including all forms of social media, as well as computer skills. The ability to establish and maintain effective working relationships among a variety of professional disciplines, governmental bodies, and the public is key. This is a full time exempt position with full time benefits. Given the impending change in Administration, the position is available and secure from May 23rd to December 31, 2016. After that time the position may continue, though that cannot be guaranteed. This is an excellent opportunity for a person interested in a highly professional environment that will build relationships within and outside state government, gain executive administrative skills, build connections across the executive and legislative branches of state government, and be a member of a smart, dynamic team invested in the Agency's mission. Work is performed in a standard office setting with possible evening and weekend work including travel. This is an exempt position. **DO NOT APPLY ONLINE.**

Submit resumes and cover letters to Faith Raymond, Administrative Assistant, faith.raymond@vermont.gov or mail to: VT Agency of Agriculture, Food & Markets, 116 State Street, Montpelier, VT 05620-2901.

For more information and a copy of the Job Specification, please, contact JoAnna LeClair, Deputy Secretary, 828-1629 or 828-5667. Reference Job ID #619182. Location: Montpelier. Status: Full time-exempt. Application Deadline: May 16, 2016.

To apply, you must use the online job application at careers.vermont.gov. For questions related to your application, please contact the Department of Human Resources, Recruitment Services, at 802-860-6700 (voicemail) or 800-253-6191 (T770 Relay Service). The State of Vermont is an equal opportunity employer and offers an excellent total compensation package.





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collaborations working
towards the resolution of
preventable and treatable
blindness through high quality
operations, research and
the establishment of a world-
class eye care infrastructure.
Established in 1985, HCP works
in the Himalayan region of
South Asia and Sub-Saharan
Africa where lack of access to
eye care results in staggering
rates of unnecessary blindness.

Communications Manager

The Communications Manager
will work collaboratively with
operational leadership
to develop and implement
communications strategies
to increase visibility and
credibility of HCP mission
and achievements through
diverse print and electronic
communications to support
resource mobilization from
everywhere.

Full job description
available on website
cphh.hcp.org/careers.



Now hiring for a

FINANCE MANAGER

Vermont Works for Women, a nonprofit organization helping women and girls recognize their potential and explore, pursue, and excel in work that leads to economic independence, is seeking a full-time Finance Manager to be based out of our headquarters in Winooski.

We seek a systems thinker, able to approach issues mindfully and with creativity, comfortable in both daily details and big picture strategizing. If you are an experienced candidate with five years of experience in nonprofit financial management including budgeting and grants management, we would love to hear from you.

For a job description and instructions to apply,
please visit vermontworksforwomen.org/jobs-at-vww

Applications will be accepted until May 9.

No calls or faxes, please
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Discover the power of
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We're seeking an energetic,
compassionate and deeply
committed applicant who
wishes to give their career a
spin. Apply [here](mailto:MICHELLE@SEVENDAYSVT.COM).

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MEDICAL CENTER

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- We are looking for a few great LPNs who are passionate about providing care that puts the patient first.
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- Most for a LPN, currently licensed in Vermont. Experience in Primary Care or Family Medicine strongly preferred. Excellent customer service skills.
- Competitive pay, flexible day schedule and great benefits.

UVMHealth.org/MedCenterJobs

Equal Opportunity/Affirmative Action Employer. All qualified applicants receive consideration for employment without regard to race, color, national origin, gender, age, disability, or protected veteran status.



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STEM

2 years
or less

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TOWN OF JERICHO

Zoning Administrator

The Town of Jericho, VT, is seeking a motivated team player to fill the position of Zoning Administrator on a part time basis (24-28hrs/wk). The Zoning Administrator is responsible for enforcing the Town's Land Use and Development Regulations, conducting field inspections, issuing building permits, and staffing the Development Review Board.

Hourly rate is dependent upon qualifications. This position is eligible for the town's retirement plan and is eligible for health and dental benefits on a pro rated basis.

For a complete job description, go to www.jerichovt.gov and click on Employment Opportunities, or contact Paula Conner at pcarner@jerichovt.gov or 802-859-9570 ext 3.

To apply, please send a cover letter, resume and list of three references by May 9, 2016 to Todd Odell, Town Administrator, via email at taodell@jerichovt.gov or via mail at P.O. Box 39, Jericho, VT 05465.

The Town of Jericho is an equal opportunity employer.

Too small and too costly per pound for regular production runs, these lots are perfect for roasting on site and selling by the cup to interested drinkers.

Nonprofits and Economic Development

Like that of many food products, coffee production has a dark side. The Coffea plant grows in equatorial regions between the tropics of Cancer and Capricorn, so much of the world's coffee is sourced from impoverished nations, some of them embroiled in conflict. Each coffee-growing nation has its own laws governing exportation and its own legal and ethical standards for labor.

Because coffee is a commodity product — the second most traded good in the world after oil — much of it is sold for a minuscule price per pound. Furthermore, coffee growing is seasonal and subject to the vagaries of precipitation, temperature and plant disease, so it rarely yields sufficient profit to create stable businesses and communities.

That's where Food 4 Farmers comes in. The mission of the Hinsdale-based nonprofit is to help bring food security to coffee-growing communities. Says codirector Julie Nadworski, "The price of coffee doesn't support farmers adequately. They're not earning enough income to feed their families, send their kids to school, have electricity." Coffee's commodity status, combined with an increasingly challenging climate, creates difficulties that can lead to more disease, will keep that from changing anytime soon.

Nadworski compares the plight of coffee farmers to that of Vermont dairy farmers producing commodity milk. Some have been able to stabilize their livelihoods using value-added product lines or diversification.

Coffee farmers have similar options. But, as Nadworski points out, coffee-growing regions lack many resources available to businesses in the United States, and farmers there endure tribulations that American farmers don't. "In many communities, roads might be washed out, there could be guerrillas, or [growers] might have to pay off the paramilitary so they don't wreck their farm," Nadworski says.

Starting with "community diagности" that help identify regional strengths and challenges, F4F helps coffee growers come up with strategies. For instance, farmers might bring in a secondary industry such as beekeeping. "There's a huge demand for delicious coffee-flower honey," Nadworski says. "People want to buy it, and the income is significant right away."



PF also helps farmers who have extra land but no resources to purchase tools and plant new crops. For instance, it's working with a coffee-growing cooperative in Nicaragua, consisting of 750 families, to start the area's first farmers market.

"There's only one supermarket, and it's owned by Walmart, and it carries all processed and expensive food," Nadworski explains. The new market, which she compares to the *lameiras* (local fairs) in Burlington, will give families a fresh alternative. "It looks like [Norman] 20 years ago," she says. "It's the very same integrated process of strengthening a local food system."

Overall, says Nadworski, "We're helping transfer this knowledge and power to these farming communities so they have choices."

Many of PF's board members and advisers work in the coffee industry, as study at. They include founder Rick Beyser (former director of social advocacy and coffee community outreach for R&M), who works at Lutheran World Relief; Marie Alves, Biss Coffeeworks co-owner and president; Magda Van Doren, and Rosario Minder, an assistant professor at the University of Vermont, who analyzes "interactions between agriculture, livelihoods and biodiversity conservation."

Can helped found and serves on the board of another Vermont nonprofit, Grounds for Health. Its mission is to "reduce cervical cancer among women by developing countries" by partnering with coffee cooperatives and health organizations in Africa and Latin America. To date, GfH has screened more than 40,000 women and helped treat 4,000.



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Ben Depp/Depp Photography



PHOTO COURTESY OF BREW DEPOT

Bean Here Now BY KAREN

Artisan Coffee and Indie Roasters

When food professionals talk about the American coffee industry, they often refer to three "waves." During the first wave, which began in the 1800s, mass production, vacuum packaging and global shipping made coffee widely available to consumers.

The "second wave," which is sometimes associated with the rise of Starbucks, refers to consumers' embrace of espresso and coffee drinks and their increasing curiosity about coffee growing and roasting.

While Starbucks has plenty of first- and second-wave coffee businesses, small-batch roasters such as Vermont Artisan and Brio in Burlington belong to the third wave. The term was coined by San Francisco roaster Trish Rothgeb in 2002 and encompasses the interest many

new takers in the finer details of coffee production and brewing, as well as social responsibility.

Third-wave coffee roasters increasingly source their beans from individual farms and cooperatives rather than large regions, attend to key gradients in roast temperature, and find creative ways to engage with consumers. Each Friday at noon, for example, Brio offers a public cupping in its 7th and Street roastery. The session allows participants to acquire some in-depth coffee knowledge and play at being sensory analysts for an hour.

Although Vermont now has dozens of small roasters, Trish, Greg and staff at CLJ believe there's room for more. Rather than competing with one another for the same customers, roasters should be trying to convert commodity coffee drinkers into specialty coffee drinkers, local experts suggest.

In tough economic times such as these, why should people spend more on

beans and beans? Some would say the future of the industry depends on it. Like dairy farmers, coffee producers thrive when their products are more highly valued. And, as with other specialty foods, the extra dollars typically flow toward those who take better care of soil, employees and products.

"The specialty coffee industry pays very close attention to the method conditions and social conditions" in coffee-growing communities, says Trish.

Greg adds, "Until the specialty guys come along, I didn't see the bigger guys getting involved [in social missions]. If we don't help [coffee farmers], we won't have anything to sell."

Given commodity coffee is sold cheaply — it's currently trading at about

\$1.22 per pound — but specialty coffee is priced. Esmeralda Gatica, one of the most expensive beans, is grown in one small valley on a single Panamanian coffee plantation. In 2013, it fetched \$369.25 per pound at auction. Although the Gatica is the most dramatic outlier, it illustrates the point: Farmers do better when they grow specialty coffee.

So do other members of the supply chain. According to CLJ, each coffee bean is handled about 10 times — from tree to bush to sack to espresso — before being purchased by its final consumer, and everybody who handles it needs to get paid: exporters, importers and roasters alike. Specialty coffee, because it has fewer defects and is handled more carefully at production, generally tastes better, too.

AS ARTISAN ROASTING HAS INCREASED, SO HAVE THE OPTIONS AT COFFEE SHOPS.

CATHEDRAL ARTS TRUSTEES

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Volume 100 • Spring 2016

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Even gardeners with a green thumb like a little help with the watering!

Courtesy of
Scott & Co.
International

Cafe du Jardin: Inside a local event of Migraine

Granted, that's never guaranteed. After all the effort that goes into growing beans, sorting them around the globe, storing them and roasting them, the final product can be rendered unpalatable by a thoughtless barista or some chutzpah in his prejudices with boldness.

That's where cafes come in. As artisan roasting has increased, so have the options at coffee shops. Well-trained

baristas will be able to identify the best brewing method for your tastes — whether French press or Chemex — and prepare your drink with care. At Burlington's Magellan's, for instance, which uses beans from North Carolina's Counter Culture Coffee, baristas favor the AeroPress and pour-over method. (AeroPress is a manual pour-over system. The AeroPress features a plunger like a French press but has key differences such as a finer-grit filter

and a spout.) A quick primer on methods: The pour-over resembles what happens in a drip coffee maker, except you're pouring the water by hand over the grounds. The coffee seeps through a filter, leaving the cup free of sediment. The Chemex, invented in 1941, is a glass-coffee maker using a conical pour-over system. The AeroPress features a plunger like a French press but has key differences such as a finer-grit filter

Preparation spoons may be complicated, but enjoyment with excellent coffee doesn't have to be. Scott & Co., which has three locations in the Burlington area, buys from Yeld Coffee, which roasts beans on location at Scott's Winooski shop, and other local roasters. Baristas, including coffee master Tim Green, are happy to tell you about the flavor notes in your cup(s), if you're interested. Or you can just get yours with steamed maple syrup and a torched marshmallow and sit in the sunny window with a coffee in one hand and a Miss Waitsa artisan doughnut in the other.

Yes, the proliferation of specialty food products such as coffee can be dizzying — especially when self-styled connoisseurs start hyping their beans. But those who care deeply about the aesthetic qualities of their coffee often also care about coffee farmers and choose beans that are grown and harvested sustainably. That care and attention translate to a more stable and resilient livelihood for producers.

Roasters and cafes that are willing to charge a little more for their products — and consumers who are willing to pay it — believe in something more than a caffeine high. Their conviction can transform communities, both in coffee-growing countries and here in Vermont, as the state's thriving coffee industry demonstrates.

So, when your friend asks for a cold-brewed cup of locally roasted coffee from the Stowe Valley of Vermont, excited about its notes of chocolate and peach, instead of dismissing the hipster speak, you may want to taste what that's all about. ☺

See the Bits Club blog at seventydayart.com for more about coffee.

INFO

To learn more, visit coffeeconnectionvt.com and cafeduvermont.com.



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FOOD SPECIALS**
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MARGARITA

MONDAY
\$5 Margaritas
a la carte nachos

TACO TUESDAY
\$12 Tex-Mex Platter
\$8.50 Gourmet Bottles

WHISKEY WEDNESDAY

10-11 Whiskey Burger
\$8.50 Whiskey O'Clock

WINGS THURSDAY
3-4 Fresh Artisan
\$8.50-21 Wings



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Friday, May 17, 8:30 p.m.
at the Vermont Book Shop in
Middlebury. **Pre-sale: \$20.00**
vermontbookshop.com

A GRAVE TOME

MAY 12 | WORDS

Vermont author Stan Preniss' book *Finding Abbey: The Search for Edward Abbey and His Hidden Desert Grave* is precisely what it sounds like: an account of Preniss' epic cross-country quest for the famous environmental writer's final resting place. During an intimate reading, his lesson journey into the creative biography of the notoriously radical Abbey. In it, Preniss simultaneously searches for the writer's sandy marketplace and examines his own drifting nature. Called a "lyric and thoughtful account" by Seven Days' Brian de Souza, *Finding Abbey* is the winner of the 2013 National Outdoor Book Award for History/Biography.



MAY 13 & 14 | FAIRS & FESTIVALS

YOUNG TRADITION WEEKEND
Friday May 13 and Saturday May 14 at
Vermont Children's Clothing Cooperative, vtcc.org
info: 802-863-6293
youngtraditionvermont.org

Turn Back the Clock

It's often said that the more things change, the more they stay the same. Nowhere is this sentiment more evident than at Young Tradition Weekend, where time-honored music and dance take center stage. Two days of mid-fifties fun start off with the Young Folk Doing Old Stuff Conference, where educators get schooled on teaching classic songs and steps into the classrooms. A contra dance at the Shaftsbury Town Hall caps off Friday's festivities, giving way to the main event: Saturday's contest during which acoustic players, singers and dancers vie for prizes and the chance to be featured in future Young Tradition Vermont events. The weekend winds down with an awards recognition and concert showcasing Eric George, Adde Herbert and folk duo Cricket Blue (pictured).

calendar

MON. 6/14/13

GRILS' ARTS INT'L BIBLICAL WORKSHOP Students get to learn an ancient art form of biblical garment-making while on tour. Randolph Union H.S./School, 2:30-3:30 p.m. \$8. 90 Ind. Info: 401-6264.

Free programs

INTERMEDIATE SPANISH CLASS Long-term learners test their conversational skills with native speakers. Franklin Art Works, Burlington, 4-6:30 p.m. \$50. Info: 802-224-1951.

Workshops

JESSICA HAMPTON & CHERIDA COPE The folk music duo based in Vermont to teach the foundations of composition, making their music. Fri. 8-9:30 p.m. \$12. Info: 802-224-2042.

Workshops

POETRY AND LITERATURE Poetry can take you anywhere. Learn how to write poems that move and inspire. Poetry and Literature Camp, 4-6 p.m. \$10. Info: 802-224-1951. Dates: June 17-July 12.

Classes

JUNIOR'S GARDEN The local author illustrates the life cycle of Franklin Roosevelt's Green Corridor in the Garden Corps in a child-friendly presentation. 3-5 p.m. \$10. Info: 802-224-1951. Dates: June 17-July 12.

Classes

HOMEGARD AT THE IMPROV Emerging entrepreneurs to express themselves through humor, games, and act as judges for a stage-off. The Wellness Group, Burlington, 4-5 p.m. Free. Info: 802-224-2030.

Workshops

SHRIMPY CREATIVE WRITING WORKSHOP Lit agents and creative works in progress invited to this month-long writing intensive. \$250. Info: 802-224-1951. Dates: June 10-July 12.

TEEN

Art

WORK FOR ART'S SAKE Free time creative expression, art, and art-related services, and learning of fine art. Franklin Art Works, 4-6:30 p.m. \$10. Info: 802-224-1951.

Business

INTERNSHIP SCHOLARSHIPS & CRAFTS FAIR Young women, ages 14-18, half the semester. This program aims to develop skills, which can be used in various areas, including personal and social. Franklin Elementary School, 8:30 a.m. Free. Info: 802-224-3242.

Community

PEACE TOGETHER FEAST TO GOD June 19/20

TUESDAY VOLUNTEER WORKS Helping hands. 10:30 a.m.-11:30 a.m. The tour-de-force spring parts meeting takes place. Ending with a picnic. Children under 12 must be accompanied by an adult. Info: 802-224-1951. Dates: June 18-19.

Community's development

ASSOCIATION SPRING MEETING Vermont's association of the Union Sustainable Health Community and Environmental Health Community. University Union, 10 a.m.-3 p.m. \$10. Info: 802-224-1951.

Classes

THAILAND DANSE CLASSES Instructor Series. Guided tour students break down basic steps. Stages, Green Elementary School, 10:30 a.m.-12 p.m. \$10. Info: 802-224-1951. Dates: June 18-19.

INTERNSHIP WORKS

THURSDAY

FRIDAY

SATURDAY

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

SUNDAY

Events

AMERICAN RED CROSS AEDO SEMINAR June 19/20. 8-11 a.m. Info: 802-224-1951.

Jobs

CHURCH SCRIP The Manchester Union parishioners have a scrip ministry. Film: Heater, Main Street, Landscape Performance, Fri. Driller, Burlington, 1-10 a.m. Info: 802-224-5400.

FLYING MEASURES

FRIDAY

SATURDAY

SUNDAY

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

SUNDAY

Jobs

OMSocks Home is a non-profit bike shop. Make us a shop and we'll pay a bonus!



227 N. Winooski Ave.
(802) 863-6975
www.omsocks.com

STYLING WOMEN Clothing store partners with local stylists to create a look for every woman. 10 a.m.-5 p.m. Info: 802-224-1951. Dates: June 18-19.

WEDNESDAY: THE JOURNEY HOME June 19/20

WEDNESDAY: TIME CHANGES Michaela, Kristin, Kristy, Murphy and Bill Geller offer presentations on contemporary sex and sexual issues. Fri. 10 a.m.-11:30 a.m. Info: 802-224-1951.

Food & drink

STYLING WOMEN MEETING Women's meeting for local women. \$5. Info: 802-224-1951. Dates: June 18-19.

Events

ENDLESS SUMMER MEETING Endless summer for local women. \$5. Info: 802-224-1951. Dates: June 18-19.

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EXPAND THE WORLD: 8TH GRADE ADVENTURES

Adventure

PRE-TEEN, MIDDLE, HIGH Students ages 9-14. Length 5 days and dinner the evening after. Burlington/Mt. Abraham/Cold Creek. \$1,320. Info: 802-224-1951.

Adventure

PRE-TEEN, STAFF HIGHLIGHT Imagine a classroom where every student is the sexiest person in the room. Info: 802-224-1951.

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PRE-TEEN, STAFF HIGHLIGHT Imagine a classroom where every student is the sexiest person in the room. Info: 802-224-1951.



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CHINATOWN It's a place where of pleasure, health, strength and flexibility, promoting dilemma and a sense of calm. 7a-10p. Info: 802-224-1951.

CHINATOWN CLASS MEET & PLEASURE 4-6 p.m. It's a place where the inner body is healed by the outer body. 7:30-9:30 p.m. Info: 802-224-1951.

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Water Quality Conference

Wednesday, June 18 8:30am-3:30pm

Vt Tech, Judd Hall
Randolph, VT



To register, contact & sponsor, call 802-437-2100 or visit: www.vtwater.org

Pre-registration deadline: 6/1/13

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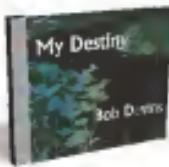
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File Under “?”

Four more local albums you (probably) haven't heard

BY DAN BELLES



So many records, so little time. Seven Days gets more album submissions than we know what to do with. And, given the ease of record making these days, it's difficult to keep up. Still, we try to get to every local release that comes across the music desk, no matter how obscure or far out.

To that end, here are four albums that likely few under the radar of your average local music fan. In some cases, they represent the outermost boundaries of local music. Others simply slipped through the cracks. But each is worth a listen. ☺

Transitory Symphony, *The Human Condition*

[JULY 25 RELEASED ON DIGITAL DOWNLOAD]

Transitory Symphony debuted in 2014 with the eclectic and deeply weird record *Modern Music* for voice, guitar & keyboard. Rooted in pop conventions, the album was a hodgepodge of sounds and styles that deserved the album's musical curiosity of band architects Tom Hausey and Jon Heitz. Now the two are back with a follow-up, *The Human Condition*. Like its predecessor, the new album comprises a diverse array of genres. Unlike that 2014 album, however, a distinct thematic thread ties *The Human Condition* together: relationships.

Hausey and Heitz explore a variety of relationships, from romantic ("Help me find her" / "This is the way love's supposed to be") to platonic ("Where's Edith" / "Late night with Sunday") to their relationship with a certain local political hero ("Run, Bernie, Run"). And they do so while touching on a range of styles including country rock, folk ballads, blue-eyed soul, pop rock and New Wave. This number could pass for a mix-tape from Big Valentine's *Two Weeks* ("The day I fell in love")

The *Human Condition* is easily Transitory Symphony's most cohesive work — though that's naturally relative. Those with the tenacity to parse its contrasting necessities may well find some sage wisdom in their own emotional condition.

transitorysymphony.bandcamp.com

Bob Devins, *My Destiny*

[JULY 25 RELEASED ON DIGITAL DOWNLOAD]

In the liner notes of his debut album, *My Destiny*, songwriter Bob Devins likens his vocation to a radio "Put up your antenna and Listen," he writes. He adds that, while on an evening walk, his receptors picked up the signal that would inform his eight-month record.

Devins sets the tone of cosmic artistry and referencing with opening "The Country Radia." It's a success, contemporary acoustic guitar track that reveals Devins to be a tasteful and talented player. "Something That You Said" follows with blues-rock swagger. Devins has a gentle, boyish vocal delivery that complements his understated lyrical style.

"Something About the Song" is a seven-plus-minute guitar hallowed psalm on which Devins proves as deft on electric as he is on acoustic. The song follows a fairly straightforward jam-rock template, but the chugs can clearly play.

"Just What Did I Expect?" is a rolling pop-rock tune that stands as the album's finest, bearing shades of Phosphorescent's *Equus* melancholia.

"Soleil Wind" closes the record on a smoky, wind-swept note that evokes early Calleco or maybe even a (very) young Neil Young. It's a strong finish to a promising debut.

bobdevins.bandcamp.com

Mystic Titans of Ju Ju, *Brand New Party*

[JULY 25 RELEASED ON DIGITAL DOWNLOAD]

Mystic Titans of Ju Ju are composed of three Washington, DC, expats: Bubba Cox, Evan Johns and Peter Staub. The trio is presently scattered across the globe — Bubba in Italy, Johns in Austin, Texas, and Cox in Vermont. But on those rare occasions when the Mystic Titans are to the same place, they're capable of some ass-kicking rock and roll, as evidenced by their latest record, *Brand New Party*.

This is the third Mystic Titans album, and it is, indeed, quite the party. From the opening title track

through album closer "Merry Christmas," it offers a master class on burrowed blues, rock and country that is both raw and refined.

In particular, the record benefits from the unique talents of Johns, who is widely respected in Texas songwriting circles (guitarist Bill Kirchen has raved about him in the *Austin* liner notes). Johns writes with fearless wit and whimsy. Cox is as stonish, either he penned three of the record's liveliest tracks, including "Hannibalized." That same of two cuts featuring guest vocalist Nicole Nielsen of Dwight & Nicole.

Gone are the *matador* duels from each other. Mystic Titans live shows are few and far between. But *Brand New Party* is more than adequate consolation, either concert or party in a mostly jeans-and-

Dan Weintraub, *1000 Songs, 1000 Days*

[JULY 25 RELEASED ON DIGITAL DOWNLOAD]

On January 1 of this year, Vermont songwriter Dan Weintraub embarked upon an arduous challenge: writing one song a day for 1,000 days. (For your heart's sake, Ryan Adams.) Earlier this year, he released the first batch of songs from that project: a double album titled, fittingly, *1000 Songs, 2000 Days*. The two-disc collection features 52 songs — presumably taking him through early February. Hey, just 968 songs to go!

Obviously, when creating at such a deliberately intense pace, not everything produced can be songwriting gold. But, somewhat amazingly, Weintraub's output so far is remarkably consistent. There aren't many showstoppers among those 52 cuts, but there are precious few duds. Weintraub's sense of consciousness-style of writing lends itself well to letting the creative insect in. And, though he could benefit from some lyrical pruning here and there, Weintraub's guitar and vocal ditties are pleasant and catchy. At the very least, when he's finished the project, the odds are extremely good that he'll have at least one or two albums' worth of truly strong material. So, mark mid-2014 on your calendar.

danweintraubmusic.com

SOUNDbites

BY SAN ROLLES



Courtesy: Brie

Closing the Windows

Before we dig into the week's music news and views, I'd like to take a moment and reflect on the weekend that was *Walking Windows 6*. In a word: Wow.

In a few more words...

If you visited the rotary in Winooski this weekend — and a lot of you did — I'm guessing you'd agree that the 2016 incarnation of *WW* was by far the best yet. That's doubly impressive given how high the bar was previously. The musical highlights are almost too numerous to mention. Though, off the top of my head, my personal favorites included *ROCKIN' RAVENS* side-project **REAPER'S DAIRY**. Their re-creation of the *Persevera Tropicalia* punk band *LOS BACON* was so intoxicating that it inspired a certain local journalist with two left feet to don up a stern, Prudgy the Monkey, costume.

I'd never heard *ROCKIN' RAVENS* before. But, following them set the *Winooski Stage*, I've been racking them 2015 and *Present State* all weekend long. It was a treat to finally see the **EXCELSIOR** Blue Buttons blow the doors

off the *Misery Lovers Co.* outdoor stage with a ferocious three-guitar attack that would have made *PLANET BLISS* *SEUNG CHANG*'s *THE BONES* at the Methodist Episcopal Church were close to a religious experience. And *CAROLINE* sure continues to justify every nice thing I've ever written about her. Her set at a packed *Waterworks Fest* — *Brass* on Saturday was the best I've seen her, even considering the sometimes spotty sound. And the list goes on...

But what really struck me this weekend in Winooski was the intimacy of the thing. If you spend enough time at rock shows in and around Burlington, after a while you get accustomed to seeing a lot of the same faces. To be sure, the usual suspects were out to face all weekend. (At one show, heavily populated by the *Brass*-loving *RTV* indie-rock crowd, a friend I spoke with quipped that no summer camp reunion, which wasn't far off the mark.)

The thing is, a festival of *Walking Windows*' magnitude — even one with

a decidedly underground focus and feel — can't rely solely on the *Winooski set*. To make it work, you have draw from the wider public. So, to me, the true testament of this festival's *belle époque* was how often I didn't know half the crowd. People from all walks of life came out in droves to *WW* all weekend long.

And it's not like the bulk of the 200+ acts on the bill were household names. Twenty-eight more for a living and didn't know who many of the bands were.

What that tells me is that the *Walking Windows* crew has earned a reputation for excellence and earned the implicit trust of the music going public in Burlington. And it has done so without pandering to mainstream tastes or sacrificing its taste-seeking integrity. That's an amazing achievement.

So, the earliest music festival in Vermont continues to get cooler. Festival season is now officially open in Vermont. And heading up, other local music festivals, "the bar just got higher."

Barr Hopping

It's been week to be indie-folk fans in Burlington. Well, I guess that's always sorta true. But the Queen City is hosting two excellent, big dualinda shows this weekend.

The first is Friday, May 13, at *ArtsBistro*. Presented by *Walking Windows* — because of course it is — the show features Brooklyn songwriter *MEALS* and Los Angeles-based multi-instrumentalist and composer *ERIKSEN* *ERIKSEN*.

Mish is among the most admired indie songwriters on the planet — her 2011 collaboration with *rose wooten*, *Flow* — *Mish*, remains one of my favorite records of the decade. The *New York Times* has hailed *Brass* as a "pop polyglot," the *New Yorker* calls him a "guitarist." *ERIKSEN* also collaborated with an astonishing array of artists in a variety of mediums, including *will garrison*, *DAVID ARNOLD*, *HELLCLOWN*, *CAETANO VIEIRAS* and even *marco*.

For the *ArtsBistro* show, the duo is playing original material *unscripted*

HIGHER GROUND



FRI 5.13 *Old Dogg Show* welcome *Start Making Stories* Talking Heads Tribute

WED 5.11 *Malika and Melvin* For the People *Caribou*

FRI 5.13 *Gill Landry*

SAT 5.14 *Heidi: A Hall & Oates Tribute*

TUE 5.17 *Whitechip* *Perf. King Kong (Phil & Vic, Broken & Party)*

WED 5.18 *Clutch* *Presented by *ArtsBistro**

THU 5.19 *All That Remains* *Directed by Roger Waters in *Worm**

FRI 5.20 *Kong Fu* *Presented by *ArtsBistro**

FRI 5.20 *OH Man Canyon* *unscripted*

FRI 5.20 *BBM* *Walking Windows* *Brandy Clark*

JUST ANNOUNCED —

EDS *Just Jersey*
BT *Carl Palmer's Porcupine Tree*
EDS *Jeff Buckley*
EDS *Holdin' Out* *News*

SUBSCRIPTIONS: \$14.95

For up to the minute news about the local music scene, follow *danmusicwkdys* on Twitter or visit the *Live Culture* blog seventydaysvt.com/liveculture.





THU 12 / THE HARP TWINS (HARP DUO)

What the Pluck? Camille and Kennedy Kitz are identical twins and classically trained harpists. Better known as the **HARP TWINS**, the Kitzs are world's only identical-twin harp duo. They're also total nerds. Among their most crowd-pleasing works are renditions of the themes from "Game of Thrones," "Bar Mitzvah" and the Harry Potter series. However, we're partial to their elegant reimaginings of hand-rock classics by the likes of AC/DC, Guns N' Roses and Iron Maiden. Simply put, you won't never heard the harp played like this. Catch the Harry Twins at the Light Click Lamp Shop in Burlington on Thursday, May 12.

WED. 11

Burlington

THE GOLF PLANET French-style
Bistro/Cafe (301 South Pearl St.) 7 p.m.
THE GOLF PLANET Comedy
Extravaganza (301 South Pearl St.) 7 p.m.
JP'S PUB Pub Quiz with Green 7
p.m. \$10. 901 Remond St. Bldg. 7
LEARNERS LIBRARY & CAFE (Phone: Burlington Tel. 301) 7 p.m.
LIGHT CLUB LAMP SHOP (both
locations) 7 p.m. \$10. 901 Remond St.
Burlington, 901 Remond St., and 1001
Remond St. (opposite the Hotel
Monte Carlo) 7 p.m. \$10. 901 Remond St.
MANHATTAN PIZZA & PIZ
Deli (Phone: Burlington Tel. 301) 7 p.m.
MEXICAN V Margarita night with
Guitar/Flamenco 8 p.m. 100
Lemire St. (opposite the Hotel
Monte Carlo) 7 p.m. \$10. 901 Remond St.
MUSIC PLANET Rock/Pop
Fest (Phone: Burlington Tel. 301) 7 p.m.
NEED TO DANCE (Phone: Burlington
Tel. 301) 7 p.m. \$10. 901 Remond St.
THE SISTER PANCAKES
(Phone: Burlington Tel. 301) 7 p.m.
THE SISTER PANCAKES
(Phone: Burlington Tel. 301) 7 p.m.
OLIVE BISTRO (Phone: Burlington
Tel. 301) 7 p.m. \$10. 901 Remond St.

THE SISTER PANCAKES
(Burlington) (Phone: Burlington
Tel. 301) 7 p.m. \$10. 901 Remond St.

VERMONT BAG Open Mic 7
p.m. Free

WEDNESDAY SPEECH
(Burlington) Open Mic 7 p.m.
ZEN LOUNGE (Kitsch) 8 p.m.
Closed on 8/7, 8 p.m. Free. 901
Remond St.

clinton county
MAYHEM KIDS (LUND BILLBOARD),
potato and potatoe (the 10th
People's Kino) (Council St.) 7 p.m.
\$10. 901 Remond St.

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WEDNESDAY SPEECH

THE SISTER PANCAKES

VERMONT BAG

WEDNESDAY SPEECH

THU. 12

clinton county

THE SISTER PANCAKES

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WEDNESDAY SPEECH

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WEDNESDAY SPEECH

soundbites

CONTINUED FROM PAGE 63



for strings. Each artist will play a set backed by a string quartet, in addition to collaborating with each other.

The second show is Saturday, May 14, at Art Riot, but presented by Signal Kitchen. It features Minnesota's the same musicians, who are touring in support of a gorgeous new EP, *After Party*. There's a far taller shout about the three brothers.

Some years back **ANDREW AND BRIAN RABIN** were playing with the band **SURF'S UP** in the 90s. They had made plans to record a new album at their Montreal studio. But **SMMD** front man **MARK FRIEDMAN** got burned out at the border on his way north. He ended up distilling it at a bar in the loggia, where he ran into none other than local honky-tonk hero **ANNIE RABIN**. Hughes invited

the band to record at his studio. So the brothers Rabin signed down to the Queen City and **SMMD** spent a week recording with Hughes. That session turned into the band's second album, *That Man Was Missing for Breakfast*, released in 2010. Nifty, eh?

BiteTorrent

If you're a vinyl collector, you'll want to swing by **Nectar's** in Burlington this Sunday, May 13, for the first-ever Burlington Record Fair.

Co-organized by Nectar's and Burlington Records, the day-long swap will boast some 10,000 LPs (\$) and more than 25 vendors from all over Vermont, New England and Montreal. Among the notable sellers are Burlington



The *soundbites* photo

Records (duh), Pure Pop, Sprouting Vines, Rock Speakeasy and In the Moment Records. And because browsing records in total silence is kinda weird, some 10 DJs will spin vinyl all day long.

Welcome to the fold, **Hunting Exchange**. That's a new local five-issue booking and promotion outfit headed by Nectar's promotional assistant **JASMIN MARCHAND**. In a recent email, Marchand writes that H.E.'s mission is simple: "Creating a DIY scene that's the sounds that move them."

More specifically, Marchand says his goal is to branch out into as many different genres as possible to attract a wide audience. H.E.'s debut all-venue tour is this Friday, May 13, at Club Alfonso in Burlington. It features local heroes **YAN MAMALA**, who will play a set consisting entirely of 1980s cover songs. Also on the bill are **grayscale**, UV up, and **centres**. **NEON**, Local artist **YANNIS PAPANTON** will also be on hand doing live art.

Last but not least, voting for the annual Grand Point North Local Band Contest is officially open. To refresh your memory, that's a contest in which Seven Days readers decide which local band will open the Grand Point North festival or **September Sessions**. Previous winners include the **SCOUTS BROTHERS** (2008), **SECRET & NIQUE** (2009) and, in the most bizarre (and awesome) display of electoral chicanery this side of an Arizona Democratic presidential primary, the **UNARMED UNDERSIXTH GRADE BAND** (2010).

To cast your vote, log onto [seven-daysvt.com](http://www.sevendaysvt.com). ☺

Listening In

A peek at what was on my iPod turntable, night-trip mix, etc. this week. For weekly playlists, follow [@Spotify](http://Twitter.com/Spotify).

- **KARMAKALA**, *A Man Grows* (Pysch)
- **MIKE KELLY**, *Painted Shut*
- **KAREN O'HEARN**, *As It Ape*
- **HEATH LINDS**, *Penitent*
- **MARK FRIDMAN**, *Three + Minus*

LEARN LAUGH LOUNGE

WED **WHAT A JOKE**
11 STANDUP: Open Mic

THU **IMPROV NIGHT**:
12 JAM | Life of the Party
Daley Gord R, Rob MacPherson

FRI 13 SAT 14

ADAM MAMAWALA

DRAMA FUNNY TALK
CHICKEN CHICKEN
GENCODE

SUN **STANDUP**: Stephen Spinella
15 **STANDUP**: Open Mic

MON 16 TUE 17 **RYAN HAMILTON** MAY 20/21
HYD. KAPLAN MAY 20/21/22
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SPRING HAS SPRUNG

ELIZABETH, JAI ELLEN, MON, LUCIE, SWEETHEART, AND LOCAL ARTISTS

• 5/11 **Elizabeth & Friends**

CD Release Party
with special guest Lucy



CARRYING
WARMTHERS
INCLUDE:
• **PAUL** • **ELIA**
MICHAEL • **JOHN**

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15 Main St., Burlington, VT 05403
Mon-Fri 10:30-7, Sat 10-10, Sun 10-8
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For the smoke enthusiast, it's time

PUB 10-14 PM

Friday Night Westside [notes] 9 p.m. \$15

chittenden county

BLACK STAR PUB [notes] Happy Hour 5 p.m. free
Karaoke with Jimmy Reed 9 p.m. free

LITTLE BROWN BAG [notes]

Start Making Sense: Talking Heads Tribute 9 p.m. \$10-\$15
AA

TICKED OFF BROWNS SHOWPLACE

LAUGHED OUT LIVELY [notes] Stand-up Comedy 9 p.m. \$10-\$12
AA

MONKEY BUSINESS [notes]

Dinner & a Show: Stand-up Comedy 8 p.m. \$15-\$18
AA

TOP TAP & GABBA: Dance

Acrobatics 8 p.m. \$15-\$18
AA

TUSK HOUSE [notes]

RUM & ROLL: Rock & Roll
Dinner & a Show 8 p.m. \$15-\$18
AA

WHAT'S NEW IN FOOD + DRINK

This Week [notes] 4 p.m. \$10

Jazzercise [notes]

BAKED & BROWNED CAFE [notes] Baked in the Valley [notes]

LITTLE BROWN BAG [notes]

CHARLIE'S IT'S WORLD FAMOUS

JET Skies [notes] DINE & SKI 8 p.m. free
The Jet Follies [notes]

Blowfish [notes]

ELSPRING HILL [notes]

Jazzercise [notes]

LAURENT'S NEST [notes]

General Party 8 p.m. free

SWEET HILL [notes]

Happy Hour with Mark LeGrand

8 p.m. free

REHAB DAY SPA [notes]

Anti-Stress Facial 7 p.m. free

Jazzercise [notes]

MAHOGANY TAVERN [notes]

Dinner & a Show 7 p.m. \$15

rhythm & revolution

PELLE PELLE [notes]

TICKED OFF TAP ROOM [notes]

8 p.m. free

MICHIGAN BORNSTEIN

Meyerland [notes] 7 p.m. \$15

every Thursday

SAT.14

Burlington

ARTIST OF THE MONTH

Gwen Stefani [notes] 9 p.m. \$15

\$10/18 AA

PIKE/WHITEHORN/BLAFORD

JET Wheel: Kenny Whitehorn
and Frank Miller [notes] 9 p.m. \$15

every Friday

CLUB METRONOME [notes]

MARCH 22: Puffin & I [notes]

Party! 8 p.m. \$15

MULHOUSE SPARKLE [notes]

Jazz (Dinner Complimentary)

7 p.m. free

JET PUNK: Karaoke with Music

8 p.m. free

JAZZ: Galleria Jazzytime

Locally Known 8 p.m. free

LIGHT-CLIFFAMP SHOW: The

Fever [notes] 9 p.m. free

MAMMOTH/PIZZA & PIZZA [notes]

Taste [notes] 10 p.m. free

MECTAR II: The Golden Goo [notes]

7 p.m. free

MIXED MEAN: Continued

Locally Known 10 p.m. free

PIKE/WHITEHORN

Andy Lewis [notes] 10 p.m. free

PIKE/WHITEHORN: 30th Anniversary

THE TROTTY FARMERS

TRUCKSTOP [notes] Entertainer [notes]

Party! 8 p.m. free

SWEET HILL [notes]

Entertainment [notes] 8 p.m. free

TICKED OFF BROWNS

Jazzercise 8 p.m. free

TICKED OFF TAP ROOM

Karaoke 8 p.m. free



Have More Fun

Ongrating in Montreal and now based in London, house crew duo **BLINDSHADE** are among the most innovative and exhilarating electronic acts on the planet. They fuse plinking, dance-floor-shattering bass lines with a musical curiosity that spans from 1960s psychedelia, world music and beyond. And they do it with impeccable technical prowess and playful creativity that sets them apart in the increasingly crowded dance-music field. Blindshade headline Sunday Night Miss at Club Metronome in Burlington on Sunday, May 15, with locals **LPA & HAMMER**, **JUSTIN RICH**, and **BOBBY TIG**.

EXPRESSO BISTRO: **Jazzercise**

Locally Known 7 p.m. \$15

MIXED MEAN: **Barbados**

Locally Known 7 p.m. \$15

PIKE/WHITEHORN: **Locally Known**

Locally Known 8 p.m. \$15

PIKE/WHITEHORN: **Locally Known</b**

REVIEW this

Maxwellywell, POP POP

2012 RELEASES/BRIGIT BONNELL/RE

Burlington resident Maxwell Johnson, aka Maxwellywell, is a soon-to-be Champlain College grad at what is quickly entering the Queen City's electronic music scene. He debuted with a DJ set at Radio 88.5 in March before recently dropping a three-track debut EP, *POP POP*.

Built on rhythmic crescendos and generally smooth drops, *POP POP* is accessible for electronic neophytes. It also evades easy classification, so for the die-hard electronic fans out there, here's the way to savor over subtleties, and enjoy the ride.

The EP starts off with the slow-burning "2." Lugged drum kicks, kith frenzied e-basses and ascending synthsopic keys make for a relaxed journey. While



not exactly electroacoustic, it's certainly that sort of cerebral cut.

Up next is the buoyant title track. Opening with reverberated snares and hand clapping, it quickly progresses to seedy vocal raps. Maxwellywell also layers in start-and-stop and take elements to give it some movement. If it had a theme, the track would make for a fine autumn song-along.

"Crash!" kicks up the tempo. Jazzy, pulsating popp render this one Red Square-friendly — in other words, it's a club-banger. The store buildup is intense, setting the stage for rhythmic, heavy drops. The post-drop frenzy is easy and digestible. It's been stoked.

"Doggie Dreamz" is a bouncy number that falls in and out of the chill end of the electro spectrum. Whistling, high-pitched

page contrast a low, heavy drumline. The forceful drops, unfortunately, feel a bit too aggressive for the otherwise mellow moments. The slumbering trancelike fade at the end is quite nice and could have been a useful indicator throughout.

Maxwellywell has his instrumental streak with the closer, a giddy hip-hop track called "Median Rate." The key sound of breaking glass is paired with bellowing, ringing echoes. Shavar Devlons — Maxwellywell's former Burlington High School classmate — supplies the rap. Though Devlons rhymes with any laissez-faire style, the track falls out of step with the rest of the EP.

Clearly, Maxwellywell wants to experiment and expand his sound. He should find a home in the internet, territorial corners of Burlington's electronic scene, where he can develop interesting instrumental elements. Tentative and exploratory, *POP POP* reveals a young artist caring for his craft.

Maxwellywell's *POP POP* is available at maxwellywell.bandcamp.com

— LEE CAMPBELL

Screaming Skull, MMXIV

2012 RELEASES/BRIGIT BONNELL/RE

Screaming Skull, like so many bands on the indiecore and post-punk scene, had a short, intense existence. One of the only two live shows took place at the Monthly Issue in Wisconsin in 2011 — MMXIV, its Roman and Latin words — at a little-known benefit show for local musicians Jeff Pfeifer, Hating, since defunct, and others. The noisy, the band members let it be heard were destroyed equipment and a 10-track album, *MMXIV*, that's still generating buzz two years later.

For all the noise and fire, Screaming Skull were a high-precision operation. The rhythm section of Tom Fuller (Universally) on drums and Matt Kimball (Stock or Stock) on bass do impeccable work here, delivering machine-perfect performances with a modicum human touch. Even as the music bores, frenetic crests, the guitar lines manage to both deliver and养育. This is mostly thanks to the skills of Justin Gorgas, who has worked in the genre so long he can play with constituents to great effect. (Local hyper-prolific

multi-instrumentalist Tyler David Rata contributes additional guitar parts.)

There is pretty much only one song on this machine, and it is *MMXIV*. The material is fast, too — from the intense anger and political dissatisfaction that propels such punk music. Everyone involved seems to be having a blast, and, despite their talent, they don't take the audience too seriously. It's good chemistry.

In a nod to early hardcore traditions, most of the songs on *MMXIV* clock in under one minute long. "The Bile Lane" is emblematic of this hit-and-run approach, opening directly into a high-speed verse — shout like lions, presumably, but I can't hear — then crashing everything up to 11 before settling into a bouncy, polemical groove phrased exactly: once. Open the curtains, raise the lights, thank you very much.

This bouncy approach doesn't always work in the live setting. Several tracks, especially "This Is a Sandhose," would benefit from a longer treatment that allowed the drum groove — and guitar solo — to flourish — to breathe more (or, at any rate, nicely). The breadth of instrumentation is something worth a *MMXIV* to a more compelling effort, all angles and edges, but at the cost of a better album.



Of course, short live gigs might have been a factor here, too. Screaming Skull, short at the max, might not only exist, or persist by bands of ends and pulled apart by schedules. While this album was being made, lead singer Danielle Allen was living in Providence, R.I., and Gorgas was laying out the music in Newbury, Mass., studio Ferment Audio and natürlichly managed by Dan Cawcett.

With the singer and drummer both calling Portland, this band this year, Screaming Skull are unlikely to re-create anything soon. In a world that takes such marathons for granted, though, it would be nice enough to resurrect a studio project for another album. This will tell if the Skulls are satisfied with *MMXIV* as their sole legacy, but it's enough for them to make a name for themselves.

MMXIV by Screaming Skull is available at screamingskull.bandcamp.com.

— JUSTIN BOLAND

Watch something LOCAL this week.

CHANNEL 10
RAINBOWWOOD
ENTERTAINMENT
SHOW OF THE YEAR
THURSDAY, 7:30 PM

CHANNEL 11
RE:THINK
25 YEARS OF
LOCAL MEDIA
VIDEOS FROM THE VAULT
RETHINK.VT.VT

CHANNEL 12
WATCH LIVE
5:25 PM
EVERYONE IS ON
CST MODE, 8:30 PM
BROWNSTONE, 9:30 PM
FRESH 103.7 FM



breakfast | dinner | brunch
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Sunday night live music
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1 Mile from downtown Burlington



UPCOMING EVENTS
5/17: Thee White
5/24: Studio BbyBass Boys
5/27: Sugarcane Trio

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Indigenous Futures

Contemporary Native Art Biennial, Montréal

BY RACHEL ELIZABETH JONES

In the sea of international art fairs, festivals, receptions and parties, only one biennial is devoted to contemporary art by Native and indigenous artists. The third iteration of the Contemporary Native Art Biennial is ongoing through June 26 in Montréal, featuring more than 50 First Nations and indigenous North American artists at four arts venues.

The biennial is remarkable for its scale, clarity of vision and commitment to exploring current Native art visible to a broader public. A wide swath of artists and mediums is represented, from established artists such as Nicholas Galanin, Mana Rupfield and Naava Myre to emerging ones such as Caroline Monnet and Niva Williams.

At this exhibition modeled after the Venice Biennale, the works are organized by the geographic — and tribal — provenances of the artists. Art M&A (3820 rue St-Hubert), one of Canada's largest private contemporary galleries, provides the biennial's Central Pavilion. The Western Pavilion is at Stewart Hall Art Gallery in Pointe-Claire, on the southwestern edge of the island of Montreal. In addition to the works on view, Vancouver artist Luke Pisselis is completing a six-week residency during which he will create — and now in half — an eight-foot totem pole.

The Canadian Pavilion (1840 rue Sherbrooke O) is the Northern Pavilion, while the Michael J. Massanis (1890 rue Sherbrooke O) is the fourth venue. It constitutes an Education Pavilion that offers artworks as well as ample programming of lectures and screenings, including Montréal short video "Molikine," which played at the Resilience Film Festival in January.

"Colonial shift" is the theme of this year's biennial, building on 2014's "Storytelling" focus and 2012's "On, Up, On, Stake in the Ground" exhibition. Art M&A's French translation of "colonial shift" is "les civilisations culturelles."

Guest curator Michael Patterson, a member of the Salteaux First Nation, notes in his exhibition text that the "shift" embedded by the biennial goes two ways. First, it showcases the work of artists who define new indigenous identities through creative innovation and artistic freedom. Second, it urges audiences to "open up to their indigenous neighbors and recognize how their culture can enhance a society that can be more equitable and compassionate."

One work that exemplifies such initial change is Myre's "A Casual Reconstruction." Myre is a Montréal-based artist of Agnayola descent who curated the inaugural 2002 biennial and, in 2014, received the country's prestigious Sobey Art Award (for Canadian artists under 40). Her 36-minute video installation is a recording — privately made — of a candid conversation with friends and family. The group discusses, sometimes heatedly, what it means to them to be Métis today. "Who versus what person," for example, or the way that younger generations have gleaned the Miklong language passed on from elders and "the street."



**THE EXHIBITION
INVITES VIEWERS
TO CONSIDER
NATURE,
CULTURAL
EXPRESSION,
RESISTANCE
AND
CONTINUITY
AS INVENTED AND
REINVENTED BY
ARTISTS**

Sur chains are strung on a circle near the screen, with a spotlight bearing on them from the ceiling. As the writer took in the video, three young women of Native descent sat and talked, corroborating what they were hearing: "These are conversations I've had," said the young woman.

The conspicuous lack of video — the screens stay mostly black — emphasizes Myre's concern with language and verbal exchange. This choice to minimize the visual in a video installation evokes the ways in which language continues to move within cultures forged from violence. It could be read as a statement against visual colonialism. The work demands engagement: the "viewer" is made into both a listener and, by the suggestion of the writing arrangement, a participant.

Many other works have a decidedly farcical air. Niva Williams' "Headless Child in Gas Mask" is arranged in an combination of traditional beadwork and apocalyptic survival gear: the top gas mask bears beaded flowers, berries and insect life.

In "Home Coming," Sonny Assu offers a "digited intervention" for a painting by Paul Kane, an Irish Canadian known for his idyllic 19th-century paintings of First Nations people. Assu placed highly graphic, stylized Northwest Coast motifs on top of Kane's landscape; the figures resemble the UFOs the intervention serves as a contemporary counterpart

SEE MORE ONLINE

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at montralart.com



Naava Myre's *Home Coming* by Sonny Assu



See the issue. *Home Coming* by Sonny Assu

to Kane's view, which frames the pristine Nevele River valley in the past. Assu's intervention is a comment on graffiti and tag, as well as the paintings of California artist Wayne White.

Similar to Assu, Alison Bretton digitally places things made out of the faces of famous European portraits — da Vinci's "Mona Lisa" and Vermeer's "Girl With a Pearl Earring."

Beyond these digital remakes, many other works address technology and technological dreams. Williams uses design

REVIEW

CALL TO ARTISTS

2010 ANNUAL ARTISTS' CALL FOR REVIEW

Invited submissions open to 200 international artists from the fields of painting, printmaking, sculpture, and media arts. May be any of: Interactive media, for instance, that should be designed and built with the audience in mind; or a work that is a bit mysterious or Kingdoms based. Email: artists@artists-call.com. June 11, 2010. \$500. artists-call.com

REED THOMAS ART UNION

Notre Dame, Wash. Works in oil, acrylic, and/or charcoal and photography for the 2010 Reed Thomas' 20th Annual Art Competition. The artist may be any age. June 1, 2010. The artist may submit up to three artworks. \$100. reedthomasartunion.com

PROGRESSIVE CITY ARTISTS' COMMUNITY GRANT

Buckley, Wash. It is a group of individuals, from four to nine members, for groups up to \$3,000 through its annual established members by arts grant. Deadline: May 10. One individual and two groups may apply. \$3,000. progressivecity.com

CALL TO ARTISTS: JUNE 15, 2010, 2010

Seattle, Wash. Open to all media and media mix media for the 2010 Annual Art Show. Artists must be 18 years of age or younger.

Invited to apply: Local students with dreams to be fine artists, working with media in any discipline. Projects are to be one or two artworks, and entries must be submitted by June 15, 2010. \$100. www.artscenter.org

FRUITvale MARKET: 25 YEARS AND LOOKING FORWARD

Portland, Ore. Submit exceptional works from emerging artists for a fall exhibition. Entry includes \$2,000 for 10 artists and 10 new acquisitions. Selected artists receive a stipend of at least \$1,000. www.fruitvale.org

THE EAGLE'S ART LEAGUE: LITTLE CHIMNEY HOUSE

Telegraph, N.Y. Emerging artists invited to submit artwork of a single house community art or culture or architecture. Artists must meet the criterion of 100% independent work. Work must be an original painting or drawing. \$100. www.littlechimneyhouse.org

SHADING REALITY: PREDRAZI SIZING

Long Beach, Calif. An exhibition of original artworks in any media, including painting, drawing, sculpture, and mixed media. \$100. www.predrazisizing.com

MARSH STUDIO: SHIFTING SUBSTANCES

Long Beach, Calif. Submit up to 10 artworks. \$100. www.marshstudio.com

Invited to apply: Students, up to 10, from the University of Alberta, University of Western Ontario, and York University. June 15, 2010. \$100. www.arts.ualberta.ca

SURFBEACH MARS RIVER VALLEY

Grand Haven, Mich. Items from artists working in printmaking and visual media. This August 26 show paired by ROMAINE HOGGARD. \$10. www.surfbeachmars.com

SOUTH END ART SHOW

The Bronx, N.Y. Arts and Business Councils of Bronx invites to become hosts, facilitators, curators, adapters, and others artists to engage in the annual South End Art Show taking place September 1 to 4. www.southendarts.com

GTW FARMERS MARKET

Concord, N.H. An exhibition of fine art, crafts, and food. \$100. www.gtwfarmersmarket.com

VERBENT CHORAL: UNDENIABLE CONVERSATION

Concord, N.H. An exhibition of fine art, crafts, and food. \$100. www.verbentchoral.com

VERMONT FOLK FESTIVAL: A WINTER CELEBRATION

Stowe, Vt. The 10th annual festival will be held January 15 to 17, 2011. The festival will feature a variety of performances, including a concert by the Vermont Folklife Trust, a craft fair, and a winter market. \$100. www.vtfolklife.org

Invited artists encouraged to apply with creative questions.

Through July 10. **LUCY MCGILL COVILLE**: An exhibition of oil paintings from New England at art: a space. June 10, 2010. \$100. www.lucymcgillcoville.com

CENTRAL FLORIDA FINE ART JOURNAL: CULTURE

Orlando, Fla. An exhibition of fine art, crafts, and food. \$100. www.cffaj.com

JAMES HOBBS: THE ART OF LUMINESCENCE

Orlando, Fla. An exhibition of fine art, crafts, and food. \$100. www.jameshobbs.com

JOHN HANNON: NATIONAL PLATE LANDSCAPES

Orlando, Fla. An exhibition of fine art, crafts, and food. \$100. www.johnhannon.com

LOURIS FINE ART: SIGHTS IN A CIRCLE

Orlando, Fla. An exhibition of fine art, crafts, and food. \$100. www.lourisfineart.com

PAUL HANSON: THE ART OF THE PLATE

Orlando, Fla. An exhibition of fine art, crafts, and food. \$100. www.paulhanson.com

RACHEL HANTZIKER: THE INFLUENCE OF RESPECT

Orlando, Fla. An exhibition of fine art, crafts, and food. \$100. www.rachelhantziker.com

THOMAS HAYES: THE ART OF THE PLATE

Orlando, Fla. An exhibition of fine art, crafts, and food. \$100. www.thomashayes.com

JOSEPH HENRY: THE ART OF THE PLATE

Orlando, Fla. An exhibition of fine art, crafts, and food. \$100. www.josephhenry.com

JOSEPH HENRY: THE ART OF THE PLATE

Orlando, Fla. An exhibition of fine art, crafts, and food. \$100. www.josephhenry.com



SEVEN DAYS
sevendaytv.com

The Man Who Knew Infinity ★★★

While hardly the most imaginatively conceived movie about a mathematician to see release in recent years, *The Man Who Knew Infinity* is an excellent example of good story-telling. We're effectively treated the season of the superheros. What could possibly be less Marvelous than the story of a poor Indian math prodigy who travels 10,000 miles to study under some of the field's preeminent scholars at Trinity College?

Written and directed by Matthew Brown (Ripperow), the biopic has a noble enough goal, introducing us to the life and work of Ramanujan, a largely self-taught giant of distant mathematics little known beyond his native country's borders. Where *Devdas* failed is in coming up with a way to convey the substance and significance of his subject's work — as the enders of *The Theory of Everything* and *The Imitation Game*, for example, did so effectively.

For the first half of the film, we root for Ramanujan to get the recognition he deserves. Born in the late 19th century to a working class family in Madras, he's consumed by the study of numbers — reading everything he can get his hands on, quickly surpassing teachers. Emerging outwards with advanced theorems and equations and flunking out of



INTELLIGENT FRIENDS Dev Patel and Piaget Devadoss demonstrate what it's like to be a genius. Unfortunately they play instrumentals and sing arias on that field.

college. Twice. (The film skips that part.) It's impossible not to hope someone this special will fulfill his dreams.

We also root for him because he's played by Dev Patel, and few young actors are more instantly likable. With his charisma, Patel could star in *The Fisher King* and still have audiences feeling like the goodwill nature is merely manufactured. So he gives us behind Ramanujan's endlessly.

What the young mathematician needs samples of his work to a bunch of britches at Trinity — then the math-punk captain of the world — he's come to receive a reply from two iconoclasts (and H. Hardy an eccentric atheist) professor who immediately recognize the originality of Ramanujan's formulas and invite him to pursue his studies at the牛津. For the young man, it's everything he's ever dreamed of. And, ultimately, less.

Once there, Ramanujan is forced to contend with Inquiry. The strict vegetarian health declines owing to deficiencies in his diet. He grows increasingly important as Hardy gradually pushes his ambitious to publish and prove that Ramanujan's focus instead on doing proofs for his theorems, a task the latter considers unnecessary because he believes his thoughts are directly inspired.

An equation has no meaning in itself, Ramanujan tells Hardy. Instead of expressing a

thought of God, "A beautiful sentiment from a young man with a beautiful mind, but I choose the hell out of the concept only other crack in explaining his work. It's like a painting, only imagine it with colors you cannot see." Not helpful, really.

And that's why the film's second half proves frustrating. Piaget writing and acting aside, what's the point of using a movie about a supergenius if no attempt is made to clarify the nature of his achievement? No body would be swayed out of love it. Merely satisfied if they had a hand from Wolstenholme's master. Why should anyone who sees infinity feel they have a clue why it's there matters? In addition, evidently concerned the maturing franchise of framing the beauty of confirmed fractions, there's framing or infusing words.

But the filmmakers had a shot to make their subject's breakthrough approachable to the viewer to put them in perspective. Without that, the film is like a day more than a day by the numbers. Because both Ramanujan and the viewer deserve better.

Now, don't get me wrong: *The Man Who Knew Infinity* family will still be at the box office on June 24 to rather than May 20 as originally announced.

RICK KISSENAK

Captain America: Civil War ★★★★

Captain America: Civil War has, by consecutive estimate, 15 significant characters. None of these characters have both birth names and superhero names, not to mention superpowers and super-abilities. Every single one of these characters has a backstory — sometimes a lengthy and complex one — that helps drive the events of the plot.

What this tells us is that things like the *Avengers* are no longer extensions of self-effacing snarky to viewers. The Marvelverse is a transnational empire that encompasses these retold films, source movies, multiple TV series and more. And civil War means that these guys have a strong acquaintance with the press. And that's the kind of heroism it's gotta be. The ensemble delivers extreme genius and didn't see any flaws, for instance, you're going to be mighty confused what that fruitcake suddenly popped up and starts spitting.

Indeed, but not necessarily subduing. While Civil War is in wide as scope and as information overbaked as last year's *Age of Ultron*, it's also more accurate and character-driven, and hence more compelling.

That's because the plot grows on new personal bonds, new leaders, the other heroes. The film is built on the nice balance of the (relatively) old-school *Iron Man* and *Avengers* Star Wars' *Chirrut Îmwe* (in the film of that name). When Bucky is implicated in the assassination of an African monarch, Steve stands by his friend, defying the U.S. orders to take him down;



CIVIL DISOBEDIENCE The Avengers' legal drama — with Iron Man, Captain America's partner — in the latest Marvel superhero epic. ▶

he and his commanding orders in the superheros collective. But Captain America (Steve Rogers, the soft-spoken patriot, is increasingly suspicious of the military base and harbors an reluctance to control him).

The other good bond is between Steve and his childhood friend, Bucky Barnes (Sebastian Stan), who now has the super-powered Winter Soldier in the film of that name. When Bucky is implicated in the assassination of an African monarch, Steve stands by his friend, defying the U.S. orders to take him down;

Captain America's renegade status splits the Avenger in two camps and spins into a conflict that culminates in an all-out battle on an airfield, with captive guests. Like all the other comic sequels, this one is breathtakingly fast and clearly staged by director Anthony and Joe Russo before they did the post-production work that makes it look like a single take.

Where the excess of *Avengers: Age of Ultron* was positively Wagnerian, turning its building superheros into only meek tools, the Russo's never let you forget

your watching comic book characters. They keep putting the team and fury for moments of bonding and banting. It's a layering of fact that works better with punch and speech banting but the Marvel does it about as well as it's possible to do so. More importantly of all the other comic development plays out in the film's emotional climax, which feels less like a standard blockbuster blowout than a suspenseful version of a good cable drama episode.

Six, as it's all but made — by the fifth and, not one but three characters have gone on text-filmed rants designed to the move to a logical comic death. Brie Larson bringing laughs, even though in the film she's not in *Guardians of the Galaxy* or the movie-wire math in *Chewie*. Brie Larson is the properly Black Panther and gives comfort to their own.

For complete Marvel neophytes, it's likely to be a hazing, a load and okay experience. But then, this describes many blockbusters these days. The good news about Civil War is that those willing to sit up on the backrow will find characters they actually care about enough to root for. Neither Steve nor Tony is obviously wrong in his approach to the old old problem of freedom and responsibility, and both argue their cases with more grace than most figures on the comic bookshelf who need Imbibe. Civil War gets a lot less cool than this one.

MALCOLM HARRISON

fun stuff

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JEN SORENSEN

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SHOT AND KILLED THEMSELVES IN
ONE WEEK IN APRIL



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SOME PEOPLE CARE?

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SADLY IT'S LIKELY MORE WILL BE
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HARRY BLISS



"He says tomato I say Greg you're an idiot."

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DEEP DARK FEARS



WHEN I PUT MY HAND OUT THE WINDOW TO FEEL THE BREEZE, I WORRY A PASSING BAKER WILL GIVE ME A HIGH-FIVE.



I WORRY A PASSING BAKER WILL GIVE ME A HIGH-FIVE.



AND THE HORSE WILL TAKE OFF BOTH OUR ARMS.



Have a deep dark fear of your own? Submit it to cartoonist Truman Krause at deep-dark-fears.tumblr.com and you may see one of your neuroses illustrated in these pages.

RED MEAT

incorrected version of progress

BY MAX CANNON

Short story: we've eaten meat more than most Americans before, but it's not exactly great. Here's how to prevent the meat-eating

habit from getting out of control.



YOU CAN EAT MEAT, BUT DON'T LET IT GET OUT OF CONTROL.

Don't argue with meat-eating people. Beagle (Cartoonist) Sherry and Mike are meat-eating people who are not afraid to tell meat-eating people

that they are meat-eating people.



YOU CAN EAT MEAT, BUT DON'T LET IT GET OUT OF CONTROL.

It's in the best interest of other meat-eating people to eat meat.

Don't argue with meat-eating people.



YOU CAN EAT MEAT, BUT DON'T LET IT GET OUT OF CONTROL.

TWO MOBILE WORLDS

BY TOM TOMORROW

THE INCREDIBLE TRUMP

BY TOM TOMORROW



Taurus

1. 教學法的選擇與

"Consciousness is what happens when we're awake." Approximately 30,000 sales of the Internet attribute that quote to the 2006 genius Albert Einstein. 18.4 million research citations strongly suggest that he did not actually say that. Who was it? I am not sure. For the purposes of this discussion, there are two important ways to understand it in 2016. For the foreseeable future, your supervisor largely should be "Conscious" as in enlightened, having said "Second, it's not enough to invent and play and improve, and #3, you must be learning, and thinking, and improving." For those three lines,

ARIES (March 21-April 19) Russian writer Anton Chekhov was no longer fit for the others.

succinct style of his short stories and plays. As he evolved, his judgment grew. "I now have a sense for shortness," he wrote. "Whatever I read — my own work or others' people — it all seems to me that much insight" disappears that are easier. Children have greater talent than we adults. According to my analysis of the neurologically oriented, you are in a phase when your personal power rests on self-efficiency. You throw an image, vigorously concise and clearly focused, and then fully devoted to the cause of every interest.

GEMINI (play 20 June 202) In Western culture the peacock is a symbol of vanity. When we see the bird display its stunning array of iridescent feathers we might think its lovely but we may remember what a show off! But other cultures have looked the

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as which in your
days and dreams
you have deserved
such great success.

CARRIERS

Rebecca Statul says that when the pictures come in the set of age 15 "I see them showing up, see myself falling off the edge of the world and am amazed I survived the outside world but the inside one. Let this serve as an inspiration, Copernic. Now is an excellent time for you to re-examine the heroic, shiny, impractical, victories, of your past. You are ready and ripe to have the many intelligence and strength traits that guided you as you taught, to overcome seemingly insurmountable obstacles. You have a right and a duty to congratulate yourself for the suffering you have endured and inner demons you have vanquished.

AQUARIUS 100

the patience to learn to love the sour the bitter the salty the sour. The poet James Richardson wrote, "Why wince and moan has no profit, living it on to you why now? Because if you cannot give up the opposition for the sour the salty and the bitter you will not only injure patient but also prevent unexpected opportunities. You will rarely profit, beautify your attitude and deepen your greatness. So I hope you will write and endorse the sunny and the dappled, my dear. I hope you can set the tangy the smouldering, the happy the spunkly the citrally, the gassy, and an array of other expressions you may have previously kept at a distance."

PIECES With 196

Half浸沒在海中，珊瑚礁像一座座小島，散佈在這片廣闊的海面上。這就是珊瑚礁，這就是珊瑚島。這就是我們的家。

A person is seen from the side, operating a drone with a camera. The drone is flying over a scene that includes a red car and a building. The video frame has a red border and the text 'NEW VIDEO!' at the top.

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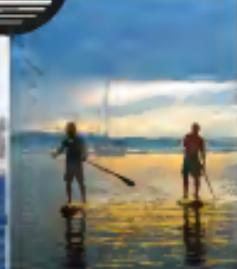
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